

M1145  
.S555B6

SHULMAN, ALAN.

The bop gavotte; by Alan Shulman. [Score:  
string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82302.

I. Title.

SL

Library of Congress

Shulman, Alan.

CONCERTO FOR VIOLONCELLO; m Alan  
Shulman © Chappell & Co., inc.  
24Apr50 EU201834

MAY 19 1950

M1017  
.S59C6

SHULMAN, ALAN, 1915-  
(Concerto, violoncello) Concerto; [by]  
Alan Shulman, reduction for violoncello  
and piano. [Score and part] © Chappell  
& Co., inc., New York; 8Nov51; EP59245.

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

xM236

M1145

.S555E4

SHULMAN, ALAN.

An Elizabethan legend; by Alan Shulman.

[Score: string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82300.

I. Title.

Library of Congress


SL

Shulman, Alan.

(FOR TALLULAH) DAHLING; m Alan Shulman  
& Joe Bushkin © Chappell & Co., inc.  
8Feb51 EU229201

MAR 20 1951

Library of Congress  
Copyright Office



M250

SHULMAN, ALAN.

.S      ^High voltage, by Alan Shulman. ©  
Bregman, Vocco & Conn, inc., New  
York; 30Sep48; EP30229. Score  
(clarinet and piano) and part.

I. Title.

M233

.S

SHULMAN, ALAN, 1915-

Homage to Erik Satie; for violoncello or  
viola and piano, by Alan Shulman. [Score  
and parts] 50¢ © G. Schirmer, inc., New  
York; 18Jun51; EP55688.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

xM226

M1004  
.S562L3

SHULMAN, ALAN.

A Laurentian overture; [by] Alan Shulman.  
[Score: orchestra] © Chappell & Co.,  
inc., New York; 16Nov51; EU256792.

I. Title.

s.l.

Library of Congress  
Copyright Office

1952

M1004

.S

SHULMAN, ALAN, 1915-

\*A Laurentian overture; [by] Alan Shulman.  
Composer's holograph. [Score: orchestra] \$5 © Chappell & Co., inc., New  
York; 16Apr52; EP61986.

I. Title.

Library of Congress  
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Shulman, Alan,  
MELODY; m & © Alan Shulman 22Nov50  
EU222772

JAN - 9 1951

Library of Congress  
Copyright Office

M1145

SHULMAN, ALAN.

.S555M5

Minuet for moderns; by Alan Shulman.

[Score: string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54; EP82301.

I. Title.

Library of Congress

SL

M250 SHULMAN, ALAN.

.S ^Mood in question, by Alan Shulman.  
© Bregman, Vocco and Conn, inc.,  
New York; 30Sep48; EP30228. Score  
(clarinet and piano) and part.

I. Title.

Shulman, Alan, music.

See

PORT OF NEW YORK.    M 1072.

M1145  
.S555P7

SHULMAN, ALAN.

Portrait of Lisa; by Alan Shulman. [Score:  
string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82299.

I. Title.

Library of Congress

SL

M1045 SHULMAN, ALAN, 1915-  
.S547 Prelude; [by] Alan Shulman. [Score:  
P7 orchestra] © Chappell & Co., inc.,  
New York; 21Aug52; EU285404.

[I. Title]

SL

Library of Congress  
Copyright Office

Shulman, Alan.

PRELUDE; m Alan Shulman © Chappell  
& Co., inc. 21Aug52 EU285404

Library of Congress  
Copyright Office

M1106  
.S55  
R4

SHULMAN, ALAN.

Rendezvous for clarinet and strings; by  
Alan Shulman, arr. for clarinet and  
piano. [Score and part] 75¢ © Bregman,  
Vocco & Conn, inc., New York; 26Jun50;  
EP47607.

I. Title.

s. l.

Library of Congress  
Copyright Office

xM252

M1015  
.S57T5

SHULMAN, ALAN, 1915-

Theme and variations for viola and orchestra; [by] Alan Shulman, reduction for viola and piano by the composer. [Score and part] © Chappell & Co., inc., New York; 31Dec53; EP77538.

I. Title.

SL

Library of Congress

xM228

M1145  
.S555V5

SHULMAN, ALAN.

Viennese lace; by Alan Shulman. [Score:  
string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82298.

I. Title.

Library of Congress

SL

Shulman, Alan.

WALTZES FOR ORCHESTRA m Alan Shulman  
© Chappell & Co., inc. 24Aug49  
EU177290

Library of Congress  
Copyright Office

M1049

SHULMAN, ALAN.

.S

\*(Waltzes, orchestra) Waltzes for orchestra; [by] Alan Shulman. [Score] \$5  
© Chappell & Co., inc., New York;  
5Oct50; EP50088.

Library of Congress  
Copyright Office

NOV 22 1950

M1630

SHUMAN, ALDEN, 1924-

.2

Darling, I love you; words and music by

.S

Sammy Kaye, Earl Shuman and Alden

Shuman. 50¢ © Republic Music Corp.,

New York; 27Dec54; EP85734.

I. Kaye, Sammy. II. Shuman, Earl,  
1923- III. Title.

Library of Congress

Shulman, Arnold, joint author.

DAVIS, WILEY H.

Georgia practice and procedure, by  
Wiley H. Davis and Arnold Shulman.  
738 p. © The Harrison Co.,  
Atlanta; 10Sep48; A25183.

- I. Shulman, Arnold, joint author.
- II. Georgia, Laws, statutes, etc.
- III. Harrison Co.

SHULMAN, ARNOLD, joint author.

Georgia practice and procedure.

1952 supplement. A79131. SEE

Davis, Wiley H.

Shulman, Benjamin.

BROKEN-HEARTED; w, m & © Benjamin  
Shulman 18Jan54 EU344424

Library of Congress  
Copyright Office

Shulman, Benjamin.

I FELL, FELL, FELL F'R YOU; w, m & ©  
Benjamin Shulman 18Jan54 EU344423

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Shulman, Benjamin.

INTUITION; w, m & © Benjamin Shulman  
18Jan54 EU344422

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Shulman, Benjamin.

LONG IS THE NIGHT; m Petr Il'ich  
Chaikovskii w & arr Benjamin Shulman  
© Benjamin Shulman 18Jan54 EU344425

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Shulman, Benjamin.

WHEN I'M GONE; w, m & © Benjamin  
Shulman 18Jan54 EU344421

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Shulman, Benjamin.

YOU'RE GONE; w, m & © Benjamin Shulman  
18Jan54 EU344420

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SHULMAN, DAVID.

Contest. cAnimals, flower, lock,  
ring & other objects arranged  
in blocks; Reproduction of draw-  
ing. © David Shulman; 5Nov54;  
K40328.

Shuman, Earl, 1923-

M1630

SHUMAN, ALDEN, 1924-

.2

Darling, I love you; words and music by

.S

Sammy Kaye, Earl Shuman and Alden

Shuman. 50¢ © Republic Music Corp.,

New York; 27Dec54; EP85734.

I. Kaye, Sammy. II. Shuman, Earl,  
1923- III. Title.

Library of Congress

SHULMAN, Edward S.

Canteen. DU20220. SEE Morse, Arthur D.

SHULMAN, EDWARD S.

Polonaise, a thirty minute original  
play for radio. © Edward S. Shulman;  
11Dec51; DU29495.

JAN - 3 1952

**SHULMAN, EDWARD S.**

**Scheduled flight, a thirty minute play  
for television, in one act. © Edward S.  
Shulman; 16Mar51; DU27060.**

MAR 26 1951

SHULMAN, EDWARD S.

Yesteryears, a 30-minute television show  
utilizing film clips, by Edward S.

Shulman and Arthur W. Morse. © Edward  
S. Shulman, Arthur D. Morse; 1c 10Feb49;  
DU18459.

SHULMAN, Edward S.

You and your child. DU20211. SEE Morse,  
Arthur D.

SHULMAN, HARRY, ed.

Cases and materials on the law of torts,  
by Harry Shulman and Fleming James,  
Jr. 2d ed. Brooklyn, 1952. 1090 p.  
(University casebook series) © on  
revisions & additions; The Foundation  
Press, inc.; 29Aug52; A69937.

I. James, Fleming, Jr., joint ed.

II. Foundation Press, inc.



**SHULMAN, HARRY.**

Cases on labor relations, by Harry Shulman and Neil W. Chamberlain. 1266 p. (University casebook series) © The Foundation Press, inc., Brooklyn; 7Mar49; A31239.

- I. Chamberlain, Neil W., joint author.
- II. Foundation Press, inc.

Library of Congress  
Copyright Office



1wg/mg

Shulman, Hetz.

KISS ME © w Hetz Shulman m Phillip J.  
Siragusa 24Aug48 EU141224

Library of Congress  
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Shulman, Hetz.

SWEETHEART ROSES w Hetz Shulman m Bert  
Stevens © Dorian Music Publishers,  
inc. 12Oct48 EU147568

SHULMAN, IRVING.

The Amboy Dukes. 189 p. ([New Avon  
library] 169) © Avon Pub. Co., inc.,  
New York; 20Sep48; on cover art work by  
Ann Cantor; A30044.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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Copyright Office

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SHULMAN, IRVING.

The Amboy Dukes. 189 p. ([New Avon  
library] 169) © Avon Pub. Co., inc.,  
New York; 15Mar49; on cover art work  
by Ann Cantor. A31743.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Library of Congress  
Copyright Office



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**Shulman, Irving.**

The Amboy dukes [by] Irving Shulman. Garden City, N. Y., Doubleday & company, inc., 1947.

5 p. l., 273 p. 20 $\frac{1}{2}$ ".

"First edition."

An abridgment was published in the January, 1947, issue of Omnibook magazine.

1. Title.

PZ3.S56263Am

47-2664

© 27Mar47; author, Mt. Rainier, Md.; A11578.

Library of Congress

[10]

R576346

*Shulman, Irving*

SHULMAN, Irving.

The Amboy Dukes. Source title. SEE  
City Across the River. LP2273.

SHULMAN, IRVING.

The big brokers. New York, Dial Press.

570 p. © Irving Shulman; 2Oct51;

A59554.

g/r

Library of Congress  
Copyright Office

OCT 19 1951

SHULMAN, IRVING.

Cry tough! a novel. New York, Dial  
Press. 348 p. © Irving Shulman;  
17Mar49; A30924.

br/mg

Library of Congress  
Copyright Office

SHULMAN, IRVING.

La main chaude (The Amboy Dukes)

Traduit de l'américain par Minnie

Danzas. 247 p. © Librairie

Gallimard; 30Mar54; AFO-14245.

P

SHULMAN, IRVING. Source author. SEE  
The Ring. LP1960.

SHULMAN, IRVING.

Rusty Desmond [by] Steve January  
[pseud.] 187 p. © Avon Publications,  
inc.; 15Jan54; A134312.

SHULMAN, IRVING.

The square trap. [1st ed.] Boston, Little,  
Brown [1953] 374 p. © Irving Shulman;  
25Mar53; A85058.

Library of Congress  
Copyright Office

j/lr

Shulman, Irving.

TALES OF LOVE AND FURY [by] Irving  
Shulman [and others] 158 p.

© Avon Publications, inc.; 16Dec53;  
A129826.

I. Shulman, Irving.

II. Avon Publications, inc.

Shulman, Irving, joint author.

HELLER, SOLOMON.

Television servicing, by Solomon Heller  
and Irving Shulman. 1st ed. New York,  
McGraw-Hill. 434 p. illus. © Solomon  
Heller & Irving Shulman; 13Apr50;  
A43027.

I. Shulman, Irving, joint author.

mds/r

Library of Congress  
Copyright Office

MAY 15 1950

Shulman, Jill.

VE GET TOO SOON OLDT UND TOO LATE

SHMART; w, m & © Jill Shulman

5Jun52 EU278641

I 866

Shulman, Leon.

Zoomer.

sheet. 34 1/4" x 47 1/4". ("Pilot"  
model)

Print reproduced from drawing.

Plans for model airplane.

© 3-17-46; 2c 3-29-46; Pilot models,  
Newark, N. J.; I 866.

mrn 9-30-46

Shulman, Mandel G.

MILES AND MILES AWAY; w Mandel G.

Shulman m Henry Rubertino © Mandel  
G. Shulman & Henry Rubertino 7Mar52  
EU266907

MAR 26 1952

Library of Congress  
Copyright Office

Shulman, Mandel G.

MY TEARS; w Mandel G. Shulman m Henry  
Rubertino © Mandel G. Shulman &  
Henry Rubertino 28Feb52 EU266074

MAR 37 1952

Library of Congress  
Copyright Office

Shulman, Mandel G.

OUR HEAVENLY TUNE; w Mandel G. Shulman  
m Henry Rubertino © Mandel G. Shul-  
man & Henry Rubertino 28Feb52  
EU266073

MAR 20 1952

Library of Congress  
Copyright Office

SHULMAN, MAX. Source author. SEE  
Confidentially Connie. LP2295.

SHULMAN, MAX.

The disc jockeys. First and second shows.

© Max Shulman, Cedarhurst, N. Y.;

1c each 3Nov47; D unp. 11550, 11551.

Shulman, Max.

GROSS, MILT.

Hiawatta and De night in de front from  
Chreesmas; written and illustrated by  
Milt Gross. Introd. by Max Shulman.  
[1st ed.] 39 p. © on introd.; Double-  
day & Co., inc., New York; 9Nov50;  
A49501.

DEC 6 1950

I. Shulman, Max.

II. Doubleday and Co., inc.

hmp/sbn

Library of Congress  
Copyright Office

SHULMAN, MAX.

The many loves of Dobie Gillis; eleven  
campus stories. [1st ed.] Garden City,  
N. Y., Doubleday. 223 p. © Max  
Shulman; 13Sep51; A58858.

OCT - 1 1951

Library of Congress  
Copyright Office

vp/kw

SHULMAN, MAX.

Max Shulman's large economy size,  
3 novels in 1 volume: Barefoot boy  
with cheek, The feather merchants,  
The zebra derby. Illus. by Bill  
Crawford. Garden City, N. Y.,  
Doubleday. 207, 145, 191 p.  
© Max Shulman; 8Apr48; on introd.;  
A21873.

I: Crawford, Bill, illus.

Library of Congress  
Copyright Office

(continued on next  
card) A21873

SHULMAN, MAX.

Max Shulman's large economy size ...

(Card 2)

II. Title: Barefoot boy with cheek.

III. Title: The feather merchants.

IV. Title: The zebra derby.

SHULMAN, MAX. ©

On campus, with Max Shulman. December and May; Act 1. Philip Morris cigarettes. (In Brown daily herald, Brown University, Providence, Nov. 5, 1954, p. 2) Appl. author: The Biow Co., inc.

© 5Nov54; KK102034.

December ... 1.

SHULMAN, MAX. ©

On campus, with Max Shulman. Foot-  
ball through the ages. Philip  
Morris cigarettes. (In New Mexico  
lobo, Sept. 30, 1954, p. 3)  
Appl. author: The Biow Co., inc.  
© 30Sep54; KK101149.

SHULMAN, MAX. ©

On campus, with Max Shulman. Home,  
sweet homecoming. Philip Morris  
cigarettes. (In UCLA daily bruin,  
Los Angeles, Oct. 28, 1954, p. 5)  
Appl. author: The Biow Co., inc.

© 28Oct54; KK102035.

SHULMAN, MAX. ©

On campus, with Max Shulman, I was awarded a ribbon and promptly put it in my typewriter. Philip Morris cigarettes. (In the Plainsman, Auburn, Ala., Oct. 1, 1954, p. 6) Appl. author: The Blow Co., inc. © 10ct54; KK101148.

I ... ribbon.

SHULMAN, MAX. ©

On campus, with Max Shulman. The  
intelligence quotient of Ned  
Futty. Philip Morris cigarettes.  
(In Brown daily herald, Brown Uni-  
versity, Providence, Oct. 29,  
1954, p. 2) Appl. author: The  
Blow Co., inc. © 29Oct54;  
KK102033.

1st. title made.

2nd. The ... Futty.

SHULMAN, MAX. ©

On campus, with Max Shulman. My  
cousin Haskell. Philip Morris  
cigarettes. (In the New Hamp-  
shire, University of N. H., Sept.  
30, 1954, p. 3) Appl. author:  
The Biow Co. © 30Sep54; KK101175.

My cousin Haskell.

SHULMAN, MAX. ©

On campus, with Max Shulman. Studying made simple. Philip Morris cigarettes. (In the Tiger, Clemson, S. C., Oct. 7, 1954, p. 3)  
Appl. author: The Biow Co., inc.

© 70ct54; KK101174.

Studying made simple.

SHULMAN, MAX. ©

On campus, with Max Shulman. What  
every young coed should wear.

Philip Morris cigarettes. (In the  
Daily orange, University of Syra-  
cuse, N. Y., Oct. 25, 1954, p. 2)

Appl. author: The Blow Co., Inc.

© 250ct54; KK101176.

What ... wear.

SHULMAN, MAX.

Sleep till noon; illustrated by Bill Crawford.  
[1st ed.] Garden City, N. Y., Doubleday.  
191 p. © Max Shulman; 6Apr50; A42680.

I. Crawford, Bill, illus.

dr/r

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MAY - 5 1950

SHULMAN, MAX.

The tender trap, a play in two acts by  
Max Shulman and Robert Paul Smith.

© Robert Paul Smith, Max Shulman;  
22Dec53; DU35786.

*Marched*

A 459

**Shulman, Max, 1919-**

The zebra derby [by] Max Shulman, illustrated by Bill Crawford. Garden City, New York, Doubleday & company, inc., 1946.

191 p. illus. 20 $\frac{1}{2}$ ".

"First edition."

© 1-10-46; 2 c 1-12-46; Max Shulman, Winston-Salem, N. C.; A 459.

Based on material published earlier in several 1945 magazines.

I. Title.

Library of Congress °

PZ3.S56264Ze

46-607

SHULMAN, MENDE. SEE  
Shulman, Mandel G., 1922-

EU266907

MAR 17 1952

**Shulman, Milton, 1913-**

Defeat in the west; with an introd. by Sir Ian Jacob. [1st ed.] New York, E. P. Dutton, 1948.

xiv, 336 p. illus., ports., maps. 22 cm.

Bibliography: p. 321. Bibliographical references in "Notes" (p. 322-330)

© Milton Shulman; 2Jan48; A20071.  
(pub. abroad 17Apr47; AI-992)

1. World War, 1939-1945 — Campaigns — Western. 2. World War, 1939-1945 — Germany. I. Title.

D743.S5 1948

940.542

47-7255\*

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**Shulman, Milton, 1913—**

Defeat in the west; with an introd. by Sir Ian Jacob. London, Secker and Warburg, 1947.

xv, 336 p. illus., ports., maps. 23<sup>cm</sup>.

Bibliography: p. 321. Bibliographical references included in "Notes" (p. 322-330)

1. World War, 1939-1945—Campaigns—Western. 2. World War, 1939-1945—Germany. I. Title.

D743.S5 1947

940.542

47-5031\*

Pub. 17Apr47; 1c 26Jun47; © author, Toronto; AI 992.

SHULMAN, PAUL FRANK ©.

A synopsis of lectures in  
physiological optics. 1 v.,  
illus. © 5Feb50; AA151316.

JUN - 1 1950

SHULMAN, SIDNEY.

Be'er sharim. [Text in Hebrew; title  
transliterated] New York [1951]

1 v. © S. Shulman; 17Aug51; AA193140.

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1951

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*Recd 7*

Shulman, William.

THE GRANDEST THING IN LIFE ©  
m William Shulman, w Shirley  
Miller 28Jun47 EU82019

Shulman, William.  
UNLESS © w Shirley Miller, m Will-  
iam Shulman 5Nov47 EU102004

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Shul-pinkas.

CHICAGO, SHOLEM ALEICHEM FOLK  
INSTITUTE.

Shul-pinkas. [Text in Yiddish;  
title transliterated.] 674 p.  
illus. © Sholem Aleichem Folk  
Institute, inc., Chicago; 29Mar48;  
A22155.

Shulsinger Brothers Linotyping and  
Publishing Co.

**JEW. LITURGY AND RITUAL. HAGADAH.**  
1949.

The Haggadah of Passover; a faithful English rendering by Abraham Regelson; illus. by Siegmund Forst. [Introductory notes and supplement comprising a timely companion to the Haggadah, the story of Israel's redemption and Passover ritual, comp. by Sidney B. Hoenig; with the traditional songs of the Haggadah, compositions and arrangements by Joshua S. Weissner.]

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A32712

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**JEWS. LITURGY AND RITUAL. HAGADAH.  
1949.**

**The Haggadah of Passover... (Card 2)**

**New York, 1949] 64 p.; 64 p. © Shul-  
singer Bros. Linotyping and Pub. Co.;  
10Apr49; A32712.**

**I. Jews. Liturgy and ritual. Hagadah. Eng-  
lish. 1949. II. Regelson, Abraham, tr.  
III. Hoenig, Sidney B. IV. Forst, Siegmund,  
illus. V. Shulsinger Brothers Linotyping and  
Publishing Co.**

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Copyright Office**

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**Shulsinger Brothers Linotyping and  
Publishing Company.**

JEWS. LITURGY AND RITUAL. HAGADAH.  
1949.

Hagadah shel Pesah. [In Hebrew and  
English; title transliterated]  
The Haggadah of Passover; a faith-  
ful English rendering by Abraham  
Regelson. Illustrated by Siegmund  
Forst. [Introductory notes and  
supplement, comprising a timely  
companion to the Haggadah, com-  
piled by Sidney B. Hoenig. With  
the traditional songs of the

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card) A146152

JEWS. LITURGY AND RITUAL. HAGADAH.  
1949.

Hagadah shel Pesah. (Card 2)

Haggadah; compositions and  
arrangements by Joshua S. Weissner]  
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Pub. Co.; 10Apr49; A146152.

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JEWS. LITURGY AND RITUAL. HAGADAH.  
1949.

Hagadah shel Pesah. (Card 3)

- I. Regelson, Abraham, tr.
- II. Hoenig, Sidney Benjamin.
- III. Forst, Siegmund, illus.
- IV. Shulsinger Brothers Linotyping and  
Publishing Company.
- V. Title.
- VI. Title: Haggadah of Passover.

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A146152

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Shulsinger Brothers Linotyping and Publishing  
Company.

AARON, HA-LEVI, OF BARCELONA.

Minḥat ḥinukh ha-shalem. [Minḥat  
ḥinukh ... ḥibro Joseph Babad. In  
Hebrew; title transliterated]  
New commentaries added by C. Chavel  
and others] 2 v. Appl. title:  
Minchas chinuch ha-sholem.  
© Shulsinger Bros. Linotyping &  
Pub. Co.; 1Mar52; A151975.

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card)

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AARON, HA-LEVI, OF BARCELONA.  
Minḥat ḥinukh ha-shalem. (Card 2)

- I. Babad, Joseph.
- II. Chavel, C.
- III. Shulsinger Brothers Linotyping  
and Publishing Company.
- IV. Title.
- V. Title: Minchas chinuch ha-sholem.

Shulsinger Brothers Linotyping and Publishing Co.

BIBLE. O. T. PENTATEUCH. HEBREW.  
1950.

Mikraot gad<sup>c</sup>lot, hamishah humishei Torah  
im shishim perushim ve-hosafot. [Text  
in Hebrew; title transliterated] 6 v.

© on additions; Shulsinger Bros. Lino-  
typing & Pub. Co., New York; 1May50;  
A59213.

I. Shulsinger Brothers Linotyping and Pub-  
lishing Co.

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Library of Congress  
Copyright Office

OCT 19 1951

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Shulsinger Brothers Linotyping and Publishing Co.

MOSES BEN MAIMON.

Mishneh Torah, hu ha-Yad ha-ḥazakah.

Ve-'im hosafot. [Text in Hebrew; title transliterated] 5 v. © on additions;  
Shulsinger Bros. Linotyping & Pub. Co.,  
New York; 15May47; A59214.

I. Shulsinger Brothers Linotyping and Publishing Co.

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OCT 19 1951

SHULSINGER BROTHERS LINOTYPING AND  
PUBLISHING COMPANY.

Passover Haggadah. SEE Regelson,  
Abraham, tr.

P

Shulsinger Brothers Linotyping and Publishing  
Company.

CARO, JOSEPH.

Yoreh de'ah. 'Im shemonah 'asar  
ḥidushim ve-hagahot mi-geone  
Yisrael; ve-'atah hosafnu arba'  
'esreh hosafot ḥadashot ve-ḥashu-  
vot. [Editor: Michael Shulsinger.  
In Hebrew; title transliterated]  
3 v. © on additions; Shulsinger  
Bros. Linotyping & Pub. Co.;  
1Dec53; A118444.

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CARO, JOSEPH.

Yoreh de'ah....card 2.

I. Shulsinger, Michael, ed.

II. Shulsinger Brothers Linotyping  
and Publishing Company.

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SHULSINGER Brothers Linotyping and  
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Close score: SATB.

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B15X. Col. greeting card.

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11 sheets

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Types L-T, A1 1/2, B1 1/2.

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14' 0" x 20' 0" sectional garage.  
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Plans.

I 172

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~~Three floor views and one showing cross  
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I 346

Shultz, Samuel M  
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*Model G-1.*

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I 174

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photostat in 10 sheets.

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The Master Presence. [Full face view  
of man's head; hair shoulder length,  
serious, deep set eyes] Painting.

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Shulz, Adolph Robert  
On wings of song.

Painting.

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Westward.

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SEE Franquesa, Alfonso Vila.

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A

Shumac, Walter, Jr.

M1630 HALL, DAVID.

.2 Dreaming; words by Walter Shumac, Jr.,  
.H music by David Hall. © Nordyke Pub. Co.,  
Hollywood, Calif.; 26May49; EP39069.

I. Shumac, Walter, Jr., lyricist.

II. Title.

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Shumacher, George Frederick.

Didn't you say you'd be true; w Francis  
La Potta & Ted Matheson, m G. F.  
Schumacher. © George F[rederick]  
Schumacher, Jersey City; 26May47;  
EU77351.

SHUMAKER, ALAIRE MURRAY ©.

Ellwood City, Pa.

Tippy [and other poems] to

Rodger, that busy four-year

old. 6 p., illus. © 20 Jun 47;

AA58820.

Shumaker, Beulah Agnes.

TWO LOVE BIRDS; m Ronald Buck arr Hor-  
ace Shuffer w & © Beulah Agnes Shu-  
maker 16Feb50 EU193778

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SHUMAKER, CHARLES WAYNE

SEE Shumaker, Wayne.

SHUMAKER, CONSTANCE (POSTEN) SEE  
Posten, Constance.

SHUMAKER, EDWARD DAVID.

Ann Teek marine running time chart.

Seio, Ohio, cl953. Drawing. 7

x 9 in. © Edward David Schumaker;

18Apr53; IP1626.

t.

M1380

SHUMAKER, FOREST M

.S

Air squadron; march for piano, [by] Forest  
M. Shumaker. ([Pub. order] no.110-40003)  
© Theodore Presser Co., Bryn Mawr, Pa.;  
12Jul49; EP38556.

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**SHUMAKER, FOREST M**

**Andante religioso; [by] Forest M. Shumaker.  
(Sacred compositions, 28046) © Theodore  
Presser Co., Philadelphia; 3Jun49;  
EP37593. For piano.**

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SHUMAKER, FOREST M

Autumn night; for piano [by] Forest M.

Shumaker. ([Pub. order] no. 110-40016)

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Pa.; 14Jun49; EP37734.

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SHUMAKER, FOREST M

.3

.S

Bless the Lord, O my soul; hymn-anthem  
for women's voices, S.S.A. [By] Forest  
M. Shumaker, [words from] Psalm 103.  
(Sacred music for treble voices, no. 312-  
40040) [With piano acc.] 15¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 22Feb50;  
EP44512.

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.S

SHUMAKER, FOREST M

Butterfly winging; for piano, by Forest  
M. Shumaker. © Carl Fischer, inc., New  
York; 28Jul49; EP39261.

I. Title.

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M1380 SHUMAKER, FOREST M  
.S Carnival days, for piano [by] Forest  
M. Shumaker. © Theodore Presser  
Co., Philadelphia; 10Nov48;  
EP31343.

I. Title.

M2075 SHUMAKER, FOREST M 1902-  
.S Christ Child, divine; Christmas  
chorus for treble voices,  
accompanied S.S.A. [by] Forest  
M. Shumaker. (Hall & McCreary  
choral octavos, no. 2552) ©  
Hall & McCreary Co., Chicago;  
14Oct48; EP30650.

I. Title.

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SHUMAKER, FOREST M

.S

Dancing daffodils; for piano, [by] Forest  
M. Shumaker. ([Pub. order no.] 28036)  
© Theodore Presser Co., Philadelphia;  
16Feb49; EP34757.

I. Title.

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M2079 SHUMAKER, FOREST M d. 1949.  
.E4S Glory to God; Christmas, for chorus of  
mixed voices with piano or organ  
accompaniment, [by] Forest M. Shumaker,  
words from the Bible. 20¢ © Carl  
Fischer, inc., New York; 5Sep50;  
EP49006.

I. Title.

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Shumaker, Forest M.

THE GREAT DESIRE; march, arr. Harry  
J. Lincoln. © 25Mar22, E532899.  
R58985, 3Mar50, Forest M. Shumaker  
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SHUMAKER, FOREST M

Heather bloom; for piano, [by] Forest M.  
Shumaker. ([Pub. order no.] 110-40063)  
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20Dec49; EP43015.

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M1380 SHUMAKER, FOREST M  
.S Humpty Dumpty; a march for piano by  
Forest M. Shumaker. © Theodore Presser  
Co., Philadelphia; 16May49; EP37001.

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M1380 SHUMAKER, FOREST M  
.S Marching cadets, for piano, [by] Forest M.  
Shumaker. ([Pub. order no.] 28027)  
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SHUMAKER, FOREST M 1902-  
Petite coquette; for piano, [by] Forest M.  
Shumaker. ([Pub. order] no. 110-40041)  
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Pa.; 25Nov49; EP42276.

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Little tot. Words [by] Pearl  
Hunter, music by Grace L. Shumaker.

Melody unaccompanied.

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Lafayette, Ind. and Pearl Hunter,  
Marion, N. C.; E unpub. 5900.

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Out where the desert meets the sky.  
Words by Nellie Owens, music by Grace  
L. Shumaker.

Melody unaccompanied.

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Nellie Owens, Winchester, Ind.; EU  
10467.

Shumaker, Ida Cora, 1873-1946

Mow, Anetta Cordula, 1899-

Miss Ida; the story of Ida Shumaker, compiled by Anetta C. Mow. Elgin, Ill., Brethren publishing house [1947]

80 p. incl. plates, ports. port. 20<sup>cm</sup>.

© 30Jan47; General mission board,  
Church of the brethrenm Elgin, Ill.;  
A11633.

1. Shumaker, Ida Cora, 1873-1946. I. Title.

BV3269.S43M6

922.654

47-1889

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(2)

Shumaker, John J.

Mama, why don't Daddy soon come  
home? Words by J. J. Shumaker.

~~Melody.~~

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Pa.; EU34303.

Shumaker, John Resler.

MY COLLEGE HERO; arr John Resler  
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Shumaker, Mary Christine.  
DON'T CRY IN THE WINTER TIME; arr  
Mary Christine Shumaker w, m &  
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Shumaker, Van B.

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23Nov49 EU185921

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SHUMAKER, WAYNE.

Elements of critical theory. Berkeley,  
University of California Press, 1952.  
131 p. (His Perspectives in criticism,  
1) © The Regents of the University of  
California; 22May52; A68203.

I. California. University. Regents.

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Shuman, Alden.

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.S Earl Shuman, Mildred Shuman, and Alden  
Shuman. 40¢ © Karen Music Corp.,  
New York; 1Oct53; EP75112.

I. Shuman, Earl, 1923-      II. Shuman, Mil-  
dred, 1902-      III. Title.

M1630

SHUMAN, ALDEN, 1924-

.2

Oh! My mother-in-law; words by Earl

.S

Shuman, music [by] Alden Shuman and  
Marshall Brown. 50¢ © Jefferson Music  
Co., inc., New York; 4Jun54; EP81314.

I. Brown, Marshall. II. Title. [III. Shuman,  
Earl, 1923- ]

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Shuman, Alden.

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.2 Seven lonely days; words and music by  
.B Earl Shuman, Alden Shuman [and]  
Marshall Brown. © Jefferson Music Co.,  
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I. Shuman, Earl. II. Shuman, Alden.  
III. Title.

Shuman, Alden.

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Shuman, Babo.

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Shuman, Warren.

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Shuman, Calvin D.

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Shuman, Davis.

M1257

.H4C58

Haydn, Joseph, 1732-1809.

Adagio; from concerto for cello and orchestra ... transcribed for solo trombone with band accompaniment by Davis Shuman, scored for band by Harold Byrns. New York, M. Witmark & sons.

© arrangement, 8Feb46; publisher; EP1188.

I. Shuman, Davis, arr. II.  
Byrns, Harold.

**Shuman, Davis.**

M1030 MOZART, JOHANN CHRYSOSTOM  
.M7 WOLFGANG AMADEUS, 1756-1791.  
K. 495 (Concerto, horn, K. 495) Concerto, no. 4,  
.S5 [by] W. A. Mozart (K. 495), transcribed  
p by Davis Shuman [for] solo trumpet.  
[Part: solo trumpet] © Davis Shuman;  
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[I. Shuman, Davis]

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Shuman, Davis.

M263  
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREE-  
VICH, 1844-1908.

(Concerto, trombone & band) Concerto;  
[by] Rimsky-Korsakov, reduction for  
trombone and piano [edited with special  
annotations by Davis Shuman] Am-Rus  
ed. [Score and part] \$2.50 © on fore-  
word, editing & special annotations;  
Leeds Music Corp., New York; 12Mar52;  
EP61679.

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SHUMAN, DAVIS.

5 preparatory studies for trombone. SEE  
HIS Preparatory studies, trombone.

EP59431

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MT465 SHUMAN, DAVIS.

.S48 (Preparatory studies, trombone) 5 preparatory studies for trombone; by Davis Shuman. 75¢ © Leeds Music Corp., New York; 20Dec51; EP59431.

1. Trombone---Studies and exercises.

[I. Title. II. Title: Studies for trombone]

FEB 26 1952

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M1630 SHUMAN, DAVIS.

.2 Strange power; music by Davis Shu-  
.S man, words by Harry Morris [pseud.]  
© Boozey Music Publishing Co., Law-  
rence, Mass.; 23 Jun 48; EP27954.

M92

.S

SHUMAN, DAVIS.

Three gymnastics; for trombone [by]

Davis Shuman. 50¢ © Weintraub Music  
Co., New York; 10Feb51; EP52636.

I. Title.

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Shuman, Earl.

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.2 Seven lonely days; words and music by  
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Shuman, Earl, 1923-

M1630 SHUMAN, ALDEN, 1924-

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.S Earl Shuman, Mildred Shuman, and Alden  
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I. Shuman, Earl, 1923-      II. Shuman, Mil-  
dred, 1902-      III. Title.

Shuman, Earl, 1923-

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.B

BROWN, MARSHALL.

Music box; words and music by Earl Shuman [and] Marshall Brown. 40¢ Appl. states prev. reg. 28Oct53, EU336694. © Joy Music, inc., New York; 7Dec53; EP76376.

I. Shuman, Earl, 1923-

II. Title.

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Shuman, Earl, 1923-

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SHUMAN, ALDEN, 1924-

.2

Oh! My mother-in-law; words by Earl

.S

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I. Brown, Marshall. II. Title. [III. Shuman,  
Earl, 1923-         ]

Shuman, Earl S.

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Shuman, Earle Frederick.

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Stella Shuman 6Jul47 EU83100

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Shuman, Francis K.

THE BIG G; m Francis K. Shuman

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Shuman, Francis K., 1908-

M1630

WAGNER, LARRY.

.2

Billy and I; words and music by Jimmy

.W

Eaton, Francis K. Shuman [and] Larry

Wagner. © Mills Music, inc., New York;  
17Aug54; EP82683.

I. Eaton, Jimmy. II. Shuman, Francis, K.,  
1908- III. Title.

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Shuman, Francis K.

BILLY AND I; m Larry Wagner & Francis  
K. Shuman © Larry Wagner 3Feb54  
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BUGLE BOY BLUES; m H. Wingert, Francis  
K. Shuman & Larry Wagner © Hanwin  
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WAGNER, LARRY, 1907-

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Don't cry; words and music by Jimmy  
Eaton, Francis K. Shuman [and] Larry  
Wagner. Appl. states prev. reg. 16Nov53,  
EU338114. © Keene Music, New York;  
19Feb54; EP78141.

I. Eaton, Jimmy, 1906-  
Francis K., 1908-

II. Shuman,  
III. Title.

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Heights, N. Y.; 16Apr47; EU48950.

Shuman, Francis K.

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.2

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Larry Wagner. Appl. states prev. reg.  
16Nov53, EU338115. © Keene Music,  
New York; 4Feb54; EP77763.

I. Eaton, Jimmy, 1906-  
Francis K., 1908-

II. Shuman,  
III. Title.

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w & m Jules Loman, Howard  
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Music Society, inc. 18Dec47  
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Shuman, Frank.

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ML630

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.D

DURAN, MARIA.

Pancho Villa; by Jimmy Eaton,

Frank Shuman & Maria Duran. ©

Jewel Music Publishing Co., inc.,

New York; 28Jun48; EP27759. For  
voice and piano, with chord symbols.

M1630 SHUMAN, FRANK.

.2 Penguin at the Waldorf; words and  
.S music by Jimmy Eaton, Larry  
Wagner and Frank Shuman. ©  
Dreyer Music Corp., New York;  
30Jun47; EP15382.

- I. Eaton, Jimmy, joint composer.
- II. Wagner, Larry, joint composer.
- III. Title. Music Cat.

Shuman, Frank.

SOMEBODY ELES'S DREAM w & m Jules  
Loman, Howard Rhillips & Frank  
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Shuman, Francis K., 1908-

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Shuman, Frank K.

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1888- ed.

i. McGaughy, James Ralph,

46-2789

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Shuman & Co., Chicago; 10May49;  
on revisions; A32685.

I. Perry, John S. II. Meyer, Kurt H.  
III. Kilcullen, Mae T. IV. McGaughy,  
James Ralph, ed. V. Shuman (Geo. L.) and  
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30Apr48; on revisions; A22373.

- I. McGaughy, James Ralph, ed.
- II. Perry, John S., joint ed.
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I. McGaughy, James Ralph, ed. II. Perry, John S., ed. III. Raymond, Margaret Thomson. IV. Shuman (Geo. L.) & Co.

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THE NEW wonder world, a library of  
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McGaughy. Managing editor: Eunice W.  
Thompson] [Pub. in 1914 under title:  
Our wonder world] Chicago [1952]  
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Shuman & Co.; 21Aug52; A69803.

- I. McGaughy, James Ralph, ed.
- II. Thompson, Eunice W., ed.
- III. Shuman (Geo. L.) and Company.

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Copyright Office



/w

Shuman, Geo. L. & co., claimant  
Our wonder world; a library of  
knowledge. v. 1, 2, 3, and 10. Rev. e  
ed. R7928.

rvc 8Feb47

AA 6780, 16086

Shuman, (Geo. L.) & co., claimant.  
You and your children.

see

Shacter, Helen

AFP 3-27-46

AA 18278

Shuman (Geo. L.) & co., claimant.  
You and your children.

see

Shacter, Helen

afp 10-14-46

Shuman, Gus.

HIGHWAY OF REGRET; w, m & © Gus Shuman  
28May51 EU241197

Library of Congress  
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JUN 29 1951

Shuman, Gus.

I LOST MY HEART TO YOU; w, m & © Gus  
Shuman 28May51 EU241198

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Shuman, Irwin.

STAR-LIT EYES; w, m & © Irwin Shuman  
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FEB 18 1952

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Mower County. AA114429. SEE Adams,  
Jean Halverson.

Shuman, John, 1916-

Let's keep on stealing; words by John  
Ernest Hausman.

© 7-9-46; J. E. Hausman and J. Shuman,  
Philadelphia; EU31368.

M1502

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Shuman, John.

One Sunday afternoon; words by Jerry  
Stevens.

© 2-27-46; J. Shuman, Philadelphia; .  
EU14727.

M1502

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Shuman, John.

One Sunday afternoon; words by Jerry  
Stevens.

© 2-27-46; J. Shuman, Philadelphia;  
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Music Cat.

Shuman, John, 1916-

Would your heart say yes? Words  
by John Ernest Hausman.

© 6-29-46; J. E. Hausman and J.  
Shuman, Philadelphia; EU31002.

Shuman, John, 1916-

Would your heart say yes? Words by  
John Ernest Hausman, arranged by Billy  
James.

© 8-26-46; J. E. Hausman and J. Shuman,  
Philadelphia; EU35104; new matter:  
arrangement.

Shuman, John, 1916-

Your arms were meant for shelter;  
words by John Ernest Hausman, arranged  
by Billy James.

~~For voice and piano.~~

© 8-26-46; J. E. Hausman and J.  
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Hauman, John Ernest, 1916 -  
Riley, 1895

Shuman, John, 1916-

Your arms were meant for shelter;  
words by John Ernest Hausman.

© 7-9-46; J. E. Hausman and J. Shuman,  
Philadelphia; EU31367.

Shuman, John Edward.

BALLAD OF JESSE JAMES; w Margaret  
Randall m John Edward Shuman © Mar-  
garet Randall & John Edward Shuman  
26Dec50 EU225039

FEB 16 1951

Library of Congress  
Copyright Office

Shuman, John Edward.

JUST FOR KICKS, BABY © w & m John  
Edward Shuman 18Oct48 EU146053

Library of Congress  
Copyright Office

Shuman, John Edward.

NO LOVE FOR ME © w & m John Edward  
Shuman 4Oct48 EU144906

Library of Congress  
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THROUGH THICK OR THIN © w & m John  
Edward Shuman 17Jan49 EU153788

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The angry young men, a novel. Van-  
tage Press. 171 p. © John Rogers  
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bj/*m*

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3 p. l., 3-277 p. 20 $\frac{1}{2}$ ".

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PZ3.S56266Cai

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Shuman, Lawrence Frank.

THE SKY'S THE LIMIT; w Lawrence Frank  
Shuman m Daniel Hirsh © Lawrence  
Frank Shuman & Daniel Hirsh 3Jan50  
EU189294

FEB 7 1950

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THE WEDDING; w Lawrence Frank Shuman  
m Daniel Hirsh © Lawrence Frank  
Shuman & Daniel Hirsh 3Jan50  
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JAN 31 1950

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Shuman, Martha Fay, 1882-

Soliloquy (the spirit of Nathan  
Myrick Speaks) A narrative poem.

[LaCrosse, Wis., 1947]

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AA55739.

afp 5Aug47

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M1630 SHUMAN, ALDEN, 1924-

.2 I believe what I feel; words and music by  
.S Earl Shuman, Mildred Shuman, and Alden  
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New York; 1Oct53; EP75112.

I. Shuman, Earl, 1923-      II. Shuman, Mil-  
dred, 1902-      III. Title.

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I BELIEVE WHAT I FEEL; w & m Earl S.  
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Music Corp. 5Feb51 EU228272

MAR .9 - 1951

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SHUMAN, NORMAN ©.

Scotts paddle-ball. [Game rules]

Sheet. © 5Sep50; AA161603.

OCT 5 - 1950

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WILL YOU ALWAYS THINK OF ME © m

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The management of men. [1st ed.]  
208 p. © Univ. of Oklahoma Press,  
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I. Oklahoma. University. Press.

ebc/b

Shuman, Roy.

ENDLESSLY; w Roy Shuman m John Benja-  
min © Guild Music Co. 90ct52  
EU290458

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.2 Fortunately; words and music by Hal  
.S Green, Herb Ostrow [and] Roy Shuman.  
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York; 15Sep50; EP49366.

I. Green, Hal, 1928-  
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OCT 30 1950

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.O Sidney Gross, Roy Shuman [and] Herb  
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- II. Rand McNally and Co.

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In my old straw hat and a zoot suit.

see

Jacobs, Ivan Sheldon.

vf 3-1-46

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DEIRDRE OF THE ROSES w Sam Barry,  
m Benjamin Taitel © Samuel Barry  
Shuman 12Sep47 EU95980

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AA Barry-Stern, claimant. auth.  
23283 ... Exposing the song shark. Boston,  
Barry-Stern, c1946.  
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21 1/2cm.  
At head of title: 1946 edition.  
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Reproduced from type-written copy.  
Appl. author: Samuel Barry Shuman,  
1918-  
Appl. cl.: Barry-Stern (Samuel Barry  
Shuman, Henry Hyman Stern)  
© 9-3-46; 2 c 9-6-46; Boston; AA  
23283.

vf 10-22-46

E unpub. 11578

Shuman, Samuel Barry  
In dreams.

see

Taitel, Benjamin

kec 7-12-46

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Must you be so cruel?

see

Taitel, Benjamin

kec 7-12-46

E unpub. 11580

Shuman, Samuel Barry  
My true love story.

see

Taitel, Benjamin

kec 7-12-46

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Shuman, Samuel Barry  
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see

Taitel, Benjamin

kec 7-12-46

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Tell me.

see

Taitel, Benjamin

kec 7-12-46

SHUMAN, THELMA, pseud. SEE  
Yermish, Thelma, 1925-

EU193765, 1950.

FEB 21 1950

Shuman, Violet R                      lyricist.

*See* Fischer, Charles.    The shining sun  
of America.

Shuman, Violet Rea, lyricist.

*See* Powers, Ted. Come home late tonight,  
mamma.

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Remember always.

See

Ramin, Jordan Stanley

was 5-6-46

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the toy man.

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see

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MSH 6-20-46

Shuman, Warren David, 1927- lyricist.

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Shuman, Warren Mercer.

C'EST FINIS English w Warren Mercer  
Shuman © m Jordan Stanley Ramin  
11Oct48 EU145288

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Copyright Office

Shuman, Warren Mercer.

JUST TO GO DREAMING w Warren Mercer  
Shuman © m Jordan Stanley Ramin  
2Jan48 EU110309

Shuman, Warren Mercer.

YOU'RE GONE w Warren Mercer Shuman

© m Jordan Stanley Ramin 2Jan48

EU110310

Shumann, Gus.

MY HEART KEEPS SINGING; w, m & © Gus  
Shumann 17Oct50 EU218630

NOV 1 6 1950

Library of Congress  
Copyright Office

Shumann, Ilse.

M1630

DIXON, JULIUS.

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If I didn't love you like I do; by Julius

.D

Dixon [and Ilse Shumann] [Melody and  
chord symbols, with words] © Forrest  
Music Corp., New York; 2Apr54;  
EP80483.

I. Shumann, Ilse.    II. Title.

Library of Congress

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IF I DIDN'T LOVE YOU LIKE I DO; w, m &

© Julius Edward Dixson & Ilse Shumann

31Jan50 EU192284

FEB 20 1950

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Schumann, Katherine H., 1898-

EU283057

Shumar, George A.

SWEET ALICE MARIE; m Louis Tobin w &  
© George A. Shumar 23Oct50 EU219094

NOV - 9 1950

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SHUMARD, Lawrence A. and Willard H.,  
d.b.a. Westerncraft Manufacturing Co.  
SEE Westerncraft Manufacturing Co.

JUL 10 1950

SHUMARD, Willard H. and Lawrence A.,  
d.b.a. Westerncraft Manufacturing Co.  
SEE Westerncraft Manufacturing Co.

JUL 1 0 1950

Shumas, Pearl H.

ECSTASY arr Pearl H. Shumas, ©  
w & m Vincent Di Renzo 4Nov47  
EU101638

Shumas, Pearl H.

NOCTURNAL BLUES arr Pearl H. Shumas

© w & m Vincent Di Renzo 14Jan48

EU112300

M2196

.T

Shumate, Aurora M., lyricist.

TRUSS, IDA T

God is very close; [words by] Aurora  
M. Shumate, [music by] Ida T.

Truss. (In The story hour leader.  
v.11, no. 1, p.24) © Broadman  
Press, Nashville; 5Jan47; EP6510.

I. Shumate, Aurora M., lyricist. II.  
Title.

Music Cat.

M2196 Shumate, Aurora M., lyricist.

.T TRUSS, IDA T

In God's book; [words by] Aurora  
M. Shumate, [music by] Ida T.  
Truss. (In The story hour leader.  
v.11, no. I, p. 27) © Broadman  
Press, Nashville; 5Jan47; EP6511.

I. Shumate, Aurora M., lyricist. II.  
Title.

Music Cat.

M1990 Shumate, Aurora M., lyricist.  
.W

Watlington, Hazel H

The little birds go hop, hop, hop;  
[words by] Aurora M. Shumate.


(In The Story hour leader. [Nash-  
ville] v. 10, no. 4, p. 28)

© 29Sep46; Broadman press, Nashville;  
EP5964.

For voice and piano.

I. Shumate, Aurora M., lyricist. II.  
Title.

Library of Congress  
Copyright Office



Music Cat.

M1998

.T

Shumate, Aurora M., lyricist.

Truss, Ida T

This is the way we help; [words by]  
Aurora M. Shumate.

(In The Story hour leader. Nashville.  
v. 10, no. 3, p. 28)

© 30 Jun 46; Broadman press, Nashville;  
EP5022.

For voice and piano.

I. Shumate, Aurora M., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2196  
.W

Shumate, Aurora M., lyricist.

Watlington, Hazel H

We will bow our heads ... [words by]  
Aurora M. Shumate [and We'll sing and  
pray, words by A. M. Shumate, music  
by Ida T. Truss]

(In The story hour leader vol. 10,  
no. 2, p. 26 and p. 47)

© 31Mar46; Broadman press, Nashville;  
EP4329-30.

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Truss, Ida T. We'll sing and pray.  
III. Title. IV. Title:  
We'll sing and pray.

Music  
Cat.

Library of Congress  
Copyright Office

Shumate, Betty L.

ON MOTHER'S DAY; w Betty L. Shumate m  
Leo & Hector Richard © Betty L. Shu-  
mate 19Apr54 EU355142

Library of Congress  
Copyright Office

Shumate, Finley Wilson.

HOW MANY TIMES; w, m & © Finley Wilson  
Shumate 17Feb53 EU304363

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Frontier town, radio broadcast Oct. 21, 1945.

© lc 10-14-46; John Guedel, Los Angeles;

D unp. 5426.

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See

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This is my story. [Radio script]

© Harold Shumate; 8Jun53; DU34239.

SHUMATE, HURSIE C., administrator  
of the estate of T. B. SHUMATE.  
West Virginia jig saw puzzle map.  
SEE Shumate, Tolison B.

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I'M SO'OOO SHY TONIGHT © w James D.

Shumate m Ben Patton 2Jan48

EU111936

Shumate, Jim.

DON'T BE MEAN TO ME; w & m Jim Shumate  
© Lynn Music Corp. 25Jun53 EU321534

Shumate, Jim.

MY LORD'S CALLING ME; w & m Verlon  
Bryontt & Jim Shumate © Lynn Music  
Corp. 17Nov54 EU377427

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Shumate, Jim.

THE OLD COUNTRY BAPTIZING; w & m Jim  
Shumate & Verlon Bryontt © Lynn  
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EU377428.

(con.)

(See also The Old country baptizing; REG 2Nov82;  
PAu 492-611)

Shumate, Joe M.

OUR LOVE IS A BACK STREET AFFAIR; w,  
m & © Albert L. Pile & Joe M.  
Shumate 6Mar53 EU306478

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Shumate, Myrtle Rice, 1905-

M1630 BURT, JUSTIN GUY, 1887-  
.2 Blue-eyed darling; words by Justin G.  
.B Burt and Myrtle Rice Shumate, music by  
Justin G. Burt. © Justin G. Burt &  
Myrtle Rice Shumate; 8Apr51; EP54079.

I. Title. II. Shumate, Myrtle Rice,  
1905- I

MAY 3 1 1951

Library of Congress  
Copyright Office

Shumate, Myrtle Rice.

I WANT SOMEBODY TO LOVE; arr Buss Ever-  
ett & George Lee McCoy w, m & ©  
Myrtle Rice Shumate 27Jan50 EU191563

FFR 1 0 1950

Shumate, Myrtle Rice.

M2146

.B

BURT, JUSTIN GUY, 1887-

Light my way; theme and title suggested  
by Myrtle Rice Shumate, words by  
Justin G. Burt, music by J. G. Burt.  
[Hymn, with music] © Justin G. Burt;  
8Jun50; EP47079.

I. Title. [II. Shumate, Myrtle Rice]

Library of Congress  
Copyright Office

JUL 19 1950

Shumate, Myrtle Rice.

A STEP INTO THE CLOUDS; w, m & ©

Myrtle Rice Shumate 16Jul52 EU283256

SHUMATE, TOLISON B.

West Virginia jig saw puzzle map.  
Folder. © Hursie C. Shumate,  
administrator of the estate of  
T. B. Shumate (in notice: T. B.  
Shumate); 14Jan54; A133920.

Shumm shei.

M2095 BACKER, EMIL D

.B Shumm shei; Silesian cradle song,  
based on a motive by Sethus  
Clavisius [by] Emil D. Backer.  
Text tr. [by] E. D. B. [and] H.  
Sitz. © Paul A. Schmitt Music  
Co., Minneapolis; 10Nov48; EP31421.  
Score: chorus (SATTBB)

I. Sitz, H., tr. II. Title.

xM2092.6

Shumsky, Freida.

THE BRIDE'S VALUE © w & m Freida

Shumsky 14Jan49 EU157179

Shumsky, Freida.

CONSTANCY © w & m Freida Shumsky

12Oct48 EU147405

Shumsky, Freida.

IF YOU WANT TO BEAT THE GOALIE; w, m &

© Freida Shumsky 15Feb50 EU193799

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MAR 1 7 1950

ST  
H. 1:50  
I Shumsky  
at a Shumsky  
and Shumsky

Shumsky, Freida.

JUST A LITTLE LOVING © w & m Freida  
Shumsky 5Oct49 EU181002

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Shumsky, Freida.

KEEPING DEPRESSION BLUES AWAY © w & m  
Freida Shumsky 50ct49 EU181001

Library of Congress  
Copyright Office

Shumsky, Freida.

LET YOUR HAIR DOWN; w, m & © Freida  
Shumsky 15Feb50 EU193800

JUL 11 1950

Shumsky, Freida.

LIFE AT FORTY; w, m & © Freida  
Shumsky 15May50 EU203796

Library of Congress  
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JUN - 1 1950

Shumsky, Freida.

LONG LIFE TICKET © w & m Freida Shum-  
sky 14Jan49 EU157178

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Shumsky, Freida.

LOVE IS A THIEF OF TIME. Love is the  
thief of time © w & m Freida Shumsky  
50oct49 EU181006

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Shumsky, Freida.

LOVE'S ACHIEVEMENT © w & m Freida  
Shumsky 24Oct49 EU182710

Shumsky, Freida.

MY GOLDEN GIRL. Golden girl © w & m  
Freida Shumsky 5Oct49 EU181005

Library of Congress  
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Shumsky, Freida.

OCTOBER'S PARTY © w & m Freida Shumsky  
50ct49 EU181007

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Shumsky, Freida.

PUT YOUR BEST FOOT FORWARD; w, m &  
© Freida Shumsky 15Feb50 EU193798

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12Jun50

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Shumsky, Freida.

SAM © w & m Freida Shumsky 1Nov48  
EU147787

Shumsky, Freida.

SAMMY BOY © w & m Freida Shumsky  
5Oct49 EU181004

Shumsky, Freida.

SAMMY DRIVES THEM © w & m Freida  
Shumsky 5Oct49 EU181000

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Shumsky, Freida.

SECOND CHILDHOOD; w, m & © Freida  
Shumsky 15May50 EU203797

JUN - 8 1950

Shumsky, Freida.

SHINE MY NOSE © w & m Freida Shumsky  
50ct49 EU181008

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Shumsky, Freida.

THAT VEGETARIAN GAL © w & m Freida  
Shumsky 5Oct49 EU181003

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Shumsky, Freida.

THE WONDER THAT'S YOU © w & m Freida  
Shumsky 12Oct48 EU147404

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Shumsky, Freida.

YET TO BE © w & m Freida Shumsky  
12Oct48 EU147403

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Shumway, Andrew H.

WHAT'S THE USE TO REGRET; w Andrew H.  
Shumway m James Charles McNeil ©  
Andrew H. Shumway 29Nov54 EU378215

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Shumway, Andrew Howard.  
SOMEONE; w Andrew Howard Shumway w & m  
Eric Octavius Beaumont Lee © Andrew  
Howard Shumway & Eric Octavius Beau-  
mont Lee 17Aug53 EU327684

Shumway, Carl Kline, Jr.

GIRLS ARE LIKE PIANOS; w, m & © Carl  
Kline Shumway Jr. 8Oct51 EU252409

OCT 22 1951

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Copyright Office

Shumway, Carl Kline, Jr.

IF ADAM AND EVE WERE LIVIN' TODAY;  
w, m & © Carl Kline Shumway Jr.  
80ct51 EU252421

OCT 24 1951

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Copyright Office

Shumway, Carl Kline, Jr.

MADE IN U. S. A.; w, m & © Carl Kline  
Shumway Jr. 25Sep51 EU251475

OCT 11 1951

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Shumway, Carl Kline, Jr.

OH, DONNA; w, m & © Carl Kline Shumway  
Jr. 25Sep51 EU251592

OCT 11 1951

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Shumway, Carl Kline. Jr.

THE PIANO PLAYER IN THE DIRTY SHAME  
SALOON; w, m & © Carl Kline Shumway  
Jr. 17Aug50 EU212626

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SEP 14 1950

SHUMWAY, HAL. SEE  
Shumway, Halbert, 1935-

EU369537

Shumway, Halbert.

HURRY HOME TO ME; w Frederick Ackaway  
m Halbert Shumway © Frederick  
Ackaway 2Sep54 EU369537

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Copyright Office

Shumway, Harry Derby.

I DREAMED UPON A STAR; w, m & © Harry  
Derby Shumway 3Apr52 EU270288

Library of Congress  
Copyright Office



Shumway, Harry Derby.

A SPANISH GARDEN; w, m & © Harry  
Derby Shumway 13Feb52 EU264856

MAR 10 1952

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**Shumway, Harry Irving, 1883-**

Bernard M. Baruch, financial genius, statesman and adviser to presidents, by Harry Irving Shumway, with a foreword by James F. Byrnes, secretary of state, and an appendix by Bernard M. Baruch. Boston, L. C. Page & company, incorporated [1946]

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& co., Boston; A 3633.

I. Page (L. C.) and company, publishers, Boston, claimant. II. Title.

SHUMWAY, HERBERT D.

Winter farm scene.

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SHUMWAY, WALDO.

Introduction to vertebrate embryology [by] Waldo Shumway [and] F. B. Adamstone. 5th ed. [First ed. pub. in 1927 under title: Vertebrate embryology] 389 p. © John Wiley & Sons, inc.; 12Apr54; A132955.

I. Adamstone, Frank Bolton, joint author.

II. Wiley (John) and Sons, inc.

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Shumway, Waldo., joint author.

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A laboratory manual of vertebrate embryology; anatomy of selected embryos of the frog, chicken, and man, by F. E. Adamstone [and] Waldo Shumway. 2d ed. New York [etc.] Wiley & sons, inc. [1947] vii, 96 p. illus. 29cm.

author, Adamstone, Frank E.; Shumway, Waldo.  
NA 6243.

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A laboratory manual of vertebrate embryology; anatomy of selected embryos of the frog, chick, and pig [by] F. B. Adamstone [and] Waldo Shumway. 3d ed. 98 p.

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12Apr54; A133373.

I. Shumway, Waldo, joint author.  
II. Wiley (John) and Sons, inc.

SHUN, CHANG FA  
SEE Chang, Fa-shun.

A

JUN 30 1950

Shun crime; w B. L. Whelchel, m Harry &  
Mildred Bell. © Bessie L. Whelchel,  
Dawsonville, Ga.; 27Jan47; EU60574.

SHUNAMAN, FRED, ed.

101 radio-electronics circuits,  
comp. and ed. by Fred Shunaman  
and Angie Pascale. New York, Rad-  
craft Publications. 48 p., illus.  
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THE SHUNAMMITE WOMAN ASKING FOR HELP.  
SEE Hole, William.

SHUNDA; w Morton Cooper Feinberg  
m Clifton A. Rawnsley © Morton  
Cooper Feinberg & Clifton A.  
Rawnsley 1Jul53 EU322124

Library of Congress  
Copyright Office

M1658

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.B18S

SHUNK, THEODRE MARSHALL, 1888-

I found my baby in Bad Axe; words by

Chet Hey, music by Ted Shunk.

© Chester Andrew Hey; 20Dec49;

EP63116.

I. Title. [II. Hey, Chester Andrew, 1895- ]

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Library of Congress  
Copyright Office



SHUNNEY, WALTER JOSEPH.

Chestnuts, a comedy-drama in three acts.

© Walter Joseph Shunney; 1c 10Feb48;  
DU12845.

Shunsky, Freida

see

Shumsky, Freida

JUN 20 1959

Shupak, Sidney.

SUMMER LOVE © w & m Sidney Shupak  
28Jan49 EU155330

Library of Congress  
Copyright Office

Shupe, Davis Pierce.

BEG, BORROW OR STEAL; w, m & © Davis  
Pierce Shupe 20Dec54 EU380557

Library of Congress  
Copyright Office

Shupe, Davis Pierce.

BY THE DAWN'S EARLY LIGHT; w, m & © Davis  
Pierce Shupe 9Jun54 EU360696

Library of Congress  
Copyright Office

Shupe, Davis Pierce.

I'LL BE THERE A-WHISTLIN'; w, m & ©  
Davis Pierce Shupe 10May54 EU357638.

Shupe, Davis Pierce.

THE LAMP; w, m & © Ethel Gilpin Shupe  
& Davis Pierce Shupe 6Dec54 EU379307

Library of Congress  
Copyright Office

Shupe, Davis Pierce.

WHY, OH, WHY; w, m & © Davis Pierce  
Shupe 6Dec54 EU379306

Library of Congress  
Copyright Office

Shupe, Donna Smith.

My old mountain home; w & m D. S. Shupe.

© Donna Smith Shupe, Fries, Va.;

21Feb47; EU63826.

SHUPE, EDWARD PIERCE.

Hunting and fishing guide map, Lake  
County, Calif. Lakeport, Calif.

[E & S Map Co.] map on sheet 81 x 61  
cm. Scale ca. 1:125,000. © Paul E.  
Elmore, jr. & Edward P. Shupe;  
1Jan49; F6006.

HB/c

Shupe, Ethel Gilpin.

THE LAMP; w, m & © Ethel Gilpin Shupe  
& Davis Pierce Shupe 6Dec54 EU379307

Library of Congress  
Copyright Office

Shur, Herzl B.

Don't meddle with the kettle, honey;  
w & m H. B. Shur. © Herzl B. Shur,  
Detroit; 13Mar47; EU48854.

Shur, Herzl B

Shur, Rose.

Sae Russia.

, lyricist  
I'm Yasha from

SHUPE, HOLLIE WENTZ ©.

Engineering geometry. Prelim. ed.

97 l., illus. © 19Dec51; AA200318.

JAN - 8 1952

Shupe, James Allen.

DARLING, I MISS YOU; w, m & © James  
Allen Shupe 29Jul54 EU365843

Library of Congress  
Copyright Office

SHUPE, LLOYD M.

Alcohol and lawlessness; a  
straightforward discussion for  
young people and adults. School  
and College Service. 31 p.

© J. W. Irwin; 15Sep54; A154693.

SHUPE, LLOYD M., joint author.

Alcohol at the wheel. SEE Seliger,  
Robert V.

Shupe, Mabel.

OUR LOVE WILL NEVER DIE; m Leo & Hec-  
tor Richard w & © Mabel Shupe  
31May51 EU240012

JUN - 9 1951

Library of Congress  
Copyright Office

SHUPE, MRS. ROBERT L. SEE  
Shupe, Veta Nell, 1912-

EU341069

Shur, Rose.

I'm Yasha from Russia; words by  
Herzl B. Shur.

For voice and piano.

© ~~1-c~~ 4-28-46; Rose Shur, Detroit;  
EU 25099.

Shupe, Veta Nell.

TAXES; w Sybil Theresa Burks m Veta  
Nell Shupe © Sybil Theresa Burks &  
Veta Nell Shupe 14Dec53 EU341069

Shupper, Jeri.

ON A RAINY AFTERNOON; w, m & © Jeri  
Shupper 21Jan54 EU344918

Library of Congress  
Copyright Office

SHURCLIFF, ARTHUR ASAHEL.

A man walks the earth; near and far in  
New England. Illus. by the author.

Boston, The Old Corner Book Store, 1951.

132 p. © Arthur A. Shurcliff; 15Nov51;  
A67973.

Library of Congress  
Copyright Office

/r

SHURCLIFF, ARTHUR ASAHEL.

New England college men walking and  
talking, the annals of a society of  
saunterers in the late horse and  
carriage days of 1905-1906.. Boston,  
Old Corner Book Store. 204 p.  
illus. © Arthur A. Shurcliff;  
29Oct48; A28015.

# Shurcliff, William.

## U. S. *Joint Task Force One.*

Bombs at Bikini; the official report of Operation Crossroads, prepared under the direction of the Commander of Joint Task Force One, by W. A. Shurcliff, historian of Joint Task Force One. New York, W. H. Wise, 1947.

ix, 212 p. illus., maps. 24 cm.

1. Atomic bomb—Testing. 2. Bikini Island.  
A. II. Title. III. Title: Operation Crossroads.

I. Shurcliff, William

UF890.U53 1947

623.45

47-29158\*

© William H. Wise & Co., inc.; 2Oct47; A17435.

SHURE (N.) COMPANY.

Buying guide of quality merchandise.

Catalog no. 166. cFall-winter

1954-1955; 970 p. Appl. author:

John W. Robinson. Appl. title:

The Shure winner. © N. Shure Co.;

8Sep54; A162527.

SHURE (N.) COMPANY.

Furniture catalog, 1954-1955.

Catalog no. 165. 276 p. Appl.

author: John W. Robinson. © N.

Shure Co.; 9Aug54; A162567.

SHURE (N.) COMPANY ©.

The Shure winner. Chicago [1951]

844 p., illus. (Its Wholesale  
catalog no. 154. Summer-fall 1951)

© on revisions; 4Jun51; AA192469.

.SEP 24 1951

SHURE (N.) COMPANY.

The Shure winner. 900 p., illum.  
(Its Wholesale catalog no. 152.  
Winter 1950-51) © on revisions;  
N. Shure Co., Nathan Shure,  
Chicago; 25Sep50; AA162417.

OCT 1 6 1950

SHURE (N.) COMPANY.

Sporting goods. Catalog no. 156,  
spring 1952. Chicago [1952]  
146 p. illus. [Appl. author:  
Barry M. Kadison] © on revisions;  
N. Shure Co.; 1Jan52; AA202773.

FEB 18 1952

SHURE (N.) COMPANY.

Sporting goods. Catalog no. 159,  
spring 1953. Chicago [1953]

1 v. illus. Appl. author:

Gregory N. Rose. © on new  
matter; N. Shure Co.; 12Feb53;  
A82173.

1 ROSE, GREGORY N. 2 TITLE THRU GOODS.

SHURE (N.) COMPANY, CHICAGO.

Wholesale catalog no. 158A.

Spring-summer 1953. 766 p.

illus. Appl. author: Gregory

N. Rose. © on new matter;

N. Shure Co.; 6Mar53; A86342.

SHURE, NATHAN. SEE  
Shure (N.) Company.

OCT 16 1950

Shure, R. Deane.

ADVANCE, OH CHURCH OF GOD © w Garland  
Evans Hopkins m R. Deane Shure  
15May48 EU130336

Library of Congress  
Copyright Office

Shure, R. Deane.

ALONE WITH THEE, op.132; w & m for  
soprano or tenor & mixed chorus by  
R. Deane Shure. © 10ct25, E621520.  
R100772, 20ct52, R. Deane Shure (A)

Shure, R. Deane.

BLESSED ONES, COME UNTO ME, op.104;  
w Russel Edward Mitchell, & m;  
mixed voices. © 10ct24, E600337.  
R83993, 40ct51, R. Deane Shure (A of  
m)

OCT 30 1950

Library of Congress  
Copyright Office

Shure, R. Deane.

BY THE POOL OF BETHESDA, op.131, no.1;  
for organ by R. Deane Shure. (In  
Through Palestine) © 22Oct25,  
E626239. R105845, 12Jan53, R. Deane  
Shure (A)

M2074

.2

SHURE, R DEANE.

.S

The carpenter's Son; ten choral  
anthems for treble voices  
(S.A.), by R. Deane Shure.  
© Mills Music, inc., New  
York; 30Apr47; EP6867.

I. Title.

Music Cat.

Shure, R. Deane.

FLICKERING SHADOWS, op. 79; pf.

© 22Jul21, E515188. R47758, 12May49,

R. Deane Shure (A)

Shure, R. Deane.

FOUR BIRD SKETCHES, op.115; for piano  
by R. Deane Shure. © 12Feb25,  
E607874. R90855, 19Feb52, R. Deane  
Shure (A)

Library of Congress  
Copyright Office

MAR 24 1952

Shure, R. Deane.

GARDEN OF GETHSEMANE, op.131, no.4;  
for organ by R. Deane Shure. (In  
Through Palestine) © 22Oct25,  
E626242. R105848, 12Jan53, R. Deane  
Shure (A)

Shure, R. Deane.

HE CALLS TO ME, op.122; w & m R. Deane  
Shure; mixed voices. © 11Apr25,  
E613565. R94033, 14Apr52, R. Deane  
Shure (A)

Shure, R. Deane.

IF ON A QUIET SEA, op.135; w A. M.

Toplady, m R. Deane Shure. © 25Jan26,

E633845. R106472, 28Jan53, A. M.

Toplady & R. Deane Shure (A's)

Shure, R. Deane.

LARKSWOO, op. 50; idyl; organ.

© 7Oct21, E521291. R39179, 18Oct48,  
R. Deane Shure (A)

Shure, R. Deane.

LYRIC WASHINGTON, op.111; 7 tone  
poems; pf. © 21May24, E590698.  
R79215, 25May51, R. Deane Shure (A)

JUL 19 1951

Library of Congress  
Copyright Office

Shure, R. Deane.

MINUET ARISTOCRATIQUE, op.63; pf.

© 4Mar24, E584208. R76662, 9Apr51,

R. Deane Shure (A)

JUN 28 1951

Library of Congress  
Copyright Office

Shure, R. Deane.

MIRROR REFLECTING POOL, op. 111, no. 2;  
organ. © 23Sep24, E597887.  
R84055, 10Oct51, R. Deane Shure (A)

OCT 29 1951

Library of Congress  
Copyright Office

Shure, R. Deane.

MT. HERMON, op.131, no.3; for organ by  
R. Deane Shure. (In Through  
Palestine) © 22Oct25, E626241.  
R105847, 12Jan53, R. Deane Shure (A)

M1584

.S

SHURE, R

DEANE.

An old spring madrigal; [by]

R. Deane Shure, [words by Thomas  
Weelkes] (for mixed voices, a  
cappella) © Oliver Ditson Co.,  
Philadelphia; 5Feb47; EP11880.

I. Weelkes, Thomas, lyricist. II.  
Title.

Music Cat.

Shure, R. Deane.

POTOMAC PARK BOAT SONG, op.111, no.4;  
organ. © 23Sep24, E597888. R84056,  
10Oct51, R. Deane Shure (A)

OCT 29 1951

Library of Congress  
Copyright Office

Shure, R. Deane.

RING ON, SWEET CHIMES, op.120; w & m  
R. Deane Shure. © 11Apr25, E613564.  
R94032, 14Apr52, R. Deane Shure (A)

Shure, R. Deane.

THE SEA OF GALILEE, op.131, no.2; for  
organ by R. Deane Shure. (In  
Through Palestine) © 22Oct25,  
E626240. R105846, 12Jan53, R. Deane  
Shure (A)

Shure, R

Deane, arr.

Gruber, Franz Xaver. Silent night, holy  
*Sae* night.

Shure, R. Deane.

THE SNOW BIRD, op. 42, no. 1; pf.

© 8Jun21, E511708. R47753, 12May49,  
R. Deane Shure (A)

M11

.S

Shure, R Deane.  
Soliloquy. New York, Edwin H.  
Morris & company, inc.  
© 8Apr46; publisher; EP2846.  
For organ solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Shure, R. Deane.

TRUMPET TO ME, op.117; w & m; men's  
voices. © 20Sep24, E597886.

R83517, 20Sep51, R. Deane Shure (A)

OCT 16 1951

Library of Congress  
Copyright Office

Shure, R. Deane.

TWENTY-THIRD PSALM, OP.175; Biblical  
w, m R. Deane Shure; soprano, alto,  
baritone, mixed chorus & organ.  
© 20Jul27; E672706. R. Deane Shure  
(A); 22Jul54; R133688.

Shure, R. Deane.

THE WHITE PEACOCK; for piano by R.  
Deane Shure. © 5Dec25, E627735.  
R104438, 8Dec52, R. Deane Shure (A)

M2094

SHURE, RALPH DEANE, 1885-

.3

.S

All ye mountains praise the Lord; Welsh  
spiritual for women's voices, S.S.A. [by]  
R. Deane Shure, based on an Old Welsh  
folk verse by K. E. Roberts. (Belwin  
octavo, no.1168) [With piano reduction]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59638.

FEB 26 1952

I. Title. [II. Roberts, K. E.]

Library of Congress  
Copyright Office

xM1743

M2094

SHURE, RALPH DEANE, 1885-

.7

Angels are playing on the golden harp;

.S

S.S.A., white spiritual Silver creek, with  
solo for high soprano voice, a cappella,  
by R. Deane Shure. [Text 1700] (Belwin  
octavo, no.1269) [With piano reduction]  
15¢ © Belwin, inc., Rockville Centre,  
N.Y.; 2Jan53; EP68405.

I. Title.

Library of Congress  
Copyright Office

M1587

SHURE, RALPH DEANE, 1885-

.S

Angels are playing on the golden harp;

S.A.T.B. a cappella with sopr. solo,

White spiritual Silver Creek, by R. Deane

Shure. (Belwin octavo, no.1165) 15¢

© Belwin, inc., Rockville Centre, N. Y.;

2Jan52; EP59641.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

**M2095**    **SHURE, RALPH DEANE, 1885-**  
**.S**            **Bells among the cypress; [for] S.S.A., by**  
               **R. Deane Shure. (Octavo no. 909) © Bel-**  
               **win, inc., New York; 3Jan49; EP32578.**

**I. Title.**

Library of Congress  
Copyright Office



**Revised**  
**19Jul49**  
**xM2094.3**

M2075 SHURE, RALPH DEANE, 1885-

.S        Bells over Bethlehem, Palestinian  
          Christmas carol, words and music  
          by R. Deane Shure, arr. for mixed  
          voices, S.A.T.B., with organ or  
          piano acc. (Mills choral edition,  
          93) © Mills Music, inc., New York;  
          24Nov48; EP31833.

I. Title.

M1572

Shure, Ralph Deane, 1885-

arr.

.A

Arnold, Gertrude Jo Don.

Bluebonnets and bluebirds; [duett for  
soprano and alto] words ... by G.J.D.  
Arnold, arranged by R. Deane Shure.  
Silverton, Tex., G. Arnold 5 p.

© 25Jul46; publisher; EP8799.

I. Shure, Ralph Deane, 1885-

arr.

II. Title.

Library of Congress  
Copyright Office

Official Only  
Music Cat.

**M1671 SHURE, RALPH DEANE, 1885-**

**.S Carry me home, anthem, S.A.T.B., white  
spiritual by R. Deane Shure. (Octavo  
no. 955) © Belwin, inc., New York;  
7Jan49; on arrangement; EP34114.**

**I. Title.**

Library of Congress  
Copyright Office

**xM1587  
xM1557**

**M1671 SHURE, RALPH DEANE, 1885-**  
**.S**      **Carry me home, S.S.A., religious folk**  
         **verse chorus, by R. Deane Shure. (Octavo**  
         **no. 906) © Belwin, inc., New York;**  
         **7Jan49; on arrangement; EP34116.**

**I. Title.**

Library of Congress  
Copyright Office

**xM1607**

M2072 SHURE, RALPH DEANE.

.3 The cloister rings with praise;  
.S [for] S.A.B., anthem by R. Deane  
Shure. © Belwin, inc., New York;  
5Jan48; on arrangement; EP20587.

Shure, Ralph Deane, 1885-

M2099  
.E94B

BACH, JOHANN SEBASTIAN, 1685-1750.

Come light serene and still; S.A.T.B.,  
based on themes from 6th sonata for  
'cello, by Johann Sebastian Bach, freely  
written by R. Deane Shure. [Twelfth  
century text founded on Veni sancte  
Spiritus] (Belwin octavo, no.1153) [With  
piano reduction] 15¢ © on arrangement;  
Belwin, inc., New York; 23Jan51;  
EP52372.

MAR 7 - 1951

I. Title. [II. Shure, Ralph Deane, 1885- ]

Library of Congress  
Copyright Office

xM2092.6

M2095  
.S

SHURE, RALPH DEANE, 1885-

Cypress tree carol; Pennsylvania Dutch  
Christmas carol, SATB, words by William  
Augustus Muhlenberg, music by R. Deane  
Shure. (Scholin choral publications, 1050)  
[With piano reduction] 18¢ © C. Albert  
Scholin & Sons, inc., Music Publishers,  
St. Louis; 7Jul52; EP63951.

I. Title.

Library of Congress  
Copyright Office

xM2092.7

M2096

.S

SHURE, RALPH DEANE, 1885-

Easter light; [by] R. Deane Shure [words  
by] Jean Tisserand. (Belwin octavo  
no.1385) [Score: chorus (SATB) and  
piano reduction] 15¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 6Oct53;  
EP74708.

I. Title.

Library of Congress

xM2092.6

M2096

.S

SHURE, RALPH DEANE, 1885-

Easter morning carol; for mixed voices  
S. A. T. B. [Words] 14th century Latin,  
music by R. Deane Shure. St. Louis,  
Hunleth Music Co. (Scholin choral pub-  
lications, 1039) [With piano reduction]  
18¢ © Carl Albert Scholin; 3Jan50;  
EP43471.

I. Title.

MAR - 2 1950

Library of Congress  
Copyright Office

xM2092.4

M2023  
.S56  
S6

SHURE, RALPH DEANE, 1885-

Folk lore Christmas cantata, for four  
solo voices (narrators) and chorus,  
S. A. T. B., by R. Deane Shure.  
[Words by R. D. Shure and others] ©  
Belwin, inc., New York; 21Jun48;  
EP27980.

I. Title.

Library of Congress  
Copyright Office

xM2037  
.C4

M2096 SHURE, RALPH DEANE, 1885-

.S Galilean Easter carol; S.A.T.B.  
by R. Deane Shure. © Belwin, inc.,  
New York; 14Jan48; EP21658.

xM2092.6

M2072 SHURE, RALPH DEANE, 1885-  
.7 The Glad Trumpet; (white spiritual  
.S for mixed voices) [by] R. Deane  
Shure. St. Louis, Distributors;  
Hunleth Music Co. © C. Albert  
Scholin, St. Louis; 18Dec47;  
EP20105.

I. Title.

M2092

.4  
.S

SHURE, RALPH DEANE, 1885-  
God of the wind and wave; S.A.T.B.  
... by R. Deane Shure. ©  
Belwin, inc., New York; 31Dec46;  
EP10932.

I. Title.

Music Cat.

M2094

.3

.S

SHURE, RALPH DEANE, 1885-

God of the wind and wave; S.S.A.

... by R. Deane Shure. ©

Belwin, inc., New York; 31Dec46;

EP10933.

I. Title.

Music Cat.

M2094

.3  
.S

SHURE, RALPH DEANE, 1885-

He walketh upon the wings of the  
wind; S.S.A., a capella, [music]  
by R. Deane Shure. [Scriptural  
text] © Belwin, inc., New York;  
31Dec46; EP10934.

I. Title.

Music Cat.

M2074 SHURE, RALPH DEANE.

.2 His beauty now appears; [for] S.A.,  
.S anthem by R. Deane Shure. © Bel-  
win, inc., New York; 5Jan48;  
EP20586.

Shure, Ralph Deane.

M2092

DYKES, JOHN B

.6

.D

Holy, Holy, Holy, Lord God Al- -  
mighty; hymn anthem ... [words  
by] Reginald Heber ... [music  
by] John B. Dykes ... arr. by R. *alph*  
Deane Shure. © Edwin H. Morris  
& Co., inc., New York; 17Nov47;  
on arrangement; EP19112. Score:  
mixed chorus and piano reduction.

I. Heber, Reginald, lyricist. II.  
Shure, R. Deane, arr. III. Title.

M2093

SHURE, RALPH DEANE, 1885-

.6

.S

I met God in the morning; T.T.B.B., by  
R. Deane Shure, words from *Spiritual  
hilltops*, by Ralph S. Cushman. (Belwin  
octavo, no.1301) [With piano reduction]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 29Oct52; EP66596.

I. Title. II. Cushman, Ralph Spaulding.

M2092 SHURE, RALPH DEANE, 1885-  
.6 I met God in the morning; S.A.T.B., by  
.S R. Deane Shure [words by Ralph Cushman]  
(Belwin octavo, no.1343) [With piano acc.]  
15¢ © Belwin, inc., Rockville Centre,  
N.Y.; 2Jan53; EP68394.

I. Title.

M1557 SHURE, RALPH DEANE, 1885-

.S I'll take my staff and travel on,  
S.A.T.B. [with soprano solo] White  
spiritual, by R. Deane Shure. ©  
Belwin, inc., New York; 25Feb48;  
EP26211.

M2094 SHURE, RALPH DEANE, 1885-  
.7 I'll take my staff and travel on, S.S.A.,  
.S text: Southern folk verse, by R. Deane  
Shure. (Octavo no. 908) © Belwin, inc.,  
New York; 26Jan49; EP33945.

I. Title.

Library of Congress  
Copyright Office



Shure, Ralph Deane, 1885-

M2092

BEETHOVEN, LUDWIG VAN, 1770-1827.

.7

Joyful, we adore Thee, from Beethoven's

.B

9th symphony, freely written by R. Deane

Shure. [Text by Henry Van Dyke]

(Octavo no. 949) © Belwin, inc., New

York; 7Jan49; on arrangement; EP33474.

Score: soprano, chorus (SATB) and piano  
reduction.

I. Shure, Ralph Deane, 1885-      arr. II. Van  
Dyke, Henry, lyricist. III. Title.

Library of Congress  
Copyright Office

M2092

SHURE, RALPH DEANE, 1885-

.6

Let there be light; [by] R. Deane Shure,

.S

[words by] John Marriott, based on a tune  
by Righini. (Row octavo series, no.429)

[Score: chorus (SATB) with piano reduction] 18¢ © R. D. Row Music Co., Boston;  
1Oct52; EP66682.

I. Title.


M2092 SHURE, RALPH DEANE, 1885-

.6 My faith looks up to Thee; S.A.T.B.  
.S anthem by R. Deane Shure. [Text by  
Ray Palmer, melody by Lowell Mason]  
© Belwin, inc., New York; 14Jan48;  
on arrangement; EP21657.

M2094 SHURE, RALPH DEANE, 1885-  
.3 Of God's returning spring, S.S.A., by R.  
.S Deane Shure. (Octavo no. 905) © Belwin,  
inc., New York; 26Jan49; EP33944.

I. Title.

Library of Congress  
Copyright Office



M2092

.4 SHURE, RALPH DEANE, 1885-  
.S On Jordan's stormy banks; S.A.T.B.,  
white spiritual. [Words by  
Samuel Stennett, music] by  
R. Deane Shure. © Belwin, inc.,  
New York; 31Dec46; EP10931.

- I. Stennett, Samuel, lyricist.  
II. Title.

Music Cat.

\*1

M1572 SHURE, RALPH DEANE.

.S One of God's best mornings; [for]  
S.A. by R. Deane Shure. © Belwin,  
inc., New York; 5Jan48; EP20582.

M1556 SHURE, RALPH DEANE.

.S One of God's best mornings; [for]  
S.A.T.B. by R. Deane Shure.  
© Belwin, inc., New York; 5Jan48;  
EP20583.

M1557 SHURE, RALPH DEANE, 1885-  
.S One of God's best mornings; S.A.B., by  
R. Deane Shure. (Belwin octavo, no.  
1022) [With piano acc.] 15¢ © Belwin,  
inc., New York; 10Jan50; EP43447.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M2072

SHURE, RALPH DEANE, 1885-

.5

.S

Out in the fields with God, S.A.T.B., text  
by Elizabeth Barrett Browning, music by  
R. Deane Shure. (Belwin octavo,  
no.1239) [With piano acc.] 15¢  
© Belwin, inc., Rockville Centre, N. Y.;  
10Jan52; EP60215.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M2095

.S

SHURE, RALPH DEANE, 1885-

Palm Grove Christmas carol; [by] R.

Deane Shure [words by] E. H. Sears.

[Score: chorus (SATB) and organ or  
piano reduction] 18¢ © R. D. Row Music  
Co., Boston; 14Aug52; EP64598.

I. Title.

xM2092.2

Library of Congress  
Copyright Office

M2072.4

.S

Shure, Ralph Deane, 1885-

Portuguese hymn. (How firm a  
foundation) 18th century melody with  
Christmas texts included (English:  
O come, all ye faithful) (Latin: Adeste  
fideles Special arrangement ... for  
mixed voices (S.A.T.B.) New York,  
Maxwell-Wirges publications, inc. 20/  
© arrangement, 15Dec45; 1c 14Sep46;  
1c 4Oct46; publisher; EP8827.

Music  
Cat.

I. Title. II. Title: How firm a  
foundation. III. Title:  
O come, all ye faithful.  
IV. Title: Adeste fideles.

Library of Congress  
Copyright Office

xM2075

M2092.7

.S

Shure, Ralph Deane.

Prayer abiding; anthem for mixed voices, words by Samuel Ellsworth Kiser. [St. Louis, Distributors, Hunleth music co.] 18¢

© 19Apr46; 2c 17Apr46; C. Albert Scholin, St. Louis; EP2905.

I. Kiser, Samuel Ellsworth, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2113

.S

SHURE, RALPH DEANE, 1885-

Prayer abiding ... Words by Samuel  
Ellsworth Kiser, music by R. Deane  
Shure. St. Louis, Hunloth Music Co.  
© C. Albert Scholin, St. Louis; on  
arrangement; 20Feb47; EP12080.

I. Kiser, Samuel Ellsworth, lyricist.

II. Title.

Music Cat.

M1584

.S

SHURE, RALPH DEANE, 1885-

The sea's benediction; S.A.T.B. by R.

Deane Shure. (Belwin octavo, 1341)

[With optional piano acc.] 15¢ © Belwin,  
inc., Rockville Centre, N. Y.; 18Jun52;  
EP63612.

I. Title.

xM1554

Library of Congress  
Copyright Office

M1671

.S

SHURE, RALPH DEANE, 1885-

The shouting song; S.S.A., text from an old southern religious folk utterance, [music] by R. Deane Shure. (Octavo no. 907) © Belwin, inc., New York; 7Jan49; EP33470.

I. Title.

Library of Congress  
Copyright Office

xM1607

M2092 SHURE, RALPH DEANE, 1885-

.7 Sing alleluia; for four-part chorus  
.S of mixed voices with soprano solo,  
S.A.T.B. a cappella. Music by  
R. Deane Shure. © Carl Fischer,  
inc., New York; 22Mar48; EP25055.

M1607

SHURE, RALPH DEANE, 1885-

.S

Sing we a song of gladness; S.S.A., White  
spiritual Takoma by R. Deane Shure.  
(Belwin octavo, no.1167) [With piano re-  
duction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59639.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1603 SHURE, RALPH DEANE, 1885-  
.S Song of rain and spring; S.S.A., by R.  
Deane Shure. (Belwin octavo, no. 1021)  
[With piano reduction] 15¢ © Belwin,  
inc., New York; 10Jan50; EP43448.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Shure, Ralph Deane, 1885-

M2092 LISZT, FRANZ, 1811-1886.

.7 A sonnet of praise; pastorale [for] S.A.B.,  
.L by Franz Liszt, freely written by R. Deane  
Shure. (Octavo no. 921) © Belwin, inc.,  
New York; 3Jan49; on arrangement;  
EP32582.

I. Shure, Ralph Deane, 1885- arr.  
II. Title.

Shure, Ralph Deane, 1885-

M2074

LISZT, FRANZ, 1811-1886.

.7

A sonnet of praise, pastorale [for] S. A., by

.L

Franz Liszt, freely written by R. Deane  
Shure. (Octavo no. 920) © Belwin, inc.,  
New York; 7Jan49; on arrangement;  
EP33471.

I. Shure, Ralph Deane, 1885-      arr.

II. Title.

Shure, Ralph Deane, 1885-

M2094  
~~M2074~~

LISZT, FRANZ, 1811-1886.

.7 A sonnet of praise; pastorale, S.S.A., by  
.L Franz Liszt, freely written by R. Deane  
Shure. (Belwin octavo, no.1113) [With  
piano reduction] 15¢ © on arrangement;  
Belwin, inc., New York; 12Jan51;  
EP52101.

I. Title. [II. Shure, Ralph Deane,  
1885- ]

MAR 23 1951

Library of Congress  
Copyright Office

M2074 SHURE, RALPH DEANE, 1885-  
.2 Tender guide and friend; S.A., by R. Deane  
.S Shure [words by Oliver W. Holmes]  
(Belwin octavo, no.1264) [With piano acc.]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan53; EP68390.

I. Title.

M2092

.7

.S

SHURE, RALPH DEANE, 1885-

Thou purple morn rejoice; (mixed  
voices) [Music by] R. Deane  
Shure, [words from St. Francis  
of Assisi] St. Louis,  
Distributors, Hunleth Music Co.  
© C. Albert Scholin, St. Louis;  
8Jan47; EP10927.

I. Title.

Music Cat.

M2092.6

.S

Shure, Ralph Deane.

Thus went the wondrous song; sacred  
anthem ... S.A.T.B. a cappella. Text  
from an old Syrian legend. 15¢

© 20Nov46; Edwin H. Morris & company,  
inc., New York; EP9701.

I. Title.

M2094 SHURE, RALPH DEANE, 1885-  
.3 Thy glory breaks before us; S.S.A., anthem  
.S based on an old Swiss folk tune, by R.  
Deane Shure [text by James D. Burns]  
(Belwin octavo, no.1166) [With piano re-  
duction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59640.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM1785

Shure, Ralph Deane.

TWINS IN A TRAILER © w & m Ralph  
Deane Shure 15Sep47 EU93492

M2095

.S

SHURE, RALPH DEANE, 1885-

Watchman, what of the night? Anthem for  
general use, SATB, words by Bowring,  
music by R. Deane Shure. (Scholin  
choral publications, 1051) [With piano  
reduction] 18¢ © C. Albert Scholin &  
Sons, inc., Music Publishers, St. Louis;  
7Jul52; EP63947.

I. Title.

Library of Congress  
Copyright Office

xM2092.5

M2075

.S

SHURE, RALPH DEANE, 1885-

Watt's Nativity carol; for mixed voices

S.A.T.B. [by] R. Deane Shure [words by  
Isaac Watts] (Belwin octavo, no.1035)

[With piano acc.] 15¢ © on arrange-  
ment; Belwin, inc., New York; 30Jan50;  
EP43889.

I. Title. II. Title: Nativity carol.

xM2072.6

Library of Congress  
Copyright Office

Revised  
8Jan52

1951

M2095  
.S

SHURE, RALPH DEANE, 1885-

Watts' Nativity carol; S.A., text by Isaac  
Watts, music by R. Deane Shure. (Belwin  
octavo, no.1219) [With piano or organ  
acc.] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59613.

I. Title. II. Title: Nativity carol.

FEB 18 1952

xM2074.2

Library of Congress  
Copyright Office

M2095

.S

SHURE, RALPH DEANE, 1885-

Watts' Nativity carol; S.S.A., text by  
Isaac Watts, music by R. Deane Shure.  
(Belwin octavo, no.1220) [With piano  
reduction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59612.

FEB 18 1952

I. Title. II. Title: Nativity carol.

xM2094.7

Library of Congress  
Copyright Office

SHURE, William.

The gift of the wise bees. DU29430.

SEE Sologub, Fyodor.

DEC 19 1951

SHURE, WILLIAM.

The king on the plaza. DU29694. SEE  
Blok, Aleksandr Aleksandrovich.

JAN 9 1970

SHURE, WILLIAM.

Raamses, scenes from the life of ancient  
Egypt. DU29695. SEE Blok, Aleksandr  
Aleksandrovich.

JAN 25 1952

SHURE, WILLIAM.

The song of destiny. DU29693. SEE Blok,  
Aleksandr Aleksandrovich.

JAN 25 1952

Shure, William, tr.

KRAVITZ, NATHAN.

Zaqúta, the seer. Translated from the  
Yiddish by William Shure. New York  
[1952] 130 p. © Vantage Press, inc.;  
25Feb52; A95322.

I. Shure, William, tr.

II. Vantage Press, inc.

Shure enough girl; w C. F. Harrington,  
m Bernie Clements. © Charles Franklin  
Harrington, Houston; 16Oct46; EU61487.

SHURE GLAD I'M SINGLE; w Eleanor Capom  
m & © Paul Harlan Johnson & Harry  
Fousse 22Mar51 EU233154

APR 16 1951

Library of Congress  
Copyright Office

KK 650

Shure good brand, cake decorettes.

see

Sure foods specialty co.

3-5-46 rs

SHURE, HE'S IRISH © w & m Daniel  
Webster McMorris 7Mar49 EU159288

Library of Congress  
Copyright Office



SHURE HE'S MY BOY JIMMY; w Eugene West,  
& m. © 15Jul24, E591819. R80876,  
16Jul51, Johnny Tucker (A of m)

APR 28 1951

Library of Congress  
Copyright Office

SHURE, HE'S MY BOY JIMMY; w Eugene  
West, m Johnny Tucker. © 15Jul24,  
E591819. R80917, 16Jul51, Laura A.  
Bell (administratrix d.b.n.c.t.a. of  
E. West)

AUG 23 1951

Library of Congress  
Copyright Office

SHURE HE'S MY BOY JIMMY; w Eugene  
West, m Johnny [i.e. John A.]  
Tucker. © 29Jul24, E594429. R81596,  
30Jul51, John A. Tucker (A)

Library of Congress  
Copyright Office

SEP - 6 1951

SHURE HE'S MY BOY JIMMY; w Eugene West,  
m Johnny Tucker. © 29Jul24, E594429.  
R81691, 30Jul51, Laura A. Bell  
(administratrix d.b.n.c.t.a. of E.  
West)

SEP - 6 1951

Library of Congress  
Copyright Office

SHURE IT TAKES AN IRISHMAN TO SHOW  
YOU HOW m Don Bright, © w Flor-  
ence C. Bermel 30Sep47 EU97364

Library of Congress  
Copyright Office

KK 6127

Shure needle threader.

see

Ashbrook, Howell John, claimant

mge 11-1-46

KK 2818

Shure now and I've seen many a man  
with a winning smile ... keep  
smiling, "fresh up" with Seven-up!

see

Seven-up company.

5-21-46 rs

SHURE, THE OLD LOVE'S THE BEST LOVE; w  
& m. © 19Jun23, E565255. R63454,  
20Jun50, Francis H. De Witt (A of w)  
& George J. Trinkaus (A of m)

Library of Congress  
Copyright Office

JUL 13 1950

Shure, they call it Ireland.

M1356

.B

BALL, ERNEST R

d. 1927.

A little bit of heaven; Shure, they call it  
Ireland, fox trot, music by Ernest R.  
Ball, arr. by Don Hoyle [pseud.]  
[Piano-conductor score (orchestra) and  
parts] 60¢ © on arrangement; M. Wit-  
mark & Sons, New York; 10Nov50;  
EP50751.

I. Title. II. Title: Shure, they call it  
Ireland. [III. Dale, James]

JAN 28 1951

Library of Congress  
Copyright Office

Shure they call it Ireland.

M1580

BALL, ERNEST R

1878-1927.

.4

A little bit of heaven; [or] Shure they

.C65

call it Ireland, words by J. Keirn  
Brennan, music by Ernest R. Ball, arr.  
by Don Webster. (In Close harmony  
ballads. p.16-17) [Close score: TTBB]  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Don Webster. © on  
arrangement; M. Witmark & Sons, New  
York; 11Jan52; EP60280.

Library of Congress  
Copyright Office



Continued on next card)

Shure they call it Ireland.

M1580

BALL, ERNEST R

1878-1927.

.4

A little bit of heaven. EP60280. (Card 2)

.C65

I. Title. [II. Title: Shure they call it  
Ireland. [III. Brennan, J. Keirn, 1873-  
IV. Webster, Don D., 1902- ]

Shure they kissed the Blarney stone in Ireland.

Wickens, Clitus M. I'll never see the sun-  
shine (until we meet again) [~~Shure they~~

~~kissed the Blarney stone in Ireland~~] EP2238-

39.

Shure, 'tis Molly; w & m M. Bowman.  
© Marie Bowman, San Jose, Calif.;  
18Apr47; EU48993.

The Shure winner. SEE Shure (N.)  
Company. Buying guide of quality  
merchandise.

SHURFIT. SEE Iris Undergarment Cor-  
poration. KK29801.

Shurgin, Hilda L.

DID YOU EVER FALL IN LOVE © w & m  
Hilda L. Shurgin 10Mar48 EU120474

Shurgin, Hilda L.

FROZEN CRYSTAL; w, m & © Hilda L.  
Shurgin 15Sep50 EU215573

Library of Congress  
Copyright Office

OCT 12 1950

Shurgin, Hilda L.

GENTLEMAN, SPANIARD BY BIRTH © w & m  
Hilda L. Shurgin 17May48 EU131083

Shurgin, Hilda L.

GYPSY, GYPSY © w & m Hilda L. Shurgin  
6Apr48 EU124192

Library of Congress  
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Shurgin, Hilda L.

HEAVEN'S OWN © w & m Hilda L. Shurgin  
10Mar48 EU120473

Shurgin, Hilda L.

HUSH-A-BYE, MY PET © w & m Hilda L.  
Shurgin 17May48 EU131082

Shurgin, Hilda L.

HUSH A-BYE MY PET; w, m & © on changed  
m Hilda L. Shurgin 15Sep50 EU215574

OCT 12 1950

Library of Congress  
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Shurgin, Hilda L.  
LOST ROMANCE © w & m Hilda L. Shur-  
gin 21Jan48 EU113178

Library of Congress  
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Shurgin, Hilda L.

LOVE ME THOUGH I'M BLIND © w & m  
Hilda L. Shurgin 4Nov47 EU101665

Shurgin, Hilda L

Lullaby land; words by H. L.  
Shurgin.

For voice and piano.

© 4-24-46; H. L. Shurgin,  
Brooklyn; EU 18905.

Shurgin, Hilda L.

MARIANNE AND ME; w, m & © Hilda L.  
Shurgin 24Mar54 EU352161

Library of Congress  
Copyright Office

Shurgin, Hilda L.  
MUSIC IN THE AIR © w & m Hilda L.  
Shurgin 21Jan48 EU113177

Library of Congress  
Copyright Office

Shurgin, Hilda L.

MUSICAL WORDS; text, m & © Hilda L.  
Shurgin 23Jan51 EU226892

MAR 23 1951

Library of Congress  
Copyright Office

Shurgin, Hilda L.

MY DREAM GIRL © w & m Hilda L.

Shurgin 4Nov47 EU101664

Shurgin, Hilda L.

NOW AND FOREVER © w & m Hilda L.  
Shurgin 6Apr48 EU124193

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Shurgin, Hilda L.

TROPICAL SPLENDOR © w & m Hilda L.

Shurgin 21Jan48 EU113180.

Shurgin, Hilda L.  
WHY DID YOU MAKE ME LOVE YOU ©  
w & m Hilda L. Shurgin 21Jan48  
EU113179

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Shurgin, Hilda L.

YOU'VE GOT THE GOONEY GOON © w & m  
Hilda L. Shurgin 4Nov47 EU101666

SHUR-GRIP twin emergency chains,  
for trucks or tractors.

AA225242. SEE West Shore Chain  
Works, Inc.

SHUR GUIDE. SEE Thiesen, Phil E.

AA 16560

[Shurick, Edward P , sr.]  
Consetta, the mystic wheel of fate;  
directions. [Brooklyn, Printed by  
Christensen & Boesen] c1946.  
pamphlet (15 p.) illus. 17 1/2cm.

With folder "Gypsy Princess Consetta's  
mystic wheel of fate special question  
cards" and "Consetta's question card."

© 6-15-46; 2 c 7-30-46; Selchow &  
Righter co., New York; AA 16560.

afp 8-29-46

K 3992

Shurick, Edward P , sr.  
Mysterious Princess Consetta's wheel  
of fate.  
sheet 18" x 18".

Print in color.

© 5-16-46; 2c 8-25-46; Sunflower,  
Kan.; K 3992.

mfp 10-14-46

Shurick, Edward P

J

1912-

The first quarter-century of American broadcasting, by  
E. P. J. Shurick ... Kansas City [Mo.] Midland publishing  
company, 1946.

5 p. l., 371, [3] p. illus. (incl. ports.) 23½<sup>cm</sup>.

1. Radio broadcasting—U. S. I. Title.

HE8698.S5

384.5

46-7926

© 21Oct46; author, Kansas City, Mo.; A8000.

Shurley, Mary Lou.

AUGUSTA HAS HER GROWING PAINS; w, m &  
© Mary Lou Shurley 19Dec51 EU260116

FEB 12 1952


Library of Congress  
Copyright Office

M1630 SHURLEY, MARY LOU.

.2 My little so 'n' so; words and music by  
.S Mary Lou Shurley. © Nordyke Pub. Co.,  
Hollywood, Calif.; 22Jun49; EP40900.

I. Title.

Library of Congress  
Copyright Office



Shurley, Mary Lou.

MY LITTLE SO'N'SO; w, m & © on new  
matter Mary Lou Shurley 15May52  
EU275914. Appl. states prev. reg.  
1940.

Library of Congress  
Copyright Office

SHURLING, KAY. SEE  
Shurling, Kirmeth Freeman, 1927-

EU370499

Shurling, Kirmeth Freeman.

YOU ARE NOT ALONE; w Felton Dale Free-  
man w, m & arr Kirmeth Freeman  
Shurling arr Edwin Harrison Hilborn  
© Felton Dale Freeman & Kirmeth  
Freeman Shurling 7Sep54 EU370499

Shurlock, Aileen Brittain.

ALL DAY LONG I SING A SONG; w, m & ©  
Aileen Brittain Shurlock 10Apr52  
EU271160

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Shurlock, Aileen Brittain.

EISENHOWER; w, m & © Aileen Brittain  
Shurlock 10Apr52 EU271161

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Shurlock, Aileen Brittain.

I LIKE TO GET UP; w, m & © Aileen  
Brittain Shurlock 23Jul51 EU244971

AUG 20 1951

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Shurlock, Aileen Brittain.

IT'S TIME NOW TO SAY GOODBYE; w, m & ©  
Aileen Brittain Shurlock 10Apr52  
EU271159

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Shurlock, Aileen Brittain.

I'VE HAD LOTS OF FUN TEASING YOU; w,  
m & © Aileen Brittain Shurlock  
23Jul51 EU244968

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Shurlock, Aileen Brittain.

LILLIAN; w, m & © Aileen Brittain Shur-  
lock 10Apr52 EU271158

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Shurlock, Aileen Brittain.

MY ROSALIE; w, m & © Aileen Brittain  
Shurlock 23Jul51 EU244969

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Shurlock, Aileen Brittain.

MY WAY WITH YOU; w, m & © Aileen  
Brittain Shurlock 23Jul51 EU244970

AUG 20 1951

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Copyright Office

**SHUR-LOK CORPORATION.**

**Specialty fasteners for industry.**

**Appl. author: Frederick W. Rohe.**

**© Shur-Lok Corp.; 23Jan53;**

**A98546.**

SHUR-LOK CORPORATION.

Specialty fasteners for industry. [F. W. Rohe, president] 20 l. NM: additions.

© Shur-Lok Corp.; 9Jun54;  
A146747.

Shurman, Ethel Welch.

Either you do or you don't; words by E. W.  
Shurman.

© 9-11-46; E. W. Shurman, West Haven, Conn.;  
EU41847.

Shurman, Ethel Welch.

I wanted to tell you; words by E. W. Shurman.

© 9-11-46; E. W. Shurman, West Haven, Conn.;  
EU41846.

Shurman, Ethel Welch.

Just what a kiss can do; words by E. W. Shurman.

© 9-11-46; E. W. Shurman, West Haven, Conn.;  
EU41845.

Shurman, Ethel Welch.

MAKE MY CHRISTMAS PRESENT A DATE FOR  
NEW YEAR'S EVE; arr Ethel C. Young  
w, m & © Ethel Welch Shurman 16Nov50  
EU221356

JAN - 8 1951

Library of Congress  
Copyright Office

Shurman, Ethel Welch, ← lyricist.

*See* Welch, Frank W. Raising Old Glory.

SHURMAN, IDA. See  
Frankel, Ida Shurman.

SHURON OPTICAL COMPANY, INC. ©.

152-A Shuron sphere lens surfer.

Pamphlet. © 28Mar51; KK60398.

APR 26 1951

SHURON OPTICAL COMPANY, INC.

Optical wardrobe for the ladies  
cfor the men; 1 v. illus.

Appl. author: Coleman Hale Mallory.

© Shuron Optical Co., inc.; 2Apr53;  
A91885.

SHURON OPTICAL COMPANY, INC.

SEE

SHURON TECHNICIAN.

SHURON OPTICAL COMPANY, INC.

SEE

SHURON & TECHNICIAN.

SHURON OPTICAL COMPANY, INC. (2).

Shuron technician. Spring 1951.

(Ophthalmic materials) Pamphlet.

© 12Apr51; KK62455.

JUN 25 1951

SHURON OPTICAL COMPANY, INC. ©

This is your Shuron optical wardrobe.

(Ophthalmic frames and mountings)

Pamphlet. © 8Mar50; KK50572.

JUL - 5 1950

per.

1

D | W | BW | M | BM | ☒

Shuren E. Technician.

Title

Claimant Shuren Optical Co., Inc., 172 Lyceum St., Geneva, N. Y.

Remitter

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Fall '44	9-27	10-3-44			©CIB 846721
		Winter '44	See 72	1-25-46	See 72-125/46	- 1-24-46	NO ISSUE
-	-	Spring '46	7-10	7-18-46			©CIB 884100
					72 JAN 14		
					72 JAN 14		
					72 JAN 14		
10	1	Spring '46	4-26	5-9-46			©CIB 19402
*12	2	Summer '46	8-7	8-22-46			©CIB 34350
		Fall 1946	NO NOTICE	See	reply to 72B	dated 6-9-47	No Notice
		Winter '46	NO ISSUE	"	"	"	NO ISSUE
		Spring '47	NO NOTICE	See	reply to 72B	dated 6-9-47	No Notice

(Feb. 1944-2,000)

LD...

Shuron Rx Technician Combining the  
Shuron Hopman & The Shuron Bench & Counter.



SHURON TECHNICIAN.

(TITLE)

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172 Lyceum St., Geneva, N. Y.

No.	Issue	Pub. Date	Entry No.
	<del>spring.</del>	© 1953	
	summer.	© 1Jul53	B 425279
	fall.	© 15Sep53	B 445361
	<del>winter.</del>	©	

 72 NOV 18  
 reply read 12/2  
 53.

cont'd on ed. 3

-3-

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Quarterly

Y. 1954, no.			
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	spring.	© 23Apr54	B 471143
		©	
		©	
		©	

SHURON TECHNICIAN.

-4-

© Shuron Optical Co., inc.

Quarterly

1954.

summer © 26Aug54; B501052.

Alkima54 52-1

Conf'd on Col. 5

SHURON technician. Spring 1951.

KK62455. SEE Shuron Optical Company,  
inc.

JUN 25 1951

Shurr, Alan.

AFRAID; w, m & © Carolyn Belfer, Alan  
Shurr & Charles Shaw 14May52 EU274857

Shurr, Alan.

COLLEGE POLKA; w. & m Philip H. Rakov,  
Alan Shurr & Charles Shaw © Charles  
Shaw 13Aug54 EU367523

Shurr, Alan.

A FRENZIED DREAM ON A MOUNTAIN TOP; m  
Leonard Herman, Alan Shurr & Charles  
Shaw © Charles Shaw 29Apr54 EU356365

Shurr, Alan.

THE GIRL WITH THE VELVETY VOICE; w & m  
Philip H. Rakov, Alan Shurr & Charles  
Shaw © Charles Shaw 13Aug54 EU367522

Library of Congress  
Copyright Office

Shurr, Alan.

HAPPINESS; w & m Philip H. Rakov, Alan  
Shurr & Charles Shaw © Charles Shaw  
13Aug54 EU367521

Library of Congress  
Copyright Office

Shurr, Alan.

HUDSON FIRST AND ALWAYS; w Alan  
Shurr m Charles Shaw © Alan Shurr  
& Charles Shaw 30Jan51 EU227800

MAR - 5 1951

Library of Congress  
Copyright Office

Shurr, Alan, 1912-

M1630

HERMAN, LEONARD, 1915-

.2

I found my old girl again; by Walter Rossi,

.H

Alan Shurr, Charles Shaw [pseud., and]

Lew Hartley [pseud.] © Chalen Music

Pub. Co. inc., Brooklyn; 13Dec54;

EP85618.

I. Rossi, Walter, 1914-

II. Shurr,

Alan, 1912-

III. Scheinblum, Charles P.,

1906-

IV. Title.

Library of Congress

Shurr, Alan.

I TRIED; w, m & © Carolyn Belfer, Alan  
Shurr & Charles Shaw 14May52  
EU274858

Shurr, Alan.

I'M RUNNING OUT OF ADJECTIVES; w & m  
David Ormont, Alan Shurr & Charles  
Shaw © Charles Shaw 2Nov54 EU375932

Shurr, Alan.

IS IT LOVE; w & m Philip H. Rakov,  
Alan Shurr & Charles Shaw © Charles  
Shaw 2Nov54 EU375933

Library of Congress  
Copyright Office

Shurr, Alan.

IT'S A WONDERFUL NIGHT FOR DANCING; w,  
m & © Philip Rakov, Alan Shurr &  
Charles Shaw 16Apr53 EU312279

Shurr, Alan.

MOTHER'S HANDS; w, m & © on new w &  
added m Ceil Golland, Alan Shurr,  
Lew Hartley & Charles Shaw 15Sep52  
EU287861. Appl. states prev.  
version: My mother's hands.

✓  
Library of Congress  
Copyright Office

Shurr, Alan.

MOTHER'S LULLABY; w, m & © Philip  
Rakov, Alan Shurr & Charles Shaw  
16Apr53 EU312278

Shurr, Alan.

NOON BALLOON TO RANGOON; m Lenny  
Herman, Alan Shurr & Charles P.  
Scheinblum © Charles P. Scheinblum  
10Feb54 EU347280

Library of Congress  
Copyright Office

Shurr, Alan.

ONE FINE DAY; w & m Philip H. Rakov,  
Alan Shurr & Charles Shaw © Charles  
Shaw 15Nov54 EU377074

Library of Congress  
Copyright Office

Shurr, Alan.

PAM ROLLS HER HOOP; m Lenny Herman,  
Alan Shurr & Charles P. Scheinblum  
© Charles P. Scheinblum 10Feb54  
EU347281

Shurr, Alan.

SALTY TEARS; w & m Alan Shurr, Leonard  
Herman & Charles Shaw © Charles Shaw  
15Nov54 EU377073

Library of Congress  
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Shurr, Alan.

SING, SING, SING; w & m Philip H.

Rakov, Alan Shurr & Charles Shaw

© Charles Shaw 13Aug54 EU367520.

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Copyright Office

Shurr, Alan.

SOMEONE MUST KNOW; w & m Fred Jeske,  
Alan Shurr & Charles Shaw © Charles  
Shaw 15Nov54 EU377075

Library of Congress  
Copyright Office

Shurr, Alan.

M1630

SHAW, CHARLES.

.2

Until you've fallen in love; words and

.S

music by Sid Lippman, Alan Shurr [and]  
Charles Shaw. © Supreme Music Corp.,  
New York; 6 May 52; EP 62336.

I. Lippman, Sidney, 1914-

II. Shurr, Alan.

III. Title.

Shurr, Alan.

WILL YOU TAKE A WALK WITH ME; w & m  
Philip H. Rakov, Alan Shurr &  
Charles Shaw © Charles Shaw 2Nov54  
EU375931

Shurr, Alan.

YOUR LOVING ARMS; w & m Alice D. Simms,  
Alan Shurr & Charles Shaw © Charles  
K. Harris Music Pub. Co., inc.  
8Sep54 EU370337

Library of Congress  
Copyright Office

Shurr, Alan.

YOUR LOVING ARMS; w Alice D. Simms m  
Alan Shurr & Charles Shaw © Alice D.  
Simms, Alan Shurr & Charles Shaw  
15Jun51 EU241409

JUL 9 1951

Library of Congress  
Copyright Office

SHURR, CHARLOTTE.

Came the day, a panoramic play in three  
acts suggested by the play "Manhattan  
Underground, 193?" by Robert Lee Shurr.  
© Charlotte Shurr; 26Oct50; DU25769.

NOV - 7 1950

D unp. 4206

Shurr, Charlotte

The stragglers. A play in three acts.

Typewritten (carbon copy)

© 1 c 7-19-46; Charlotte Shurr, Brooklyn;  
D unp. 4206.

el 8-12-46

**SHURR, GERTRUDE.**

**Modern dance, techniques and teaching, by  
Gertrude Shurr and Rachael Dunaven  
Yocom. New York, A. S. Barnes. 191 p.  
illus. © Gertrude Shurr & Rachael  
Dunaven Yocom; 11Mar49; A33406.**

**I. Yocom, Rachael Dunaven, joint author.**

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Library of Congress  
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Shurr, Lester.

SWEET CHEAT; w & m Norman Gimbel ©  
Lester Shurr 13Nov53 EU337967

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Copyright Office

Shurr, Robert L.

DOGGIE, GO TO SLEEP; w Louis B. Heller  
m Robert L. Shurr © Louis B. Heller  
& Robert L. Shurr 7Apr53 EU310950

Shurr, Robert L.

DON'T TAKE MY PICTURE, TAKE ME; w  
Louis B. Heller m Robert L. Shurr ©  
Louis B. Heller & Robert L. Shurr  
5May53 EU315092

Library of Congress  
Copyright Office

AA 7121

Shurr, Robert L

Good neighbors all. [By] Robert L.  
Shurr [and] Peter Greenleaf. [New  
York] Frederic publishers [c1946]  
pamphlet. illus. 28 cm. (Activ-  
ity book series)

"Title on cover."

© 2-6-46; 2 c 3-15-46; Frederic  
publishers, Brooklyn; AA 7121; new  
matter: additional written matter,  
visual materials.

AFP 3-28-46

Shurr, Robert L

Our own United States, by Robert L. Shurr and  
Peter Greenleaf. [Brooklyn, Frederick publishers,  
1947]

cover-title, [16] p.      illus      28cm.  
(Activity book series)

© publisher; 17Jan47; AA32664.

slg 3-25-47

SHURR, Robert Lee.

Manhattan Underground, 193?. Source title.

SEE Shurr, Charlotte, Came the day.

DU25769.

SHURR, ROBERT LEOPOLD.

Good neighbors all; Latin America

& Canada. [By] Robert L. Shurr

[and] Peter Greenleaf. [Rev. 1949]

24 p., illus. (Activity book series)

© Frederic Publishers; 12Sep49;

AA130535.

SHURR, ROBERT LEOPOLD.

Hire a hall, by Robert Leopold Shurr,  
Patrick Aloysius Leonard, Gladys  
Catherine Leonard. A play in three acts.  
© Patrick Aloysius Leonard, New York; 1c  
16Sep47; D unp. 1848.

SHURR, ROBERT LEOPOLD.

Mother Goose stage-ettes. AA191146.

SEE Mother Goose.

OCT 15 1981

SHURT, ROBERT LEOPOLD.

The new Europe, by Robert L. Shurt  
[and] Peter Greenleaf. 16 p.,  
illus. (Activity book series)

© Frederic Publishers, Brooklyn;  
27Feb48; AA38440.

SHURRAGER, Harriett Cantrall, joint  
author. Abstracting. [Test 4]  
AA96695. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Centrall, joint  
author. Accuracy. Test 8.  
AA105620. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Cantrall, joint  
author. Business diction. [Test 11]  
AA96698. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Cantrall, joint  
author. Figures. [Test 3] AA96696.  
SEE Shurrager, Phil Sheridan.

SHURRAGER, Harriett Cantrall, joint  
author. Form fitting. Test 7.  
AA105626. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriott Cantrall, joint  
author. Generalizing. Test 16.  
AA105624. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Cantrall, joint  
author. Number accuracy. Test 18.  
AA105622. SEE Shurrager, Phil  
Sheridan.

Shurrager, Harriett (Cantrall) joint  
author.

**SHURRAGER, PHIL SHERIDAN.**

Occupational aptitude tests. Test M.

Prepared by Phil S. Shurrager, Harriett  
C. Shurrager [and] G. MacLeod Ross.

[19] p. illus. © Psychology Research,  
Berkeley, Il.; 20Jun49; A33945.

I. ~~Shurrager~~, Harriett (Cantrall) joint author.

II. Ross, George MacLeod, joint author.

III. Psychology Research.

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SHURRAGER, Harriett Cantrall, joint  
author. Office accuracy. [Test 1]  
AA96697. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Cantrall, joint  
author. Relationships. Test 6.  
AA105619. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Cantrall, joint  
author. Reversals. Test 5.  
AA105625. SEE Shurrager, Phil  
Sheridan.

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author. Sales diction. [Test 12]  
AA96699. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Cantrall, joint  
author. Shop diction. [Test 13]  
AA96700. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Centrall, joint  
author. Shop tools. Test 2.  
AA105621. SEE Shurrager, Phil  
Sheridan.

SHURRAGER, Harriett Cantrall, joint  
author. Word accuracy. AA105623.  
SEE Shurrager, Phil Sheridan.

SHURRAGER, PHIL SHERIDAN.

Abstracting. [By] P. S. Shurrager,  
H. C. Shurrager [and] G. M.  
Ross. [Test 4] Folder. Phil  
Sheridan Shurrager and George  
MacLeod Ross; 4Oct48; AA96695.

SHURRAGER, PHIL SHERIDAN.

Accuracy. [By] P. S. Shurrager,  
H. C. Shurrager [and] G. M.  
Ross. Test 8. Folder, illus.  
© Phil Sheridan Shurrager and  
George MacLeod Ross; 28Oct48;  
AA105620.

SHURRAGER, PHIL SHERIDAN.

Business diction. [By] P. S.

Shurrager, H. C. Shurrager [and]

G. M. Ross. [Test 11] Folder.

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MacLeod Ross; 4Oct48; AA96698.

SHURRAGER, PHIL SHERIDAN.

Figures. [By] P. S. Shurrager,  
H. C. Shurrager [and] G. M.  
Ross. [Test 3] Folder. © Phil  
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MacLeod Ross; 4Oct48; AA96696.

SHURRAGER, PHIL SHERIDAN.

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Test 7. Folder, illus. © Phil  
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MacLeod Ross; 11Oct48; AA105626.

SHURRAGER, PHIL SHERIDAN.

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H. C. Shurrager [and] G. M. Ross.  
Test 16. Folder, illus. © Phil  
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Shurrager, H. C. Shurrager [and]  
G. M. Ross. Test 18. Folder.

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George MacLeod Ross; 10Nov48;  
AA105622.

SHURRAGER, PHIL SHERIDAN.

Occupational aptitude tests. Test M.

Prepared by Phil S. Shurrager, Harriett  
C. Shurrager [and] G. MacLeod Ross.

[19] p. illus. © Psychology Research,  
Berkeley, Il.; 20Jun49; A33945.

- I. ~~Shurrager~~, Harriett (Cantrall) joint author.
- II. Ross, George MacLeod, joint author.
- III. Psychology Research.

SHURRAGER, PHIL SHERIDAN.

Office accuracy. [By] P. S. Shur-  
rager, H. C. Shurrager [and]  
G. M. Ross. [Test 1] Folder.

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MacLeod Ross; 4Oct48; AA96697.

SHURRAGER, PHIL SHERIDAN.

Relationships. [By] William J.

Giese, P. S. Shurrager, H. C.

Shurrager [and] G. M. Ross.

Test 6. Folder, illus. © Phil

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MacLeod Ross; 19Nov48; AA105619.

SHURRAGER, PHIL SHERIDAN.

Reversals. [By] P. S. Shurrager,  
H. C. Shurrager [and] G. M. Ross.  
Test 5. Folder, illus. © Phil  
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rager, H. C. Shurrager [and]  
G. M. Ross. [Test 12] Folder.

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MacLeod Ross; 4Oct48; AA96699.

SHURRAGER, PHIL SHERIDAN.

Shop diction. [By] P. S. Shurrager, H. C. Shurrager [and] G. M. Ross. [Test 13] Folder.

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SHURRAGER, PHIL SHERIDAN.

Shop tools. [By] P. S. Shurrager,  
H. C. Shurrager [and] G. M. Ross.  
Test 2. Folder, illus. © Phil  
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MacLeod Ross; 28Oct48; AA105621.

SHURRAGER, PHIL SHERIDAN.

Word accuracy. [By] P. S. Shurrager,

H. C. Shurrager [and] G. M. Ross.

Test 17. Folder. © Phil Sheridan

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10Nov48; AA105623.

SHURROCKS, ALICE ALBERTSON.

Two steps down; a grown-up takes two steps down to her Quaker childhood in the famous house, birthplace of Maria Mitchell. Illustrated by Ruth Haviland Sutton and with original photos. by Freeman and by J. W. Tierney; with foreword by Edouard A. Stackpole. [Nantucket, Mass.] Inquirer and Mirror Press, 1953. 75 p. © Alice Albertson Shurrocks; 26 May 53; A92820.

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Copyright Office

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SHUR-Step. SEE Dur-A Products and  
Paper Company, inc. KK35158.

SHUR-STOP bonded brake shoes.

KK60662. SEE Bonded Brake Lining  
Sales Company.

SEP - 6 1951

SHUR Tan. SEE Graetz, Harold Herbert.  
KK49521.

JUN - 8 1954  
JUN - 8 1954

Shurter, Robert L.

BELLAMY, EDWARD.

Looking backward, 2000-1887; with an  
introd. by Robert L. Shurter. New York,  
Modern Library. 276 p. (Modern  
Library college editions, T42) © on  
introd. & bibliography; Random House,  
inc.; 17Jan51; A52803.

I. Shurter, Robert L.

II. Random House, inc.

Library of Congress  
Copyright Office

br/r MAR 29 1951

SHURTER, ROBERT LEFEVRE.

Effective letters in business.

223 p. © McGraw-Hill Book Co.,  
inc., New York; 27Feb48; A21318.

I. Nichols, Frederick G., ed.

II. McGraw-Hill Book Co., inc. (1)

SHURTER, ROBERT LE FEVRE.

Effective letters in business.

2d ed. 250 p. © McGraw-Hill

Book Co., inc.; 2Apr54; A132479.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

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SHURTLEFF, BERTRAND  
SEE Shurtleff, Bertrand Leslie.

A

Shurtleff, Bertrand Leslie, 1897-

Awol musters out, by Bertrand Shurtleff, illustrations by  
Diana Thorne. Indianapolis, New York, The Bobbs-Merrill  
company [1946]

284 p. illus. 21<sup>cm</sup>.

"First edition."

© 3-20-46; 2 o 3-15-46; Bobbs-Merrill co.,  
Indianapolis; A 1852.

I. Thorne, Diana, 1895-

illus. II. Title.

46-2768

Library of Congress

PZ3.S5629Ax

[5]

SHURTLEFF, BERTRAND LESLIE.

Awol the courier. Jacket drawing and  
illus. by Diana Thorne. [1st ed.] 272 p.  
© The Bobbs-Merrill Co., Indianapolis;  
19Feb51; A53074.

I. Thorne, Diana, illus.

II. Bobbs-Merrill Co.

APR 3 - 1951

Library of Congress  
Copyright Office

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SHURTLEFF, BERTRAND LESLIE.

Awol the rajah; illus. by Diana  
Thorne. [1st ed.] 274 p. © The  
Bobbs-Merrill Co., Indianapolis;  
19Mar48; A16667.

I. Bobbs-Merrill Co.

SHURTLEFF, BERTRAND LESLIE.

Colt of the Alcan Road. [Illustrated by  
Bob Meyers] [1st ed.] 266 p. © The  
Bobbs-Merrill Co., inc., Indianapolis;  
28Sep51; A59430.

I. Meyers, Bob, illus.

II. Bobbs-Merrill Co., inc.

OCT 16 1951

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SHURTLEFF, BERTRAND LESLIE.

Escape from the icecap; a tale of Huskie  
and Spareribs. Jacket drawing and illus.  
by Diana Thorne. [1st ed.] Indianapolis  
[1952] 282 p. © The Bobbs-Merrill Co.,  
inc.; 7Mar52; A65099.

I. Thorne, Diana, illus.

II. Bobbs-Merrill Company, inc.

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SHURTLEFF, BERTRAND LESLIE.

Flying footballs. Jacket drawing  
and illus. by William B. Ricketts.  
251 p. © Bobbs-Merrill Co., inc.;  
90ct53; A109677.

I. Ricketts, William B., illus.

II. Bobbs-Merrill Company, inc.

**Shurtleff, Bertrand Leslie, 1897-**

Long lash, by Bertrand Shurtleff ... Jacket drawing and illustrations by Diana Thorne. Indianapolis, New York, The Bobbs-Merrill company [1947,

273 p. illus. 21<sup>cm</sup>.

"First edition."

1. Title.

PZ3.S5629Lo

47-1635

© 17Feb47; publisher, Indianapolis; A10539.

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**SHURTLEFF, BERTRAND LESLIE.**

**Two against the North; a story of Huskie  
and Spareribs; jacket drawing and illus.  
by Diana Thorne. [1st ed.] 274 p.**

**© The Bobbs-Merrill Co., inc., Indian-  
apolis; 15Aug49; A35008.**

**I. Thorne, Diana, illus.**

**II. Bobbs-Merrill Co., inc.**

Library of Congress  
Copyright Office

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SHURTLEFF, CHARLES GORDON.

The members of the family, a play in  
three acts by Michael Shurtleff [pseud.]

© Charles Gordon Shurtleff; lc  
5oct49; DU21675.

SHURTLEFF, CHARLES GORDON.

Seven days in the life of love, a play in  
three acts by Michael Shurtleff [pseud.]

© Charles G. Shurtleff; 23Sep52; DU31925.

Shurtleff, E. A.

M2072 DIGGLE, ROLAND.

.4       Lead on, O King Eternal [by] Roland  
.D       Diggle [words by] E. A. Shurtleff.  
         (Music for the sanctuary, no. 205)  
         © Edward Schuberth & Co., inc.,  
         New York; 17Sep48; EP30147. Score:  
         chorus (SATB) and piano.

I. Shurtleff, E. A., lyricist. II.  
Title.

Shurtleff, E. W.

Lead on oh King eternal; - w E. W. Shurt-  
leff, m Henry Swart, arr William  
Francis Wirges. © Maxwell-Wirges  
publications, inc., New York; on arr;  
/ 5Mar47; EU64498.

EU 65598

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Shurtleff, E. W.

M2072

SMART, HENRY.

.4

.S

O King eternal; S. A. T. B., by Henry Smart,  
arr. by Kenneth E. Runkel, [words by  
E. W. Shurtleff] (Octavo no. 971) © Bel-  
win, inc., New York; 12Jan49; on arrange-  
ment; EP33500.

I. Runkel, Kenneth E., 1882- arr.  
II. Shurtleff, E. W., lyricist.  
III. Title.

Library of Congress  
Copyright Office

SHURTLEFF, Elizabeth. SEE  
Hagstrom Company, Inc.

Map of Massachusetts ... F5640.

SHURTLEFF, Elizabeth. SEE

Hagstrom Company, inc.

Map of the State of New Hampshire.

F5639.

SHURTLEFF, Elizabeth.

HAGSTROM COMPANY, INC., New York.  
Star map. col. map 47 x 71 cm. Scale  
not given. Pictorial map. Signed:  
Elizabeth Shurtleff. © Hagstrom Co.,  
inc., New York; 5Oct50; F8263.

I. SHURTLEFF, Elizabeth.

II. Title.

DEC 18 1950

Library of Congress  
Copyright Office

Shurtleff, Ernest W.

LANGE-MUELLER, P E  
Lead on, O King Eternal! [Words  
by] Ernest W. Shurtleff ...  
[music by] P. E. Lange-Mueller  
... arr. and chorus by Harry  
Dixon Loes. (In Moody Bible  
institute of Chicago. The voice  
of thanksgiving, no.5. Hymn  
no.372) © Hope Publishing Co.,  
Chicago; on arrangement & chorus,

M2117  
M

(Continued on  
next card)  
Music Cat.

LANGE-MUELLER, P

E

Lead on, O King Eternal! (Card 2)

M2117

1Jul46; EP13682. Close score:

SATB.

I. Shurtleff, Ernest W., lyricist.

II. Loes, Harry Dixon, arr. III.

Title.

Music Cat.

Shurtleff, Ernest W , lyricist.

*Sae* Mueller, Carl F. Lead on, O King Eternal.

SHURTLEFF, FORREST E.

Children's radiographic technic. 80 p.  
illus. © Lea & Febiger, Philadelphia;  
31Jul51; A57559.

I. Lea and Febiger.

AUG 24 1951

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Copyright Office

ebc/r

Shurtleff, John Edmund.

O COME LET US SING. O come let us  
sing unto the Lord, with w; m &  
© on new matter John Edmund Shurt-  
leff 19Mar51 EU232676

APR 13 1951

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Shurtleff, John Edmund.

RESPONSES FOR THE SABBATH EVE, with w;  
m & © John Edmund Shurtleff 9Feb51  
EU228805

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MAR 16 1951

SHURTLEFF, JOHN R. ©, Brady, Tex.  
Ownership map of McCulloch (?)  
County, Texas. © 20Sep47; F2870.

Shurtleff, Leo Edward.

YOU WENT AWAY; w William Francis Tucker  
m Leo Edward Shurtleff © William  
Francis Tucker & Leo Edward Shurtleff  
5May54 EU357245

Library of Congress  
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SHURTLEFF, MICHAEL, pseud. SEE Shurtleff,  
Charles Gordon.

SHURTLEFF, OTIS LINDLEY ©.

Investment timing profits. 21 p.,

illus. © 30Nov48; AA101139.

Shurtleff, Wade, joint author.

**BAMBRICK, JAMES JOSEPH, Jr.**

Foremanship under unionism, by James J. Bambrick, Jr., and Wade Shurtleff. New London, Conn. [1952] 155 p. illus. (NFI "Standard management practice" series. Group four, 2) © National Foremen's Institute, inc.; 7Mar52; A65043.

I. Shurtleff, Wade, joint author.

II. National Foremen's Institute.

Shurtleff, Wade E.

AMERICAN MANAGEMENT ASSOCIATION.  
Operating problems of personnel adminis-  
tration. [Papers by W. E. Shurtleff,  
J. Tiffin, and others] New York [1952]  
40 p. (Its Personnel series, no. 144)  
© American Management Association;  
28May52; A67660.

I. Shurtleff, Wade E.  
II. Tiffin, Joseph.

Library of Congress  
Copyright Office

/r

SHUR-TRED, NO-BUFF FLOOR FINISH.

KK86083. SEE Johnson (S. C.)  
and Son, Inc.

SHURTS, ROSWELL BLAINE.

A miniature paint factory in a  
test tube. Circular 766.

21-36 p. © National Paint,  
Varnish and Lacquer Association,  
inc.; 18Mar54; A137094.

Shurtz, Bill James.

I'LL SETTLE FOR YOU w & m Bill James  
Shurtz, © w & m Jay William Shurtz  
27Jul47 EU86672

Shurtz, Bill James.

Sweetest thing on this side of Heaven;  
w J. W. Shurtz, m B. J. Shurtz.

© Jay William Shurtz & Bill James  
Shurtz, Stevinson, Calif.; 16Jun47;  
EU80227.

Shurtz, J. W.

IF I'D NEVER MET YOU © w J. W. Shurtz  
m Ben Patton 30Jan48 EU116733.

Shurtz, Jay.

My western love song; w J. Shurtz, m  
Ronald Buck. © Jay Shurtz, Stevinson,  
Calif.; 18Feb47; EU64029.

Library of Congress  
Copyright Office

Shurtz, Jay William, 1895-

Coffee mit cream; Words by J. W.  
Shurtz.

© 10-31-46; J. W. Shurtz, Stevinson,  
Calif.; EU51689.

Shurtz, Jay William.  
Coke and a sandwich; w & m J. W. Shurtz.  
© Jay W[illiam] Shurtz, Stevinson,  
Calif.; 26Jun47; EU81729.

Shurtz, Jay William.

I'LL SETTLE FOR YOU w & m Bill James  
Shurtz, © w & m Jay William Shurtz  
27Jul47 EU86672

Shurtz, Jay Wm.

MAKE MINE MILK; w, m & © Jay Wm. Shurtz  
3Jun54 EU360072

Library of Congress  
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Shurtz, Jay William.  
My G. I. lullaby; w & m J. W. Shurtz.  
© Jay W[illia]m Shurtz, Stevinson,  
Calif.; 13Jan47; EU58867.

Shurtz, Jay William.

My western love song; w & m J. W.

Shurtz. © Jay W[illia]m Shurtz,  
Stevinson, Calif.; 13Jan47; EU588651

Shurtz, Jay William, 1895-

My wife's sister's husband and me;  
words by J. W. Shurtz.

© 10-31-46; J. W. Shurtz, Stevinson,  
Calif.; EU51690.

Shurtz, Jay William, 1895-

Smiling San Joaquin; words by J. W.

Schurtz .

© 8-29-46; J. W. Shurtz, Stevinson, Calif.;  
EU35522.

Shurtz, Jay William.

Sweetest thing on this side of Heaven;

w J. W. Shurtz, m B. J. Shurtz.

© Jay William Shurtz & Bill James  
Shurtz, Stevinson, Calif.; 16Jun47;  
EU80227.

Shurtz, Jay William.

Where the golden poppies grow; w & m

J. W. Shurtz. © Jay W[illia]m

Shurtz, Stevinson, Calif.; 13Jan47;

EU58866.

Shurtz, Jay William, 1895-

Yosemite; words and music by J. W. Shurtz.

© 8-29-46; J. W. Shurtz, Stevinson,  
Calif.; EU35523.

Shurtz, Mary Jane.

STRANDED ON THE SEA OF LIFE; w Mary  
Jane Shurtz m Eugene Wellman ©  
Central Songs, inc. 17Oct51 EU253386

OCT 25 1951

Library of Congress  
Copyright Office

Over

W Mary June Twenty  
503 Canal St. New Orleans

Shurtz, Mary Jane.

see also

Shurtz, Mary Jean. (correct form)

1952 file

M1630

SHURTZ, MARY JEAN, 1906-

.2

Am I the one to blame? [By Elaine Gay,

.S

Buddy Starcher [and] Mary Jean Shurtz.

[Melody and chord symbols; with words]

© Lois Pub. Co., Cincinnati; 16Jul54;

EP81957.

I. Gay, Elaine.      II. Starcher, Buddy.

III. Title.

Library of Congress

Shurtz, Mary Jean.

AS EVER THE ONE YOU FORGOT w Chaw  
Mank & Mary Jean Shurtz m Bob  
McCoy © Chaw Manks Blue Ribbon  
Music Co. 17May48 EU130526

Shurtz, Mary Jean.

BABY, YOU'VE GOT TALENT; w Mary Jean  
Shurtz m Chaw Mank & Lew Mel ©  
Chaw Manks Blue Ribbon Music Co.  
14Apr52 EU271526

Shurtz, Mary Jean.

Be careful with my heart; w Chaw [i.e.  
Charles] Mank & Mary Jean Shurtz, m  
Frank Dudgeon. © Chaw Mank, Staunton,  
Ill.; 17Mar47; EU67509.

Shurtz, Mary Jean.

M1630 DUDGEON, FRANK.

.2 "Be Careful with My Heart"; words  
.D ... by Mary Jean Shurtz [and]  
Chaw Manks ... [music by] Frank  
Dudgeon. © Chaw Mank Blue Rib-  
bon Music Co., Staunton, Ill.;  
1Sep47; EP19616.

I. Shurtz, Mary Jean, lyricist. II.  
Mank, Charles, joint lyricist. III.  
Title.

Shurtz, Mary Jean.

BIG BLACK HORSES; w Mary Jean Shurtz  
w & m Russell Eugene Hull © Russ Hull,  
d.b.a. Country Music Publishers  
20May54 EU358735

Shurtz, Mary Jean.

BLUE, BLUE DADDY; w Mary Jean Shurtz  
& Happy Ison m Chaw Mank & Ted  
Kirby © Chaw Manks Blue Ribbon  
Music Co. 7Aug52 EU284589

Shurtz, Mary Jean.

THE BLUE RIBBON WALTZ; w Frank E.  
Willey & Mary Jean Shurtz m Charles  
Mank & Louis Mulé © Chaw Mank's Blue  
Ribbon Music Co. 8Jan51 EU225389

MAR 7 - 1951

Shurtz, Mary Jean.

M1630

RODGERS, CLIFF.

.2

Broken candy heart; by Mary Jean Shurtz

.R

and Cliff Rodgers. [For voice and piano]

© Acuff-Rose Publications, Nashville;

11Apr51; EP54014.

I. Shurtz, Mary Jean. II. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

A BROKEN PROMISE BROKE MY HEART w  
Mary Jean Shurtz, m Smokey Warren  
(C) w Chaw Mank 11Sep47 EU92618

Shurtz, Mary Jean.

A broken promise broke my heart; w Chaw  
[i.e. Charles] Mank & Mary Jean Shurtz,  
m Smokey Warren. © Chaw [Charles]  
Mank, Staunton, Ill.; 19 May47; EU75934.

M1630

SHURTZ, MARY JEAN, 1906-

.2

Counting hours; words and music by

.S

Marvin Montgomery, Floy Case and

Mary Jean Shurtz. © Jos. E. Adams

Publications, Elmhurst, Ill.; 11Mar50;

EP44823.

I. Montgomery, Marvin, 1913-  
Floy. III. Title.

II. Case,

APR 1 2 1950

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

COVERED WITH LIES; w Mary Jean Shurtz m  
John Kenneth Lassila © Mary Jean  
Shurtz & John Kenneth Lassila 10May54  
EU357417

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

THE DAY YOU SENT MY LETTERS BACK TO ME  
w & m Steve Nelson & Mary Jean  
Shurtz © Hill & Range Songs, inc.  
30Aug48 EU145936

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

DOES A COWBOY HAVE TO TAKE HIS GUITAR  
TO HEAVEN; w Mary Jean Shurtz m Chaw  
Mank & Marvin Montgomery © Chaw Mank's  
Blue Ribbon Music Co. 25Mar53  
EU309272

Shurtz, Mary Jean.

DON'T CRY OVER ME; w, m & © Erwin  
Reinking, Isabelle Carter & Mary  
Jean Shurtz 10Jun52 EU277712

Shurtz, Mary Jean.

DON'T FORGET TO PRAY; w Mary Jean  
Shurtz m Cliff Rodgers © Forrest  
Music Corp. 18Apr51 EU236077

MAY 14 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean, 1906-

M1630

STEWART, HENRY ELLIS, 1921-

.2

Down in Nashville, Tennessee; by Stewart

.S

[and] King [words by] Shurtz [and] Mank.

© Chaw Manks Blue Ribbon Music Co.,

Staunton, Il.; 1Apr48; EP64225.

I. King, Frank, 1914-

II. Title.

[III. Shurtz, Mary Jean, 1906-

IV. Mank,

Charles]

xM1658.5

.N26

Library of Congress  
Copyright Office

*over*

16 Mary Jean Shultz (n.d.)  
Newcomerstown

Shurtz, Mary Jean.

DOWN THE LANE OF MY HEART w Mary  
Jean Shurtz & Chester J. Tanski,  
m Cliff Japhet, © w Chaw Mank  
11Sep47 EU92617

Shurtz, Mary Jean.

EACH LINK IN MY LOVE CHAIN; w Mary Jean  
Shurtz m Chaw Mank & Marvin Mont-  
gomery © Chaw Mank's Blue Ribbon Music  
Co. 25Mar53 EU309268

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

FOR MORE THAN YOU KNOW; w Charles  
Mank & Mary Jean Shurtz m John K.  
Lassila © Chaw Manks Blue Ribbon  
Music Co. 15Jun51 EU241462

JUN 29 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

GO DOWN TO THE GRAVEYARD w & m Mary  
Jean Shurtz & Happy Wilson © Forrest  
Music Corp. 23May49 EU168120

Shurtz, Mary Jean.

Haven't got a dawgonned cent; w Chaw  
[i.e. Charles] Mank & Mary Jean Shurtz, m  
Russ Pike. © Chaw Mank, Staunton, Ill.;  
17Mar47; EU67506.

Shurtz, Mary Jean.

HER TEARDROPS FALL LIKE THE RAIN; w  
Mary Jean Shurtz & Lawrence J. Little  
m Charles Mank & Louis Mulé © Chaw  
Mank's Blue Ribbon Music Co. 8Jan51  
EU225386

Library of Congress  
Copyright Office

MAR 7 - 1951

Shurtz, Mary Jean, 1906-

M1630

.2

.B

BRYANT, DIADORIUS BOUDLEAUX.

The highest bidder; words and music by

Hank Snow, Mary Jean Shurtz and  
Boudleaux Bryant. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
11Dec51; EP59384.

I. Snow, Clarence E. II. Shurtz, Mary  
Jean, 1906- III. Title.

Library of Congress  
Copyright Office

FEB 15 1952

Shurtz, Mary Jean.

THE HIGHEST BIDDER; w & m Hank Snow,  
Mary Jean Shurtz & Boudleaux Bryant  
© Hill & Range Songs, inc. 29Oct51  
EU254688

NOV 15 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

HIS RING UPON YOUR FINGER, MY PICTURE  
IN YOUR HEART; w Mary Jean Shurtz  
m Chaw Mank, Marvin Montgomery &  
Floy Case © Chaw Mank's Blue Ribbon  
Music Co. 15May50 EU203746

JUN 22 1950

over

W Mary Jean Shurtz  
Newcomerstown O

NEWCOMERSTOWN, OHIO  
JAN 10 1964  
U.S. MAIL

Shurtz, Mary Jean.

HOW DO YOU RATE; w Chaw Mank & Mary  
Jean Shurtz m Lew Mel © Chaw Manks  
Blue Ribbon Music Co. 14Apr52  
EU271527

Shurtz, Mary Jean.

I ALWAYS KNEW; w Mary Jean Shurtz &  
Charles Mank m Louis Mulé © Chaw  
Mank's Blue Ribbon Music Co.  
13Sep51 EU249963

Library of Congress  
Copyright Office

SEP 25 1951

Shurtz, Mary Jean.

I GAMBLED ON A DREAM AND DIDN'T WIN  
w Mary Jean Shurtz, m Marvin Mont-  
gomery © w Chaw Mank 27Jul47  
EU86567

M1630 SHURTZ, MARY JEAN.

- .2 I kissed you and told you goodbye,  
.S by John T. "Jake" Taylor and Mary  
Jean Shurtz. © Dixie Music Pub.  
Co., New York; 29Dec47; EP27924.  
For voice and piano, with guitar  
diagrams and chord symbols.

Shurtz, Mary Jean.

I LOST MY PAL; w Chaw Mank, Mary Jean  
Shurtz & Mabel Ward m Eugene  
Wellman © Chaw Mank's Blue Ribbon  
Music Co. 18Jul52 EU281806

Library of Congress  
Copyright Office

over

W Mary Jean Shurtz

Shurtz, Mary Jean. ✓

I WILL NEVER LEAVE YOU, DARLING w Mary  
Jean Shurtz, m Eddie Morris &  
Frances Whitaker @ w Chaw Mank  
27Jul47 EU86568

Shurtz, Mary Jean.

I WISH I WAS A MILLION MILES AWAY  
w Chaw Mank & Mary Jean Shurtz  
m Smokey Warren © Chaw Manks  
Blue Ribbon Music Co. 17May48  
EU130515

Shurtz, Mary Jean.

IF I COULD LIVE MY YESTERDAYS; w  
Chaw Mank & Mary Jean Shurtz m  
Warren Jarvis © Chaw Mank's Blue  
Ribbon Music Co. 29Sep52 EU289588

Shurtz, Mary Jean.

IF YOU KNEW, WOULD YOU COME BACK TO  
THE PINES w Chaw Mank & Mary Jean  
Shurtz m Russ Pike © Chaw Manks  
Blue Ribbon Music Co. 17May48  
EU130527

Shurtz, Mary Jean.

IF YOU WANT IT THAT WAY; w Chaw Mank &  
Mary Jean Shurtz m Lee Thomas © Chaw  
Mank's Blue Ribbon Music Co. 25Mar53  
EU309267

Shurtz, Mary Jean.

I'LL ALWAYS BE YOUR USED TO BE w  
Charles Mank & Mary Jean Shurtz  
n Russ Pike © Chaw Manks Blue  
Ribbon Music Co. 17May48 EU130529

Shurtz, Mary Jean.

I'M DOIN' TIME IN A PRISON OF  
MEM'RIES; w Chaw Mank & Mary Jean  
Shurtz m Eugene Wellman & Anthony  
Sytula © Chaw Mank's Blue Ribbon  
Music Co. 26May52 EU276145

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

I'M DOIN' TIME IN A PRISON OF  
MEM'RIES. I'm doin' time in a  
prison of memories; w Chaw Mank &  
Mary Jean Shurtz m Eugene Wellman  
& Anthony Sytula © Chaw Mank's  
Blue Ribbon Music Co. 18Jul52  
EU281807

Shurtz, Mary Jean.

I'M SAD IT'S ALL OVER NOW w Chaw  
Mank & Mary Jean Shurtz m Shorty  
Warren © Chaw Manks Blue Ribbon  
Music Co. 17May48 EU130524

Shurtz, Mary Jean.

IN SO MANY WAYS; w Chaw Mank & Mary  
Jean Shurtz m John K. Lassila &  
Nelma © Chaw Manks Blue Ribbon Music  
Co. 14Apr52 EU271528

Shurtz, Mary Jean.

IT WASN'T FAIR w Chaw Mank & Mary  
Jean Shurtz m Shug Fisher © Chaw  
Mank's Blue Ribbon Music Co. 5Jan48  
EU110844

Shurtz, Mary Jean.

IT'S A LIE, IT'S A LIE, IT'S A LIE;  
w Charles Mank, Mary Jean Shurtz  
& Bernard Yanor m Louis Mulé © Chaw  
Mank's Blue Ribbon Music Co.  
25May51 EU241474

JUL 9 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

I'VE GOT A MULE TO RIDE; w Mary Jean  
Shurtz & Preston Fuller m Chaw  
Mank & Ted Kirby © Chaw Manks Blue  
Ribbon Music Co. 8Aug52 EU283720

Shurtz, Mary Jean.

I'VE LOST MY TRUST IN YOU w Charles  
Mank & Mary Jean Shurtz w & m  
Hank Locklin © Chaw Manks Blue  
Ribbon Music Co. 17May48 EU134890

Shurtz, Mary Jean.

I'VE LOST YOU, THOUGH YOU'RE WALKING  
BY MY SIDE w Charles Mank & Mary  
Jean Shurtz m Walker H. Haycraft  
© Chaw Manks Blue Ribbon Music Co.  
21May48 EU131561

Shurtz, Mary Jean.

JUST A TEAR STAINED NOTE w Chaw  
Mank & Mary Jean Shurtz m Smokey  
Warren © Chaw Manks Blue Ribbon  
Music Co. 17May48 EU130517

Shurtz, Mary Jean.

JUST AN OLD HILL BILLY; w Mary Jean  
Shurtz m John Kenneth Lassila ©  
Mary Jean Shurtz & John Kenneth  
Lassila 4Jan54 EU342936

Shurtz, Mary Jean.

JUST TO THINK I THO'T YOU LOVED ME  
w Mary Jean Shurtz m Charles Mank &  
Walker H. Haycraft © Chaw Manks  
Blue Ribbon Music Co. 17Jan49  
EU154003

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

LAY YOUR FLOWERS ON HER TOMBSTONE  
w Chaw Mank & Mary Jean Shurtz  
m Marvin Montgomery © Chaw Manks  
Blue Ribbon Music Co. 17May48  
EU130516

Shurtz, Mary Jean.

LET ME LINGER FOR A MOMENT BY MY  
DARLING w & m Steve Nelson & Mary  
Jean Shurtz © Hill & Range Songs,  
inc. 30Aug48 EU145919

Shurtz, Mary Jean.

LETTER THAT WAS WRITTEN LONG AGO

© w Mary Jean Shurtz, m John T.

Jake Taylor 24Sep47 EU94812

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

LETTER THAT WAS WRITTEN LONG AGO

w Mary Jean Shurtz m John T. Taylor

© Hill & Range Songs, inc. 30Aug48

EU145922

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

LIKE A CLOUD w Chaw Mank & Mary  
Jean Shurtz m Bob McCoy © Chaw  
Manks Blue Ribbon Music Co.  
17May48 EU130523

Shurtz, Mary Jean.

THE LINES IN YOUR HAND; w Agnes Swann  
& Mary Jean Shurtz m Charles Mank &  
Eddie Morris © Chaw Mank's Blue Rib-  
bon Music Co. 8Jan51 EU225385

Library of Congress  
Copyright Office

MAR 7 - 1951

**Shurtz, Mary Jean.**

Little white church; w Chaw [i. e.  
Charles] Mank, Mary Jean Shurtz &  
Big Slim [pseud. of Big Slim McAlceff]  
m Al Rogers. © Chaw Mank, Staunton,  
Ill.; 17Mar47; EU67505.

Shurtz, Mary Jean.

✓  
LOVE HAS NO RULES w Mary Jean Shurtz,  
n Marvin Montgomery © w Chaw Mank  
27Jul47 EU86564

Shurtz, Mary Jean.

LOVED, FOOLED AND FORGOTTEN w Mary Jean  
Shurtz m Tiny Skaggs & Chaw Mank ©  
Chaw Manks Blue Ribbon Music Co.  
3Nov48 EU147721

Library of Congress  
Copyright Office

Shurtz, Mary Jean.  
LOVIN' COUNTRY HEART; w Chaw Mank &  
Mary Jean Shurtz m Ray Anderson ©  
Chaw Mank's Blue Ribbon Music Co.  
18Jul52 EU281809

Library of Congress  
Copyright Office

over

W Mary Jean Shurtz  
Newcomerstown E

Shurtz, Mary Jean.

MAN WHO IS WRONG BLUES; w Mary Jean  
Shurtz w & M Chaw Mank m Lew Mel ©  
Chaw Manks Blue Ribbon Music Co.

14Apr52 EU271524

copy

Library of Congress  
Copyright Office

**Shurtz, Mary Jean.**

Memories of Jimmie Rodgers; w Chaw  
[i. e. Charles] Mank, Jimmie Ritter &  
Mary Jean Shurtz, m Cliff Japhet.  
© Charles Mank, Staunton, Ill.;  
19Jan47; EU59968.

Shurtz, Mary Jean.

M1630 ANCHETA, LAMBERTO L 1898-  
.2 Moonlit Texas trail; lyric by Mary  
.A Jean Shurtz, music by Lamberto L.  
Ancheta. San Francisco, Ancheta  
Music Publications. © Lamberto  
L. Ancheta; 25Jun48; EP28329.

I. Shurtz, Mary Jean, lyricist. II.  
Title.

Shurtz, Mary Jean.

M1658      ANCHETA, LAMBERTO L      1898-  
.T35A      Moonlit Texas trail; lyric by Mary Jean  
             Shurtz, music by Lamberto L. Ancheta.  
             © Peer International Corp., New York;  
             21Apr49; EP36645.

I. Shurtz, Mary Jean, lyricist.    II. Title.

Shurtz, Mary Jean.

MOTHER'S UNDERSTANDING HEART; w  
Charles Mank, Mary Jean Shurtz &  
E. Tanner m Eddie Morris © Chaw  
Mank's Blue Ribbon Music Co.  
25May51 EU241475

JUL 13 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

MY HEART BROKE WHEN YOU SAID GOODBYE;  
w Charles Mank & Mary Jean Shurtz  
m Eugene Wellman © Chaw Mank's Blue  
Ribbon Music Co. 1Aug52 EU282883

Library of Congress  
Copyright Office

over

W Mary Jean Shurtz  
Newcomerstown O

Shurtz, Mary Jean.

NEXT MOTHER'S DAY; w Charles Mank, Guy  
Cauley & Mary Jean Shurtz m Eugene  
Wellman © Chaw Mank's Blue Ribbon  
Music Co. 1Aug52 EU282884

**Shurtz, Mary Jean.**

**NINE O'CLOCK TONIGHT; w & m Mary Jean  
Shurtz © Hill & Range Songs, inc.**

**3Apr50 EU203986**

**Library of Congress  
Copyright Office**

**JUN - 1 1950**

Shurtz, Mary Jean.

NO GOOD AT LYIN'; w Chaw Mank & Mary  
Jean Shurtz m Ray Anderson © Chaw  
Mank's Blue Ribbon Music Co. 18Jul52  
EU281810

Shurtz, Mary Jean, 1906-

M1630

SMITH, ELIZABETH ANN, 1894-

.2

No one tells me lately that they love

.S

me; lyric by Mary Jean Shurtz &  
Arlie Kinkade, music by Elizabeth  
Smith. © Kinkade's Log Cabin Songs,  
Canton, Ohio; 20Sep52; EP65209.

I. Title. [II. Shurtz, Mary Jean, 1906-  
III. Kinkade, Arlie R., 1900- ]

M1630 SHURTZ, MARY JEAN, 1906-  
.2 Old fashioned Christmas, words and  
.S music by Wally Fowler [and] Mary  
Jean Shurtz. © Wallace Fowler  
Publications, Nashville; 15Nov47;  
EP22010. Melody and chord symbols,  
with words.

Wt in Mary Jean Shurtz 1906-

503 E Canal St Newcomersburg O

RECEIVED  
JUL 10 1906  
NEWCOMERSBURG  
O

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RECEIVED  
JUL 10 1906  
NEWCOMERSBURG  
O

Shurtz, Mary Jean.

OVER THE HILLS OF GLORYLAND; w Mary  
Jean Shurtz m Eddie Morris & Chaw  
Mank © Chaw Mank's Blue Ribbon Music  
Co. 20Apr53 EU312822

Shurtz, Mary Jean.

PHOTO THAT HANGS ON THE WALL w Mary  
Jean Shurtz, m Jim Boyd & Marvin  
Montgomery © w Chaw Mank 27Jul47  
EU86563

Shurtz, Mary Jean.

PIGTAILS w Chaw Mank & Mary Jean  
Shurtz m Bob McCoy © Chaw Mank's  
Blue Ribbon Music Co. 5Jan48  
EU110845

Shurtz, Mary Jean.

PLEASE THROW AWAY THE GLASS; w Mary  
Jean Shurtz & Eugene Lee Wellman w  
& m Russell Eugene Hull © Country  
Music, inc. 4Jan54 EU342759

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

Quit teasin' me; w Chaw [i.e. Charles] Mank,  
Gordon Jennings & Mary Jean Shurtz,  
in Cliff Japhet. © Chaw [Charles] Mank,  
Staunton, Ill.; 19 May47; EU75933.

Shurtz, Mary Jean

Someone new is knocking (at my door);  
w Chaw [i. e. Charles] Mank & Mary  
Jean Shurtz, m George Long &  
Leonard Zinn. © Chaw Mank, Staunton,  
Ill.; 3Feb47; EU61639.

Shurtz, Mary Jean.

A STOLEN HEART; w Mary Jean Shurtz &  
Charles Mank m Nelma Lassila & John  
K. Lassila © Chaw Mank's Blue Ribbon  
Music Co. 13Sep51 EU249967

SEP 25 1951

Library of Congress  
Copyright Office

Shurtz; Mary Jean.

SUBSTITUTE; w Mary Jean Shurtz m John  
K. Lassila © Mary Jean Shurtz &  
John K. Lassila 11Dec53 EU341017

Shurtz, Mary Jean.

TEAR STAINS ON THE BIBLE THAT BELONG  
TO G. I. JOE w Chaw Mank & Mary  
Jean Shurtz m George Calder & Harry  
C. McAulife © Chaw Mank's Blue  
Ribbon Music Co. 5Jan48 EU110846

Shurtz, Mary Jean.

TELEPHONED KISSES AND TELEGRAPHED LOVE;  
w Mary Jean Shurtz & Eliz Revling m  
Charles Mank & Tiny Skaggs © Chaw  
Mank's Blue Ribbon Music Co. 8Jan51  
EU225388

Library of Congress  
Copyright Office

MAR 7 - 1951

Shurtz, Mary Jean.

THAT'S FOR ME TO DECIDE; w Chaw Mank &  
Mary Jean Shurtz m Lee Thomas © Chaw  
Mank's Blue Ribbon Music Co. 25Mar53  
EU309269

Shurtz, Mary Jean, 1906-

M1630

.2

.H

HULL, RUSSELL EUGENE, 1911-

There stands the glass; [words and music]  
by Russ Hull [words by] Mary Jean  
Shurtz [and] A. Greisham. © Country  
Music, inc., Chicago; 2Nov53; EP75478.

I. Title. [II. Shurtz, Mary Jean, 1906-  
III. Greisham, Audrey, 1926- 1

Shurtz, Mary Jean.

THERE STANDS THE GLASS; w Mary Jean  
Shurtz w & m Russ Hull © Hill &  
Range Songs, inc. 15Jan51 EU226477

MAR 1 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

M1658  
.T35C

CONNACHER, WILLIAM P

There's a new star over Texas; lyric by  
Mary Jean Shurtz, title by Lawrence  
Little, music by Bill Connacher, arr.  
by Harry Walton. © United Music, inc.,  
Pittsburgh; 1Dec49; EP43264.

I. Title. [II. Shurtz, Mary Jean. III. Wal-  
ton, Harry]

Library of Congress  
Copyright Office

FEB 2 1 1950

*Order*

to Mary Jean Shurtz  
503 E. Canal St., Newcomerstown. O

Shurtz, Mary Jean

Thinking only of you; w Chaw [i. e.  
Charles] Mank, Mary Jean Shurtz &  
Cecil Odom, m Eddie Sosby. © Chaw  
Mank, Staunton, Ill.; 3Feb47;  
EU61638.

Shurtz, Mary Jean.

THOUGHTLESSNESS; w Chaw Mank & Mary  
Jean Shurtz m Marvin Montgomery  
© Chaw Mank's Blue Ribbon Music Co.  
5Mar53 EU306576

Shurtz, Mary Jean.

UNSHACKLE MY HEART; w Chaw Mank & Mary  
Jean Shurtz m Marvin Montgomery ©  
Chaw Mank's Blue Ribbon Music Co.  
29Aug52 EU286146

Shurtz, Mary Jean.

M1630

SECREST, CHARLES E

.2

The waltz of Ohio; words by Mary Jean

.S

Shurtz, music by Charles E. Secrest.

© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 25Jun49; EP38561.

I. Shurtz, Mary Jean, lyricist.

II. Title.

Library of Congress  
Copyright Office



Shurtz, Mary Jean.

WASTED WISHES; w Charles Mank & Mary  
Jean Shurtz m John K. Lassila ©  
Chaw Mank's Blue Ribbon Music Co.  
13Sep51 EU249961

Library of Congress  
Copyright Office

SEP 21 1951

Shurtz, Mary Jean.

'WAY OUT IN OKLAHOMA w Chaw Mank  
& Mary Jean Shurtz m Russ Pike  
© Chaw Manks Blue Ribbon Music  
Co. 17May48 EU130528

Shurtz, Mary Jean.

We're movin' into town; w M. J. Shurtz, m  
Jake [i. e. John T.] Taylor. © John  
T. Taylor, Fairmont, W. Va. & Mary  
Jean Shurtz, Newcomerstown, Ohio;  
14May47; EU75416.

Shurtz, Mary Jean.

WHAT HAVE I DONE TO HOLD, THEN LOSE  
YOUR HEART; w Chaw Mank, Mary Jean  
Shurtz & Jess Spencer m Lee Thomas  
© Chaw Mank's Blue Ribbon Music Co.  
26Sep52 EU289225

Shurtz, Mary Jean.

(WHEN YOU DROPPED THE) CURTAIN ON LOVE.

When U dropped the curtain on love;  
w Mary Jean Shurtz & Frances Edwards  
m Charles Mank & Louis Mulé © Chaw  
Mank's Blue Ribbon Music Co. 8Jan51  
EU225387

MAR 7 - 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

WHEN YOUR LAST LETTER CAME; w Charles  
Mank, Mary Jean Shurtz & Alwidla  
Shelley m Louis Mulé © Chaw Mank's  
Blue Ribbon Music Co. 11Jun51  
EU241473

JUL 9 1951

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

WITH SORROW IN MY HEART w Charles  
Mank & Mary Jean Shurtz w & m  
Hank Locklin © Chaw Manks Blue  
Ribbon Music Co. 17May48 EU134891

Shurtz, Mary Jean.

YOU ARE A MURDERER w Mary Jean Shurtz  
& Jessie M. Ellison m Happy Wilson  
© Hill & Range Songs, inc. 30Aug48  
EU145907

Library of Congress  
Copyright Office

Shurtz, Mary Jean.

YOU CHECKED ME OFF YOUR MIND w Charles  
Mank & Mary Jean Shurtz w & m Hank  
Locklin © Chaw Manks Blue Ribbon  
Music Co. 17May48 EU134892

Shurtz, Mary Jean.

You couldn't remember; w Chaw [i.e. Charles ]  
Mank & Mary Jean Shurtz, m Marty E.  
Lacklider. © Chaw Mank, Staunton, Ill.;  
17Mar47; EU67507.

Shurtz, Mary Jean.

(YOU'LL BE GOING DOWN THE) PATHWAY OF  
REGRET. (You'll be goin' down the)  
-pathway of regret; w Mary Jean Shurtz  
m Chaw Mank & Marvin Montgomery ©  
Chaw Mank's Blue Ribbon Music Co.  
25Mar53 EU309275

Shurtz, Mary Jean.

You'll be sorry some sweet day; w Chaw  
[i. e. Charles] Mank, Mary Jean Shurtz,  
Harry C. McAulife, m Al Rogers. © Chaw  
Mank, Staunton, Ill.; 7 Mar47; EU65945.

M1630 SHURTZ, MARY JEAN, 1906-

- .2 Your message came too late; words and  
.S music by Wally Fowler [and] Mary  
Jean Shurtz. © Wallace Fowler  
Publications, Nashville; 15Nov47;  
EP22018. Melody and chord symbols,  
with words.

Shurtz, Mary Jean.

YOUR NAME'S IN THE PAPER w Chaw  
Mank & Mary Jean Shurtz m Shorty  
Warren © Chaw Manks Blue Ribbon  
Music Co. 17May48 EU130521

Shurtz, Mary Jean.

YOU'VE TURNED MY HEART INTO A STONE  
w Chaw Mank & Mary Jean Shurtz  
m Smokey Warren & Hawshaw Hawkins  
© Chaw Manks Blue Ribbon Music  
Co. 7Jan48 EU111329

appl ✓

Shurtz, Mary Jean, lyricist.

See Warren, Shorty. Before you break my heart.

EU 57309

Shurts, Mary Jean, lyricist.

*See*

Taylor, John T. Dad gave my dog away.

LU 44377

Shurtz, Mary Jean, lyricist.

King, Pee Wee. Down in Nashville,

See Tennessee.

LU 87752

Shurtz, Mary Jean, joint lyricist.

Haycraft, Walker H. Heartthrobs or  
See heartaches.

LU 38508

Shurtz, Mary Jean, joint lyricist.

~~See~~ Cook, Bobby. I can't teach my heart  
to forget.

44 32103

Shurtz, Mary Jean, lyricist.

Taylor, John T. I kissed you and

See told you goodbye.

EU 44378

Shurtz, Mary Jean, lyricist.

*See* Dudgeon, Frank. If you still cared.

EU 35637

EU 32101

Shurtz, Mary Jean, joint lyricist.

Dudgeon, Frank. I'm smiling over

*See* tears I shed for.

LH 33758  
LH 33752

Shurtz, Mary Jean, joint lyricist.

See Clark, Hal. Let's try to pretend.

LU 51432

Shurtz, Mary Jean, joint composer.

See Sline, Big. Nothing more to say.

EU 14790

EU 59966

Shurtz, Mary Jean, joint lyricist.

See Cook, Bobby. Paint a pretty picture.

24 27933

Shurtz, Mary Jean, joint lyricist.

~~See~~ Krause, Ted. Send a note from Texas.

E457731

Shurtz, Mary Jean, lyricist.

Cook, Bobby. Walk the straight and  
*See* narrow way.

*EU 35639*

Shurts, Mary Jean, joint lyricist.

*See* Japhet, Cliff. Wedding flowers on a grave.

EU07936

Shurtz, Mary Jean, lyricist.

Warren, Smokey. Who is to blame for my heart

*Dee* ache, I wonder.

EU 57308

Shurts, Mary Jean, joint lyricist.

Mihalovich, Mary. You can't keep your place in

*See* my heart.

EU 54927

Shurtz, Mary Jean, joint composer.

Mank, Chaw. You wanted me to

*See* smile.

*EU 12066*

Shurtz, Mary Jean. (correct form)

see also

Shurtz, Mary Jane.

1952 file

Shurtz, Norma Kathryn.

M1630 THOMPSON, RED.

.2 My dog 'n me, together; poems by Norma  
.T Kathryn Shurtz, incidental music by Red  
and Lois Thompson. San Francisco,  
Ancheta Music Publications. © Lamberto  
L. Ancheta; 25Oct49; EP41529.

- I. Shurtz, Norma Kathryn, lyricist.
- II. Thompson, Lois, joint composer.
- III. Title.

Library of Congress  
Copyright Office

SHUR-WHIP COMPANY, INC.

Shur-Whip recipes. 1 v. © The  
Shur-Whip Co., inc.; 7Sep51;  
AA192289.

SEP 24 1951

**SHUSH MONEY.** (Screenliner, no. 7)  
RKO Pathe, Inc., 1949. 8 min., sd.,  
b&w, 35mm.

Summary: Presents the qualifications  
of a good baby sitter.

Credits: Producer, Burton Benjamin;  
directed and written by Jerome  
Bronfield; narrator, Andre Baruch;  
music supervisor, Herman Fuchs; editor,  
Isaac Kleinerman.

© RKO Pathe, Inc.; 15Apr49; MP4267.

Shushan, Ruth.

Jealous of you; w & m A. A. Dumaine &  
Louise Marks [pseud. of Ruth Shushan]  
© Aimee Augusta Dumaine & Ruth  
Shushan, New Orleans; 23Dec46;  
EU61254.

SHUSHAN boys. DP18696. SEE Millstone,  
Seymour.

SHU-SHAN, CITY OF DREAMS; w Manly  
Wellman, m Paul Russell. © 23May25,  
E616425. R95766, 28May52, Manly  
Wellman & Paul Russell (A's)

Shūshin.

HALL, ROBERT KING.

Shūshin: the ethics of a defeated nation.

[Attempts to present in historical perspective an analysis of the ethics teaching in Japanese schools immediately before the Second World War. The major portion of the study is an annotated translation of Jingō shōgaku shūshin-sho] New York, Bureau of Publications, Teachers College, Columbia Univ. 244 p. © Robert King Hall; 6Jul49; A34733.

Library of Congress  
Copyright Office



I. Japan. Dept. of  
Education.

ep/mn

SHU-SHU-STEW; w, m & © Earl Euwing  
Watters 19May54 EU358493

V

Library of Congress  
Copyright Office

M1630 SHUSLER, JOHN JACOB, 1888-

.2 Joy o' mine, a lullaby; words and  
.S music by John J. Shusler. © John  
J. Shusler; 30Apr48; EP26171.

Shusler, John Jacob.  
JOY O' MINE © w & m John Jacob  
Shusler 27Feb48 EU118880.

Shuster, Beatrice.

YOU'RE NEVER OLDER THAN YOU FEEL m  
Ronald Buck © w Beatrice Shuster  
19Mar48 EU124255

Library of Congress  
Copyright Office

SHUSTER (ED.) AND COMPANY, INC. ©.

A star on the Christmas tree; a

Billie the Brownie story.

Folder, illus. © 50ct49;

AA129589.

SHUSTER, EDDIE. SEE  
Shuster, Edmund Raymond, 1923-

EU365389

Shuster, Edmund R.

THOSE RED, RED ROSES; w, m & © Edmund  
R. Shuster & Charles Woodward

17Mar54 EU351377

Library of Congress  
Copyright Office

Shuster, Edmund Raymond.

BABY, BABY ME; w, m & © Edmund Raymond  
Shuster 26Jan54 EU345466

Library of Congress  
Copyright Office

Shuster, Edmund Raymond.

DANCING WITH A MEMORY; w, m & © Edmund  
Raymond Shuster 19Oct53 EU335203

Library of Congress

Shuster, Edmund Raymond.  
HEARTBROKEN; w, m & © Edmund Raymond  
Shuster 26Jan54 EU345465

Library of Congress  
Copyright Office

Shuster, Edmund Raymond.

JUST TO BE WHERE YOU ARE; w, m & ©

Edmund Raymond Shuster 26Jul54

EU365389

Library of Congress  
Copyright Office

Shuster, Edmund Raymond.

TOO MANY FISHES IN THE SEA; w, m & ©

Edmund Raymond Shuster 6Oct53

EU333630

Library of Congress

Shuster, Erma.

Locked in a dream with you; w E.

Shuster, m Ronald Buck. © Erma

Shuster, Ada, Ohio; 18Feb47; EU64129.

Shuster, George N.

JESUITS. LETTERS FROM MISSIONS  
(NORTH AMERICA)

The Jesuit relations and allied documents; travels and explorations of the Jesuit missionaries in North America (1610-1791) With an introd. by Reuben Gold Thwaites. Selected and edited by Edna Kenton. Pref. by George N. Shuster. 527 p. NM: pref. © Van-

(continued on next  
card) A161117

Library of Congress  
Copyright Office

b/m

JESUITS. LETTERS FROM MISSIONS  
(NORTH AMERICA)

The Jesuit relations and allied documents. (Card 2)

guard Press; 10Nov54; A161117.

- I. Kenton, Edna, ed.
- II. Shuster, George N.
- III. Vanguard Press.

Shuster, George N.

**MODERN education and human values;**  
Pitcairn-Crabbe Foundation lecture  
series. Vol. 2 [by] Edward Weeks, Rein-  
hold Niebuhr, George N. Shuster [and]  
Richard Livingstone. 124 p. © Univ. of  
Pittsburgh Press, Pittsburgh; 28Dec48;  
A30021.

- I. Weeks, Edward.
- II. Niebuhr, Reinhold.
- III. Shuster, George N.
- IV. Pittsburgh. University. Press.

Library of Congress  
Copyright Office

ebc/r

Shuster, George N.

WIECHERT, ERNST EMIL.

The poet and his time; three  
addresses, tr. by Irene Taeuber.  
Introd. by George N. Shuster.  
78 p. (The Humanist library)  
© Henry Regnery Co., Hinsdale,  
Ill.; 10Jun48; on translation &  
introd.; A24419.

I. Taeuber, Irene Barnes, tr.

II. Shuster, George N.

III. Regnery (Henry) Co.

SHUSTER, GEORGE NAUMAN.

Cultural cooperation and the peace;  
the difficulties and objectives of  
international cultural understand-  
ing. Bruce Pub. Co. 80 p. © Na-  
tional Catholic Educational Asso-  
ciation; 28Jul53; A101554.

I. National Catholic Educational  
Association.

Library of Congress

bj/i

SHUSTER, GEORGE NAUMAN.

Religion behind the Iron Curtain.

Macmillan. 281 p. © George N.

Shuster; 18May54; A138203.

Library of Congress  
Copyright Office

r/m

**Shuster, Harold**

**I'm looking for a sweetheart; words by H. . . .  
Shuster.**

**© 9-3-46; H. Shuster, Philadelphia; EU41683.**

Shuster, Harold.

I'M LOOKING FOR A SWEETHEART w & m  
Harold Shuster © Record Music Corp.  
24Feb48 EU118316

Shuster, Harold.

WHY DON'T YOU TELL ME WHY © w & m  
Harold Shuster 13Aug47 EU88625

Shuster, Harold.

YOU ARE MY LOVE; w, m & © Harold  
Shuster 3Aug53 EU325913

Library of Congress

Shuster, Harold S.  
WHAT DIFF'RENCE WOULD IT MAKE © w &  
m Harold S. Shuster 10Nov47 EU116795.

SHUSTER, IRA. SEE  
Schuster, Ira.

R116698

Shuster, Irene.

WHEN I HOLD YOU IN MY ARMS; w Irene  
Shuster m Paul F. Filip © Irene Shus-  
ter & Paul F. Filip 15Mar54 EU351967

Shuster, Irene Clara.

NOT A WORRY, NOT A CARE; w, m & © Irene  
Clara Shuster 13Feb50 EU194995

Library of Congress  
Copyright Office

APR - 5 1950

SHUSTER, Joe. SEE Superman.

SHUSTER, Joe. SEE  
Superman and the Mole-Men. LP1267.

MMOW E5 195

**SHUSTER, JOSEPH.**

**Kiddle kingdom; or, Nicky's adventures  
in Whizdom. A musical fantasy [for  
television] by Joe Shuster and Minuetta  
Borek. Music and lyrics by Minuetta  
Borek. Programs 1 and 2. [Text only]  
© on revisions; Joseph Shuster, Minuetta  
Borek; 16Oct51; DU28975. Appl. states  
prev. reg. 23Mar51, DU27226.**

OCT 25 1951

SHUSTER, JOSEPH.

Nicky's adventures in Whisdom. [A play for  
television] © Joseph Shuster; 23Mar51;  
DU27226.

MAY - 8 1951

SHUSTER, JOSEPH C.

Nicky's adventures in Whiz-Dom;

a story about a children's  
democracy in Kiddie Kingdom.

Long Island City, N. Y., Franklin

Perry Publications. 9 l.

© 20ct50; AA162735.

OCT 1 6 1950

Shuster, Leroy C.  
ANTI-OCHUS © w & m Leroy C. Shuster  
& Stanley R. Greenberg 24 Nov 47  
EU105088

Shuster, Leroy C.

BLUE FANTASY © w Leroy C. Shuster  
m Stanley R. Greenberg 29Dec47  
EU120036

Library of Congress  
Copyright Office

Shuster, Leroy C.  
CLANCY FROM DELANCEY © w Leroy C.  
Shuster, m Stanley R. Greenberg  
24Nov47 EU105087

SHUSTER, LEROY C.

The eight candle revue, a musical comedy  
revue for Hanukkah, by Leroy C. Shuster  
and Stanley R. Greenberg. 55 leaves.  
Text only. © Leroy C. Shuster, Chicago;  
Stanley R. Greenberg, Providence;  
20Nov47; D pub. 11739.

Shuster, Leroy C.

EIGHT CANDLE REVUE SONG © w & m

Stanley R. Greenberg & Leroy

C. Shuster 24Nov47 EU105090

Shuster, Leroy C.

PLEASE STOP RUNNING AWAY FROM ME

© w Leroy C. Shuster, w & m  
Stanley R. Greenberg 21Nov47  
EU105089

Shuster, Leroy C.  
SYMBOLS OF LOVE © w Leroy C. Shus-  
ter, n Stanley R. Greenberg  
24Nov47 EU105086

Library of Congress  
Copyright Office

SHUSTER, MEYER M. ©.

Economize on paper towels, it is  
your tax money you save. Hands,  
washbasin and paper towels.

Philadelphia, 1952; Poster.

© 18Aug52; K32164.

SHUSTER, MEYER M. ©.

Save paper towels; it is smart to  
economize. cHands, washbasin and  
paper towels. Philadelphia, 1952;  
Poster. © 18Aug52; K32163.

Shuster, Mrs. Roy.

The housewife's lament; w Mrs. R.

Shuster, m Lew [i. e. Louis] Tobin..

© Mrs. Roy Shuster, East Bangor,  
Pa.; 22Apr47; EU49691.

SHUSTER, VAL F., San Francisco.

Elves, with plastic wings. (Glazed  
terra-cotta figurines 1, 2, 4, 5, 3)

© 2Jan47; G 4792-4796.

trm 4Jun47

SHUSTER, WILL.

The grand barbecue of El Toro Diabolo;  
a comedy devised to entertain and amuse,  
particularly as an element in rodeo  
performances or programs. 5 leaves.

© Will Shuster; 4Jul52; DP1116.

SHUSTER, Will, owner, Incienso de  
Santa Fe. SEE Incienso de Santa Fe.

FEB 15 1952

SHUSTER, WILL ©.

El toro diablo. cCharging bull;  
wires Sculpture. © 8Jul52;  
GU20207.

SHUSTER, WILL ©.

El toro diablo. [Charging bull  
mounted on a wheeled chassis.

Santa Fe, N. M., 1952] Sculpture.

L. 170 in. © 28Jun52; GP3816.

SHUSTER HALT SICH BA DEIN DRATWE, from  
Dance, song and wine; w Louis Gilrod,  
m Joseph Cherniavsky. © 26Feb23,  
E560792. R71142, 6Dec50, J. & J.  
Kammen Music Co. (PWH)

JAN - 9 1951

Library of Congress  
Copyright Office

Shut dat door (The coal-bin song)  
w Raymond Goeing, Billy Westcott  
and E. W. Westcott, m E. W. Westcott  
and B. Westcott. © Everett Wesley  
Westcott, Shelby, Ohio; 29 Jan 47;  
EU46483.

Shut in

Two words

See also

Shut-in

One word

SHUT-IN BLUES © w Matthew Miotlow-  
ski, m James Bruce 24Aug47  
EU92872

The shut-in club of the air.

See

Hanek, Loretta Anne. C 1156.

1	D	W	BW	M	BM	Q
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**Claimant \***

Remitter Bob Lyons, 2133 Edgewood Ave., N. E., Grand Rapids, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sept. '47		10 9-11-47		HH REJ.	9-15-47
1	2	Oct	10-10-	10-12-47			© B 100432
2	3	Nov 47	11-8	11-12-47			© CIB 105342
1	4	Dec.	12-12	12-15-47			© CIB 110533
1	5	Jan. '48	1-13	1-16-48			© CIB 114897
1	6	Feb	2-13	2-16-48			© CIB 120899
					72 NOV 18		

(Aug. 1946—8,000)

17...

AA 20377

Shut-in's day.

see

Paris, Margaret Wynne, 1894-  
The Shut-in's day association "inter-  
national" sponsoring the first Sun-  
day of June annually as Shut-in's day.

vf 7-25-46

AA 20377

Shut-in's day association. U. S. A.  
chapter, Philadelphia, claimant.

The Shut-in's day association "in-  
ternational" sponsoring the first  
Sunday of June annually as Shut-in's  
day.

see

Paris, Margaret Wynne, 1894- , ed.

vf 7-25-46

AA 20377

The Shut-in's day association "international" sponsoring the first Sunday of June annually as Shut-in's day.

see

Paris, Margaret Wynne, 1894- , ed.

vf 7-25-46

A SHUT-IN'S DREAM; w Elizabeth Revling  
& Slim Martin m Thomas Helm Kilbourne  
© Elizabeth Revling & Slim Martin  
19Jul54 EU364893

Library of Congress  
Copyright Office

Shut my big mouth. KK14,672. See  
Columbia pictures corp.

SHUT MY MOUTH; w, m & © William Herman  
Reuter 16Oct50 EU218274

NOV - 3 1950

Library of Congress  
Copyright Office

Shut my mouth wide open.  
M1630 WHEELER, JOE.  
.2 Shut my mouth wide open; [by] Joe Wheeler.  
.W [Melody and chord symbols, with words]  
© Lonat Music Pub. Co., Cincinnati;  
14Jul52; EP63585.

I. Title.

SHUT NOT SO SOON; w Robert Herrick,  
m Ethel [i. e. Etheline] Angless.  
© 10Dec20, E498492. R27393,  
10Dec47, Etheline Angless (A)

Library of Congress  
Copyright Office

Shut off from the world.

\*1

M1978  
.C55C

CROWE, EDWARD, 1907-

Shut off from the world; words and  
music by Wally Fowler [and] Edward  
Crowe. © Wallace Fowler Publi-  
cations, Nashville; 15Nov47; EP22020.  
Melody and chord symbols, with  
words.

Shut out

Two words

See also

Shutout

One word

Shut out of paradise.

**M1630**

**HINES, LOUISE CANNON, 1900-**

**.2**

**Shut out of paradise; words and music**

**.H**

**by Louise Cannon Hines. © Louise  
Cannon Hines; 20May49; EP38741.**

**Melody and words.**

**I. Title.**

**Library of Congress  
Copyright Office**

**Revised  
8Sep49**

Shut that door; w J. Dignazio, m Leo  
& Hector Richard. © Josephine  
Dignazio, Media, Pa.; 4May47;  
EU73724.

SHUT THAT GATE m Vernon De Sylva  
© w John Fava 13Apr48 EU125930

Library of Congress  
Copyright Office

Shut that gate.

See Daffan, Ted. EP 5698.

SHUT THE DOOR m Hal Chanslor © w  
Pauline Marie Krebs 20Feb48 EU123628

SHUT THE DOOR; w Mary L. Brandt m Lou  
Terry © Mary L. Brandt & Lou Terry  
21Nov52 EU294935

Library of Congress  
Copyright Office

SHUT THE DOOR, BABY; w & m Earl Bur-  
rows © Goday Music Corp. 17Sep54  
EU371184

Library of Congress  
Copyright Office

SHUT THE DOOR, THEY'RE COMIN' THROUGH  
THE WINDOW; w & m Wally Ives, Billy  
Costello & Dick Howard. © 13Aug26,  
E645453. R122567, 15Dec53, Dick  
Howard (A)

SHUT THE DOOR, THEY'RE COMING THRU THE  
WINDOWS; w, m & © Elizabeth Gardner  
6Jun51 EU240526

JUL 11 1951

Library of Congress  
Copyright Office

Shut up

Two words

See also

Shutup

One word

M1630      **Shut Up and Drink Your Beer.**  
NEWMAN, BOB.

.2      Shut Up and Drink Your Beer; words  
.N      and music by Bob Newman. © Tim  
Spencer Music, inc., Hollywood,  
Calif.; 15Dec47; EP20110.


I. Title.

Library of Congress  
Copyright Office

SHUT UP AND MAKE LOVE TO ME; w Marty  
Bloom m Danny Parker © Mellin Music,  
inc. 15Feb51 EU229450

MAR 26 1951

Library of Congress  
Copyright Office



Shut up, objections over-ruled.  
*See* Groves, Morrison Harry.

SHUT YO' FACE, WILLYUM m Robert Louis  
Carleton © w Joseph P. Manley  
13Dec48 EU151170

Library of Congress  
Copyright Office

SHUT YOUR BIG MOUTH, CLARENCE © w  
Molly Silverman m James Bruce  
2Jan48 EU111916

Library of Congress  
Copyright Office

SHUT YOUR GREAT BIG MOUTH; w, m & ©  
Grace Pauline Chew 1Feb54 EU346053

Library of Congress  
Copyright Office

SHUT YOUR MOUTH m Robert Louis  
Carleton © w Maxine Faber & Viola  
Cannon 22Nov48 EU149527

Library of Congress  
Copyright Office

SHUT YOUR MOUTH I'M GOIN' SOUTH; w  
Will Shade m. & © Howard Yancy 4Apr51  
EU234394

MAY 21 1951

Library of Congress  
Copyright Office

Shute, Adrian Leroy.

FLOWER GIRL, AN ORCHID FOR MY LADY; w,  
m & © Adrian Leroy Shute 9Aug54  
EU366917

Library of Congress  
Copyright Office

SHUTE, AGNES K.

The story goes round the world; a unit of study for girls and boys in the third and fourth grades in the Pilgrim series. Teacher's guide. [Lower junior workbook, 1st quarter, 1951] 64 p., illus. (Pilgrim series) © The Pilgrim Press, Boston; 15Nov50; AA168089.

DEC 20 1950

SHUTE, AGNES K.

This is the church. Illustrated  
by Beatrice Allen. [The family  
book, 1st quarter, 1951] 31 p.

© The Pilgrim Press, Boston;  
15Nov50; AA167492.

DEC 8 1950

SHUTE, AGNES K.

This is the church. Illustrated by  
Beatrice Allen. 31 p. © The  
Christian Education Press, Phila-  
delphia; 15Nov50; AA169421.

JAN - 4 1951

SHUTE, AGNES KELSEY.

The story goes round the world.

A Bible book for girls and boys.

[Pupil's ed.] 32 p., illus.

(Pilgrim series) © The Pilgrim

Press; 16Feb49; on revisions;

AA107317.

SHUTE, AGNES KELSEY.

The story goes round the world;  
the Bible book for girls and boys  
... Teacher's guide. 64 p.,  
illus. (Pilgrim series) © The  
Pilgrim Press, Boston; 17Feb49;  
on revisions; AA107948.

SHUTE, AGNES KELSEY.

The story goes round the world; a  
reading book for girls and  
boys. [Pupil's ed. Rev. ed.]  
32 p. © on revisions & addi-  
tions; The Pilgrim Press;  
2Nov53; A116342.

SHUTE, AGNES KELSEY.

World neighbors, a Bible book  
for girls and boys. 32 p.,  
illus. (Pilgrim series) © The  
Pilgrim Press, Boston; 15Feb50;  
AA142708.

MAR - 3 1950

SHUTE, AGNES KELSEY.

World neighbors, the Bible book  
for girls and boys in the Pil-  
grim series. Teacher's guide.  
64 p., illus. (Pilgrim series)  
© The Pilgrim Press, Boston;  
15Feb50; AA142707.

MAR - 3 1950

SHUTE, ALBERTA VAN HORN.

A year and a day along Bond Brook.

Living Word Press. 30 p.

© Alberta Van Horn Shute; 21Jun54;  
A146292.

Library of Congress  
Copyright Office

cr/ck

SHUTE, BERRIAN R. ©.

Preparatory studies in music.

Pt. 1. Clinton, N. Y., 1948.

154 p., music. © 27Sep48;

AA96925.

MT6

.S48

SHUTE, BERRIAN RANKIN, 1891-

Preparatory studies in music, by  
Berrian R. Shute. © Berrian R.  
Shute; pt. 1, 20Sep48; AA96802.

1. Music--Instruction and study. I. Title.

MT6 SHUTE, BERRIAN RANKIN, 1891-  
.S48 Preparatory studies in music, by  
Berrian R. Shute. © Berrian R.  
Shute; pt. 1, 27Sep48; AA96925.

1. Music--Instruction and study.
- I. Title.

SHUTE, BERRIAN RANKIN ©.

Preparatory studies in music. Pt. 1.

Clinton, N. Y., 1948. 154 p.,

music. © 20Sep48; AA96802.

M2092      SHUTE, FLORENCE L      1886-  
.5      Once more, my soul; S. A. T. B., a cap-  
.S      pella, American folk hymn, arr. by  
Florence L. Shute. [With piano reduc-  
tion] 15¢ © on arrangement; C. C.  
Birchard & Co., Boston; 11Sep50;  
EP49262.

I. Title.

OCT 20 1950

Library of Congress  
Copyright Office

xM1630

SHUTE, FRANCES G.

The burglary at Browns. SEE Shute, Sally.

(R)

SHUTE, FRANCES G.

Down, Fido. SEE Shute, Sally.

SHUTE, FRANCES G.

Fickle fortune. SEE Shute, Sally.

SHUTE, FRANCES G.

June time. SEE Shute, Sally.

SHUTE, FRANCES G.

The minister comes to tea. SEE Shute,  
Sally.

SHUTE, FRANCES G.

Paradise. SEE Shute, Sally.

SHUTE, J. RAY

SEE Shute, John Raymond, Jr.

MAY 23 1951

A

SHUTE, JOHN RAYMOND ©.

His honor the heretic. Monroe,

N. C., Nocalore Press. 76 p.

© 9Jan50; AA139008.

JAN 3 0 1950

SHUTE, JOHN RAYMOND.

The quest. [Essays] Monroe, N. C.,  
Nocalore Press. 78 p. © John Raymond  
Shute; 4Jul51; A57201.

sh/r  
AUG 14 1951

Library of Congress  
Copyright Office

SHUTE, JOHN RAYMOND.

Soft tolls the bell. Priv. print.  
for. Nocalore Press. 64 p.  
© John Raymond Shute; 8Aug53;  
A101934.

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bj/lr

SHUTE, JOHN RAYMOND, Jr.

The chapel of the Seer. Monroe, N. C.,  
Nocalore Press. 63 p. illus. © John  
Raymond Shute, Jr.; 19Dec50; A50778.

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JAN 23 1951  
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SHUTE, JOHN RAYMOND, *jr.*

The golden dawn. Monroe, N. C.,  
Nocalore Press. 78 p. © J. Ray  
Shute; 20Feb50; A41071.

vp/r

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MAR 14 1950

SHUTE, JOHN RAYMOND, Jr.

The happy mayor. [Addresses] Monroe,  
N. C., Nocalore Press. 79 p. © John  
Raymond Shute, Jr.; 16Apr51; A54898.

vp/r

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MAY 23 1951

SHUTE, JOHN RAYMOND, JR.

Prose poems and other trivia.

Nocalore Press. 71 p.

© J. Ray Shute; 20Nov54;

A165472.

SHUTE, JOHN RAYMOND, JR.

Quintology. Priv. print. for  
Nocalore Press. 77 p. © John  
Raymond Shute, Jr.; 15Feb54;  
A125840.

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The Seer, his parables and tales. Monroe,  
N. C., Nocalore Press. 94 p. © John  
Raymond Shute, Jr.; 30Sep50; A48055.

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A song in the night. [Essays] Monroe,  
N. C., Nocalore Press, 1952. 64 p.

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A66357.

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Twilight in the temple. Monroe, N. C.,  
Nocalore Press. 72 p. illus. © John  
Raymond Shute, Jr.; 17Jul50; A46061.

AUG 28 1950

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SHUTE, LEE. SEE  
Shute, Adrian Leroy, 1916-

EU366917

Shute, Margaret.

THE RED RIVER RANGE m Robert Louis  
Carleton © w Margaret Shute 5Dec49  
EU187079

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Shute, N., pseud.

see Norway, Nevil Shute 1899- .

SHUTE, NEVIL, pseud.

SEE Norway, Nevil Shute.

APR 3 - 1951

A

SHUTE, SALLY.

The burglary at Browne, a comedy in three  
acts. © 18Mar27; D79041. Frances G.  
Shute (NK); 29Nov54; R139607.

SHUTE, SALLY.

Down, Fido; a play for girls in one act.

(Baker's edition of plays) © 5Jan26,

D73988. R119048, 8Oct53, Frances G.

Shute (NK)

SHUTE, SALLY.

Fickle fortune, a comedy in three acts.

(Baker's edition of plays) © 5Jan26,

D73992. R119049, 8Oct53, Frances G.

Shute (NK)

SHUTE, SALLY.

June time, a three-act comedy. © 17Mar26,  
D74950. R119050, 8oct53, Frances G.

Shute (NK)

**SHUTE, SALLY.**

**The minister comes to tea, a play in one  
act. © 9Sep26; D76802. Frances G.  
Shute (NK); 6Jan54; R124044.**

SHUTE, SALLY.

Paradise, a play in one act.

© 4Jan27; D78103. Frances G.

Shute (NK); 2Nov54; R138682.

D pub  
4644

Shute, Sally

Welcoming the new minister, a play for  
ten women in one act, by Sally Shute, revised  
by J. C. McMillan. Boston, Baker's plays;  
[etc., ©1946]

27 p. 19 cm. (Baker's specialties)

© 8-9-46; 2 c 8-13-46; Walter H. Baker  
co., Boston; D pub. 4844.

cl 8-30-46

Shute, Thomas Russell.

(YOU SAID) I WAS YOUR ONE AND ONLY; w  
Thomas Russell Shute w, m &  
© Burton Elias McDaniel Jr. 26Oct51  
EU254249

- 7 1951

Shute, Wallace Bereford.

THE NATIVITY; w Wallace Bereford Shute  
m Myron Alexander McTavish © Myron  
Alexander McTavish 21Aug53 EU329270

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etc.

SHUTE, WALLACE BEREฟอร์ด. SEE ALSO  
Shute, Wallace Berisford.

SHUTE, WALLACE BERISFORD.

The nativity, a play in five scenes and  
prologue and epilogue. © Wallace  
Berisford Shute; 8May51; DU27597.

JUN -4 1951

Shute, Wallace Berisford.

M2023  
.C824  
N3

COUPAL, SANDRA C 1928-  
The nativity; music by Sandra C. Coupal  
[words by Wallace Berisford Shute]  
[Score: solo voice, chorus (SSAATTBB)  
and organ] © Sandra C. Coupal; 19Mar52;  
EU268352.

I. Title. [II. Shute, Wallace Berisford]

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SHUTE, WALLACE BERISFORD.

Tamerlane, a play in three acts with  
prologue. © Wallace Berisford Shute;  
8 May 51; DU27598.

JUN -4 1951

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Shute, Wallace Bereford.

SHUTE, WILLIAM G.

Plane geometry. Teachers manual and  
key [by] William G. Shute, William  
W. Shirk [and] George F. Porter.  
138 p., illus. © American Book  
Co., New York; 8Feb50; AA142300.

MAR - 3 1950

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Solid geometry; teachers manual  
and key cby: William G. Shute,  
William W. Shirk and: George F.  
Porter. New York, American Book  
Co. 61 p. © American Book Co.;  
20Feb53; A81148.

SHUTE, WILLIAM GEORGE.

Plane geometry [by] William G. Shute,  
William W. Shirk [and] George F. Porter;  
with the editorial advice of Manley E.  
Irwin. New York [1953] 407 p. illus.  
© on changes; American Book Co.; 2Jan53;  
A74441.

- I. Shirk, William W., joint author.
- II. Porter, George F., joint author.
- III. American Book Company.

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**SHUTE, WILLIAM GEORGE.**


Plane geometry [by] William G. Shute,  
William W. Shirk [and] George F. Porter;  
with the editorial advice of Manley E.  
Irwin. 406 p. illus. © American Book  
Co., New York; 7Sep49; A36050.

**I. Shirk, William W., joint author.**

**II. Porter, George F., joint author.**

**III. American Book Co.**

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SHUTE, WILLIAM GEORGE.

Plane geometry. v. 1-2. 2 v. By  
William G. Shute, William W. Shirk  
[and] George F. Porter. 184 p.,  
illus. © William George Shute,  
William Wright Shirk, George Forbes  
Porter, Wallingford, Conn.; 25Sep47;  
AA38660.

SHUTE, WILLIAM GEORGE.

Solid geometry [by] William G. Shute,  
William W. Shirk [and] George F. Porter.  
New York [1953] 280 p. illus.  
© American Book Co.; 19Jan53; A77529.

- I. Shirk, William Wright, joint author.
- II. Porter, George Forbes, joint author.
- III. American Book Company.

Shutes, Frank, lyricist.

See Tobin, Louis. Appreciation.

**Shutes, Milton Henry, 1883—**

A history of the Alameda County Medical Association ...  
[Oakland, Calif.] The Alameda County Medical Association,  
1946 [*i.e.* 1947]

137 p. illus., ports. 23 cm.

Based on materials gathered by Dr. Frank R. Makinson.

1. Alameda County Medical Association. 2. Medicine—Alameda Co.,  
Calif. [—Hist.] 1. Makinson, Frank Roscoe, 1885–1943.

R15.A345S4

610.62794

Med 47–2006

© 7Jan47; publisher; A12474.

U. S. Army Medical Library  
for Library of Congress

[W1117.A3A318S 1946]

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SHU-TEX; 10 shoe shine cloths. KK59624.

SEE Shu-Tex Corp.

APR 13 1951

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Shu-Tex; 10 shoe shine cloths. La-  
bel. © 21Feb51; KK59624.

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SHUT EYE by Mabel Scott © Regent Music  
Corp. EU274356. Notice 20Apr53 v21  
p863

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SHUT EYE; w & m Mabel Scott © Regent  
Music Corp. 25Apr52 EU274356

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**SHUTEYE POPEYE.** Paramount Pictures Corp.,  
1952. 1 reel, sd., color, 35mm. (Popeye  
the Sailor Cartoon)

Summary: After eating a can of spinach,  
a mouse snores so loudly that Popeye is  
forced to leave his house.

Credits: Director, I. Sparber; story,  
Irving Spector; animation, Al Eugster,  
George Germanetti; music, Winston Sharples.

© Paramount Pictures Corp.; 30Oct52;  
LP2068.

SHUT-EYE TIME © w & m Maugda Mae  
Reynolds 14Jan49 EU156242

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Shut-in

One word

See also

Shut in

Two words

SHUT IN FOREVER; w & m. © 10Dec23,  
E575931. R87201, 7Dec51, Lida  
Shivers Leech.

JAN - 8 1952

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Copyright Office

SHUT IN WITH GOD; w & m. (In Living  
gospel songs) © 12Mar21, A611324.  
R31272, 17Mar48, Haldor Lillenas  
(A)

Library of Congress  
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Shutorev, Nicolai.

ANGEL w M. Y. Lermontov tr Nicolai  
Shutorev c m Eugene F. Poddany  
17Nov47 EU104187

Shutout

One word

See also

Shut out

Two words

SHUT OUT POLKA; by Ray Henry © Dana  
Pub. Co. EU329126. Notice 18Sep53  
v22 p665

Library of Congress

SHUT OUT POLKA; m Ray Henry © Dana  
Pub. Co. 31Aug53 EU329126

Library of Congress

SHUTSY, FLORENCE G. ©.

Basic radio navigation. 33 l.,

illus. © 2Feb48; AA37252.

M2199

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SHUTT, ALBERT, 1877-

A bar to heaven; music by Albert Shutt.

[Arr. by Warren A. Kistler; words  
anonymous] © Albert Shutt; 20Mar50;  
EP45005.

I. Title. [II. Kistler, Warren A., 1922-  
]

Library of Congress  
Copyright Office

APR 19 1950

M1978  
.A6S

SHUTT, ALBERT, 1877-

The dog show; by Albert Shutt. [For  
voice and piano, with part for E flat  
instruments] 40¢ © Albert Shutt,  
Topeka, Kan.; 4Sep51; EP56941.

I. Title.

s.l.

Library of Congress  
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OCT 22 1951

Shutt, Albert.

THE DOG SHOW; w, m & © Albert Shutt  
2Apr51 EU234146

MAY 22 1951

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Shutt, Albert.

IKE EISENHOWER WE'RE CALLING YOU

© w & m Albert Shutt 14Sep47

EU97652

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Shutt, Albert.

MEMORIES THAT LIVE WITHIN MY HEART;

w Vernon Hutton m Albert Shutt

© Vernon Hutton & Albert Shutt

5Mar51 EU231363

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Copyright Office

SHUTT, ALBERT, Topeka, Kan.

Portable fire escape. ~~Mechanical drawing~~  
~~ing.~~ © 27 Mar 47; IU 2517.

Technical sketch.

hyb 15 Jul 47

M1630 SHUTT, ALBERT, 1877-

.2 She' s gonna be mine; one-step by Albert  
.S Shutt. Appl. states prev. reg. 9Jul38,  
EU172160. © Albert Shutt, Topeka, Kan.;  
30Dec52 (in notice: 1953); EP68821.

I. Title.

M2199

SHUTT, ALBERT, 1877-

.S

There's a judgment day coming for you;  
words and music by Albert Shutt.

(In The Musician. Chicago. v.11, no.6,  
p.[6]) © Albert Shutt; 14Aug51; EP56621.

Appl. states prev. reg. as There's a  
judgment day coming to you, 30Jun37,  
148609.

I. Title.

SEP 27 1951

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Shutt, Beatrice Sisco.

AS I ROAMED; w, m & © Beatrice Sisco  
Shutt 1Apr54 EU353062

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Shutt, Beatrice Sisco.

KOREAN SWEETHEART; w, m & © Beatrice  
Sisco Shutt 15Apr53 EU312102

Shutt, Beatrice Sisco.

TWILIGHT DREAMS; w, m & © Beatrice  
Sisco Shutt 15Apr53 EU312101

SHUTT, RODMAN WARREN ©

Duval Jewelry Co. ... your new cour-  
tesy card. (Jewelry) Folder.

© 10Nov49; KK43023.

SHUTT, RODMAN WARREN ©.

Novelty telephone pin. Design. © 1c

12 Jan 48; GU7780.

Shutt, Tommie.

YOU SAY YOU DON'T LOVE ME ANYMORE; w

Tommie Shutt m Louis Tobin ©

Tommie Shutt 13Feb53 EU303954

SHUTT, Walter H. SEE Sen-Dure  
Products.

SHUTTEE, WAYNE, joint author.

Men of prophetic fire. AA206473.

SEE Ashbrook, Marguerite Lintner.

MAR 26 1952

Shutter, Leonard.

FARMER BROWN'S HEIR; w Leonard Shutter,  
m Ernest Melvin. © 27Apr25,  
E614536. R101225, 17Oct52, Kela  
Melvin (W)

Shutter, Leonard.

JILTED, (THERE'S NOTHING FOR ME IN THE  
COMING OF SPRING); w Leonard Shutter,  
m Ernest Melvin. © 31Aug23, E572154.  
R66837, 31Aug50, Kela Melvin (W)

OCT 10 1950

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Shutter, Leonard.

THE NEW PARSON; w Leonard Shutter, m  
Ernest Melvin. © 27Apr25, E614533.  
R101223, 17Oct52, Kela Melvin (W)

SHUTTER dimensions. AA230615. SEE  
American Blower Corporation, Detroit.  
American Blower data book.

SHUTTER KIT PARTIALLY ASSEMBLED PANEL  
PRICE LIST. SEE Shop-Craft Shutters.

Shutter kit price list for completely assembled shutter panels.  
SEE Heinley, Paul Proper.

P

SHUTTER KIT PRICE LIST FOR COMPLETELY  
ASSEMBLED SHUTTER PANELS. SEE Shop-  
Craft Shutters.

SHUTTER speed tester. IP3170. SEE  
Keyes, Donald B.

SHUTTERBUG; w, m & © Joseph Max  
Baldwin 16Jun53 EU320142

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THE SHUTTERBUG. DU27642. SEE Perks, Max.

JUN -4 1951

THE SHUTTERBUG. DU30482. SEE Perks, Max.

Shutting, Rudolph J , claimant.

See

HAMILTON CO., Tenn.

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10	2	Aug '49	8-11	8-15-49			CCIB 204840
10	3	Sep '49	9-20	9-26-49			CCIB 211260
10	4	Oct '49	10-13	10-20-49			CCIB 215307
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13	1	Jan '51	1-22	1-24-51	50 in net	B	284338
13	2	Feb '51	2-20	2-23-51		B	287818
13	3	Mar 51	3-23	3-26-51		B	293074
13	4	Apr 51	4-19	4-20-51		B	297073
13	5	May 51	5-17	5-23-51		B	303304
13	6	June '51	6-26	6-28-51		B	307667
13	1&2	Jul-Aug	8-17	8-21-51	on copy & appl.	B	315648
13	3	Sep '51	9-27	10-4-51		B	322389
13	4	Oct '51	10-26	10-31-51		B	325979
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13	6	Dec'51	12-20	12-26-51			B 333002
*15	1	Jan 52	1-27	1-30-52	*C&A		B 340370
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15	3	Mar'52	3-28	3-31-52			B 348400
15	4	Apr'52	4-29	5-1-52			B 353254
15	5	May'52	5-22	5-26-52			E 357356
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16	1	Sept52	8-28	9-5-52			B 373637
16	2	Oct 52	9-30	10-2-52			B 378134
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17	1	Jan'53	12-31	1-2-53	pan 1-27		B 397171
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□ v. 19, no.

2, Feb. 1954. © 18Feb; B528663.

Cont'd on ed. 9

10

3846 W. 162nd St. Cleveland 11 Ohio

**Remitter**

(Avg. 1946-5,000)

Per.

-2-

D | W | BW | M | BM | ☒

Title Shuttle Art. 3846 W. 162nd St., Cleveland 11, Ohio

Claimant Dorothy Tooker, ~~26 Bellmore St.~~, New York 14, N.Y.

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	4	Win'50	12-15	1-15-51	DN 1-17		B. 283367
4	1	Spr'51			7 2 B DEC 2 9 1953		B 308569
4	2	Sum'51	6-30	7-6-51			
4	3				7 2 B DEC 2 9 1953		
4	4				7 2 B DEC 2 9 1953		
5	1				7 2 B DEC 2 9 1953		
5	2	Sum-Fall	9-15	1-22-53			B 395349
5	3	Win'52	12-20	1-22-53			B 395350
6	1	Spr'53	3-9	3-11-53			B 403477
6	2	Sum'53			7 2 B DEC 2 9 1953		See card #4

(Nov. 1950-10,000)

Continued on new card 3

L. C. 2-38

## SHUTTLE ART.

-3-

Q WD-2

Dorothy Tooker.

3048 West 162nd St., Cleveland 11, Ohio.

v. 6., 1953, no. 1

No.	Issue	Pub. Date	Entry No.
3,	fall.	© 300ct53	B 449561.
	Sept.	© Continued on new card. See card #4	
	Sept.	©	
	Sept.	©	
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-4-

(TITLE)  
Dorothy Tooker.(CLAIMANT)  
Quarterly - seasons

v. 6, 1953, no.

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2.	Summer.	© 8Jul53 ;	B 452764
3.	Fall.	See card # 3	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

The shuttle-craft book of American handweaving.

**ATWATER, MARY (MEIGS)**

The shuttle-craft book of American handweaving; being an account of the rise, development, eclipse, and modern revival of a national popular art, together with information of interest and value to collectors, technical notes for the use of weavers, & a large collection of historic patterns. Rev. ed. 341 p. © on additions & revisions; The Macmillan Co., New York; 20Mar51; A53709.

**I. Macmillan Co.**

Library of Congress  
Copyright Office

APR 4 7 1951

Misc. Unit C

sh-r

The shuttle-craft guild beginner's  
handweaving manual.

Douglas, Harriet Colburn.

The shuttle-craft guild beginner's  
handweaving manual. Basin, Mont.,  
c1947.

32 numb. 1. illus. 27cm.

© author, Basin, Mont.; 21Apr47;  
ms 34144.

vf 1Jul47

Title Shuttle-Craft Guild Bulletin  
Claimant Harriet C. Douglas, Shuttle-Craft Guild, Basin, Mont  
Remitter " "

[illegible]

0407 1940-5,000

Prior issues claimed by Mary M. Atwater

112

SHUTTLE FEELER WITH THE STAFFORD  
THREAD CUTTER. SEE Draper  
Corporation.

Shuttle train.

See

Schick, Elliot. D unp. 5956.

SHUTTLESWORTH, DOROTHY EDWARDS.  
Exploring nature with your child; an  
introduction to the enjoyment and under-  
standing of nature. New York [1952]  
448 p. illus. © Greystone Press;  
28Oct52; A72310.

I. Greystone Press.

Library of Congress  
Copyright Office

j/m

M2113 SHUTTLEWORTH, FREDERICK.

.S Let not your heart be troubled; words from  
St. John XIV, music by Frederick  
Shuttleworth. © Canadian Music Sales  
Corp., ltd., Toronto; 17Jan52; EF0-11618.

I. Title.

Library of Congress  
Copyright Office

MAR - 6 1952

SHUTTLEWORTH, JOHN HENRY.

Behold the little Elmers, a play in two  
acts. © John Henry Shuttleworth;  
16Dec53; DU35780.

SHUTTLEWORTH, JOHN HENRY.

Doodletown, a farce-comedy in two acts.

© John Henry Shuttleworth, Stony Point,  
N. Y.; lc 24Nov47; D unp. 11650.

SHUTTLEWORTH, JOHN HENRY.

The dream of Judy Doodle, a comedy in  
two acts. © on revisions; John Henry  
Shuttleworth; 9Nov51; DU29178. Appl.  
states prev. reg. as "Doodletown."

NOV 26 1951

lc 24N47; DU11650.

SHUTTLEWORTH, JOHN HENRY.

The first night, a comedy in two acts.

© John Henry Shuttleworth; 14 May 52;

DU30818.

Shuttleworth, Robert Jackson.

I DON'T SPEND ALL MY TIME CRYIN', I'M  
JUST LA-A-A-A-AUGHING THRU MY TEARS;  
w, m & © Gisele Mackenzie & Robert  
Jackson Shuttleworth 28Oct52  
EU295747

Shutts, Anne Gilman.

OH, WONDROUS NIGHT w Anne Gilman  
Shutts © m Helen Frances Clark  
7Nov49 EU184262

Library of Congress  
Copyright Office

SHUT UP POLKA; by Ray Henry Mocarski ©  
Dana Music Co., inc. EU204817.  
Notice 29Jun53 v22 p287

Library of Congress  
Copyright Office

SHUT UP POLKA; Polish w & m Ray Henry  
Mocarski © Dana Music Co., inc.  
23May50 EU204817

Library of Congress  
Copyright Office

JUN - 8 1950

SHUT UP, SHUT UP, SHUT UP © w & m  
Gene Colin Lapicola 1Dec49 EU186686

Library of Congress  
Copyright Office

Shut up; w & m I. K. Walker, © Irving  
Kirby Walker, Corona, N. Y.; 12Mar47;  
EU66526.

Library of Congress  
Copyright Office

SHUT UP; w & m Kirby Walker © Algon-  
quin Music, inc. 25Aug52 EU285519

Library of Congress  
Copyright Office

Shut-up.

See Friml, William Francis.

Shutup

One word

See also

Shut up

Two words

Shutz, Albina.

I' VE GOT A BIG DATE TONIGHT © w  
Albina Shutz m Jimmie Oliver  
30Apr48 EU127621

SHUTZ, HAL. SEE  
Shutz, Harold Gerth, 1914-

A123684

xM

Library of Congress



Copyright Office  
Shutz, Harold Gerth.

DANCE OF THE PLUMED SERPENT, JAVALI  
© m Harold Gerth Shutz 26Apr49  
EU165455

Library of Congress  
Copyright Office

Revised  
18Jul49

MT192  
.S367

SHUTZ, HAROLD GERTH, 1914-  
Hal Shutz Hammond organ course; [by  
Harold Shutz] © Harold Gerth Shutz;  
31Dec53; A123684.

1. Hammond organ---Methods.  
I. Title.

Library of Congress

SL

Shuure you do.

M1630

DAMON, WILLIAM, 1922-


.2

Sure you do; [or] Shuure you do, words and  
music by William Damon. [Melody and  
chord symbols] © William Damon;  
9Dec54; EP85462.

.D

I. Title. II. Title: Shuure you do.

Library of Congress



Shuva elay.

M1811

ALBAHARY, MARCO, 1908-

.2

Shuva elay. Tango [words by] Joseph

.A

Zukerman [music by] Marco Albahary.

[Hebrew words] © Edition Triola, Egon

Goldberg, Tel-Aviv; 1Dec47; EF19538.

I. Title. [II. Zuckerman, Joseph, 1922- ]

Library of Congress

M1584

.B

Shuvu vanim.

Barkan, Emanuel.

Return, O sons. Shuvu vanim. (S.A.T.  
B.) [Words by Abraham P. Gannes] New  
York, Transcontinental music corporation.

© 7 May 46; publisher; LP 3533.

Hebrew words (transliterated)

I. Gannes, Abraham P., lyricist. II.  
Title. III. Title: Shuvu vanim.

Library of Congress  
Copyright Office

Music Cat.  
X11851

Shvanda, the bagpiper.

M1070

.W

WEINBERGER, JAROMÍR, 1896-

Three Bohemian pieces ... concert  
version by the composer, ed. by  
Felix Guenther. © Associated  
Music Publishers, inc., New  
York; on concert version for  
v.l, 31Mar47. Score: orchestra.  
Contents.- 1. Bohemian song,  
from "Shvanda, the bagpiper"  
(© EP13640)

I. Guenther,  
Title. III.  
song. IV.  
the bagpiper.

Felix, ed. II.  
Title: Bohemian  
Title: Shvanda,  
Music Cat.

SHVARTS, S. M.

SEE Schwarz, Solomon M.

M25  
.S

Shvedoff, Constantin.

10 preludes and finale in parallel  
intervals; for piano. [Op.38]

© 17Jun46; composer, New York;  
EP4481.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

SHVEIG SHTIL MEIN HARTZ; m Alexander  
Olshanetsky © Anita Olshanetsky  
Willens 11oct50 EU217935

OCT 31 1950

Library of Congress  
Copyright Office

Shveln, a trilogia.

LEVADI, SOLOMON SCHOENBERG.

Shveln, a trilogia. [Text in Yiddish;  
title transliterated] Chicago,  
Ihidim. 3 v. © Solomon S. Levadi;  
10Aug48; A25764.

Shvetsov, V N

Classification of surface defects on semi-finished steel according to their origin ...  
[Altadena, Calif., Printed by H. E. Brutcher]  
c 1945.

10 l. illus. 30 x 22 $\frac{1}{2}$  cm. (No.1750)

"Translated [by Henry Eric Brutcher] from  
Kachestvennaya stal, vol. 6, no. 2, pages 9-13,  
1938."

"References": 1. 10.

Stapled sheets in folder.

(c) 9-1-45; 2 c 1-22-46; Henry Eric Brutcher,  
Altadena, Calif.; AA 2374.

AFP 2-13-46

SHWALB, RICHARD ABRAHAM.

Japanese children's dog design.

Col. drawing. © Richard A.

Shwalb & Sylvia G. Shwalb;

31Aug53; GU22002.

j.©.

SHWALB, SYLVIA G.

Japanese children's dog design. SEE

Shwalb, Richard Abraham.

Shwartz, Jean.

SO NEAR AND YET SO FAR w Jean Shwartz  
& Diana Jarmack, © w Walter Unger  
5Aug47 EU87580

Shwartz, Jean.

A SONGWRITER'S LAMENT w Jean  
Shwartz, © m Walter Unger 5Aug47  
EU87579

Shwartz, Jean.

YEAH, BUT w. Lawrence Jarmack, Jean  
Shwartz & Jakob Kalmis, ©m Walter  
Unger 21Jul47 EU86219

SHWARTZMAN, GREGORY, ed.

The effect of ACTH and cortisone  
upon infection and resistance;  
symposium held at the New York  
Academy of Medicine, March 27 and  
28, 1952. 204 p. © Columbia  
University Press; 30Dec53;  
A119283.

I. Columbia University Press.

Library of Congress  
Copyright Office

J/16

Shwartzman, Gregory.

HEMORRHAGE, by Gregory Shwartzman,  
C. H. Best, Robert Chambers [and  
others. The result of a Conference  
on Hemorrhage held in New York in  
1946] 483-659 p. illus.  
(Annals of the New York Academy of  
Sciences, v. 49, art. 4) © The New  
York Academy of Sciences; 11May48;  
A22786.

I. Shwartzman, Gregory. II. Best,  
Charles Herbert. III. Chambers, Robert.  
IV. Conference on Hemorrhage, New  
York, 1946. V. New York Academy of  
Sciences. vp/p

Shwe Waing, U.

Cornyn, William Stewart.

Guide's manual for spoken Burmese, basic course, units 1-30, by William S. Cornyn. Guide's manual prepared by U Shwe Waing, U Tun Wai, Tha Gyo Nai. Identical with the edition prepared for The United States Armed forces. [New York] H. Holt and company [1946]

4 p. l., 496 p., 1 l. 21cm.

In Burmese; paged with Burmese numerals.

SHY, TIMOTHY.

The terror of St. Trinian's; or, Angela's Prince Charming, by Timothy Shy and Ronald Searle. [London] M. Parrish, 1952. 128 p. illus. © Timothy Shy & Ronald Searle; 6Oct52; 1c 14Nov52; AI-3639.

I. Searle, Ronald, joint author.

Library of Congress  
Copyright Office

j/m

SHY © w & m Nadir Romualdo Berrone  
9Aug48 EU141976

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SHY; w, m & © Dave Ringle & Jimmie  
Selva 14May54 EU358080

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SHY; w Wm. J. Leiser m Walter King ©  
Wm. J. Leiser & Walter King 3Jun54  
EU360099

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SHY; w, m & © Benjamin Franklyn  
Monroe 3Dec51 EU257730

DEC 27 1951

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SHY; w, m & © Charles Moogalian 9Jun52  
EU277399

Library of Congress  
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SHY; w, m & © Gilbert Woitysiak  
11May53 EU316412

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Shy.

M1630

CURTIS, JEFFREY.

.2

Shy; words by Vernon Cross, music by

.C

Jeff Curtis. © Mills Music, inc., New  
York; 29Dec50; EP52168.

I. Title. [II. Cross, Vernon]

MAR 20 1951

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SHY AND GAY © w & m Edward Arthur  
Erickson 12Dec49 EU187653

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SHY ANN FROM CHEYENNE w & m Ken  
Hecht, Sid Bass & Leonard Whit-  
cup, © Hecht & Bass 19Nov47  
EU103713

SHY ANN FROM CHEYENNE w Louis Mestes-  
by m Kathryn Adelman © Eagle Music  
Co. 4Mar48 EU119603

SHY ANN FROM CHEYENNE © w Morton  
Parnes, m Ramon Getzov 8Aug47  
EU88100

SHY ANN FROM CHEYENNE; w, m & © David  
Foster Lingo 26Apr50 EU201906

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MAY 1 2 1950

SHY ANNA; w Ralph Butler, m Howard  
Flynn. © 6Dec27; E677964. Howard  
Flynn (A); 14Dec54; R140949.

SHY ANNE FROM CHEYENNE; w, m & © An-  
drew Lockhart 9Apr52 EU270864

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Shy Annie in Cheyenne.  
See Copman, Jacob

SHY BABY; w & m Harold Buskirk © Acuff-  
Rose Publications 29Dec50 EU224814

JAN 1 1 1951

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Shy baby.

M1630 BUSKIRK, HAROLD.

.2 Shy baby; by Harold Buskirk. [For voice  
.B and piano] © Acuff-Rose Publications,  
Nashville; 24Jan51; EP52613. Appl.  
states prev. reg. December 1950;  
EU224814.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951

Shy ballerina.

M25

MAYERL, BILLY, 1902-

.M

Shy ballerina; piano solo by  
Billy Mayerl. © Keith, Prowse &  
Co., ltd., London; 19Mar48; EF8675.

SHY CHARLIE. SEE Hark, Mildred.

A SHY COQUETTE; m Charles N. Grant,  
arr. Harold Sanford. © 13May25,  
E611871. R94905, 14May52, Martha  
Grant (W)

SHY DARLING © m Raymond Clifford  
Brown 21Sep47 EU94262

SHY DAWN PEEPED OVER THE HILL; w

Charlotte Becker, m Geoffrey O'Hara.

© 17Aug25, E622552. R113446, 16Jun53,

Geoffrey O'Hara (A)

R

Shy glances; by Charles Ancliffe.

© 23May19, 30May19; E447180, 447222.

R12423-12424; 31Oct46; C. Ancliffe  
(A), Twickenham, Middlx., Eng.

SHY GLANCES; valse hesitation; reed  
& brass band. © 4Feb20; E469312.  
R22651; 10Sep47; Charles Ancliffe  
(A)

M 1

202 SHY GUY. 1 reel.

(Soundies 1045-8-251)

Directed by William Forest Crouch.

(c) 2-11-46; 2c and synopsis 2-18-46; Soundies  
distributing corp. of America, inc., auth. and  
propr., Chicago; M 202.  
*claimant,*

eb 8-22-46

SHY GUY. Coronet, 1947. 15 min., sd., b&w., 16mm.

Credits: Collaborator, Alice Sowers.

e Coronet Instructional Films, a division of  
Esquire, Inc., Chicago; 20May47; MP2509.

THE SHY GUY m. Don George © w Dave  
Wayner 24Feb48 EU118253

Library of Congress  
Copyright Office

SHY GUY; w Bernard Benstock m Arthur  
Fred Robbins © Bernard Benstock &  
Arthur Fred Robbins 28Aug53 EU328946

SHY GUY; w Edith Hill Carnes m Robert  
Harris Fowler © Edith Hill Carnes  
& Robert Harris Fowler 22Apr53  
EU313247

SHY guy. GU5950. SEE Hall, Anne  
Philbrick.

SHY GUY. SEE McCoy, Paul Stevens.

Shy guy!

See Weber, George H.

Shy guy from Cheyenne.

M1630 THOMPSON, KEN.

.2 Shy guy from Cheyenne; words and music  
.T by Maitland Jones [and] Ken Thompson.  
© Edwin H. Morris & Co., inc., New York;  
14Mar51; EP53651.

I. Jones, Maitland. II. Title.

Library of Congress  
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MAY 15 1951

SHY GUY'S BACK IN TOWN; w & m Tom  
Douglas © Jim Bulleit Music Corp.  
4Apr50 EU199473

Library of Congress  
Copyright Office

MAY - 1 1950

Shy is my love.

M1554 ROWLEY, ALEC, 1892-

.R

Shy is my love; for mixed voices and piano,  
words and music by Alec Rowley.

(Choral songs, no. 870) © The Oxford  
Univ. Press, London; 21Oct48; EF12850.

I. Title.

Library of Congress  
Copyright Office



The shy little country girl; w  
R. H. Smith, m Ronald Buck. ©  
Raymond H. Smith, Dillsboro,  
Ind.; 30Apr47; EU73116.

Shy little girl in the peek-a-boo hat.

M1630

METHOT, LOUIS PHILLIPPE, 1922-

.2 The shy little girl in the peek-a-boo hat;  
.M [by] Phil Methot, [words by] Bill Cody.  
© Song Writers' Cooperative, Inc.,  
Hollywood, Calif.; 10Oct49; EP40863.

I. Cody, William F., 1913- lyricist.  
II. Title.

Shy little Kate.

M1630

HALL, DAVID.

.2

.H

Shy little Kate; words by Vera Cooper Muck,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 2Feb49; EP38802.

I. Muck, Vera Cooper, lyricist.

II. Title.

**The shy little kitten.**

Schurr, Cathleen.

The shy little kitten; pictures by Gustaf Tenggren, story by Cathleen Schurr. New York, Simon and Schuster [1946],

[42] p. illus. (part col.) 20 x 17<sup>cm</sup>. [The Little golden library. 23]

© 3-16-46; 2 o 3-22-46; Simon & Schuster, inc. & Artists & writers guild, inc., New York; A 1878.

I. Tenggren, Gustaf, 1896-

illus. II. Title.

46-3067

Library of Congress

PZ10.3.S3Sh

[5]

THE SHY little kitten. SEE Simon and  
Schuster. KK38743.

**R**  
Shy little, my little girl; from My  
midnight sweetheart, w Z. Meyers,  
m Joseph E. Howard & I. B. Kornblum,  
arr Eugene Plateman. © 23Aug19;  
E456550. R10526; 23Aug46; J. E. How-  
ard (A), Freeport, N. Y.

SHY LITTLE SUGAR IN CHEYENNE w & m  
Joe McCarthy & Jack Segal © Laurel  
Music Co. 31Jan49 EU155379

*msd*

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Shy little Tondelee.

See Weir, James Frederick.

SHY LITTLE VIOLET © w & m Blanche  
Stella Smith 9Apr48 EU124861

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SHY LITTLE YOU; w Morris Bud Kallison  
m Victor Abraham Ratner © Morris  
Bud Kallison & Victor Abraham Rat-  
ner 3Mar52 EU266407

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THE SHY LOVER; w John Suckling, m  
Edgar Beck-Slinn. © 22Aug27;  
E669757. Mrs. E. E. Beck-Slinn  
(W); 30Nov54; R139567.

SHY MIGNONETTE; w Helen Taylor, m May  
H. Brahe [i. e. May Hannah Morgan];  
in E flat. © 6Mar22, E537286.  
R47454, 28Apr49, May Hannah Morgan  
(A)

SHY OF YOU © w Guido Egizi m Dave  
Charles Kohler 13Oct49 EU181835

Library of Congress  
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SHY ONE; w W. B. Yeats, & m; med.  
voice. © 14Jun20; E477406.  
R23363; 23Sep47; Rebecca Clarke  
(A of m)

Library of Congress  
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The shy one. SEE Kyler, Ollie.

P

SHY RED HEAD; m Ronald Buck w & © Raymond Peter Cary 6Sep50 EU214508

OCT 23 1950

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Copyright Office

SHY, SHY, SHY; w & m William Waring  
Cuney m Clarence Ernest Jacobs ©  
William Waring Cuney & Clarence  
Ernest Jacobs 15Jun51 EU241393

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JUL 9 1951

SHYA CHEYENNE © w & m William  
Jacob Nelson 12Dec47 EU107731

Library of Congress  
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AA 12785

Shybekay, Derso Sebeok

Abbreviations used in business, industry, and engineering, by Dr. Derso Shybekay ... [Minneapolis, Printed by North star woolen mill co.] cl946.

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AFP 5-28-46

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Shybekay, Derso Sebeok

Applied psychology, buyers, salesmanship, buymanship, by Dr. Derso Shybekay  
... [Minneapolis, Printed by North  
star woolen mill co.] © 1946.

cover-title, various pagings,  
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Shybekay, Chicago; AA 11726.

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discussion, by Dr. Larso Shybekay ...  
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conference, discussion, by Dr. Derso  
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Shybekay, Chicago; AA 11963.

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Shybekay, Derso Sebeok

Atomic energy applied to industry;  
lecture delivered to the American academy  
of scientists, by Dr. Derso Shybekay,  
vice president, industrial research  
council. [Minneapolis, Printed by  
North Star woolen mill co.] cl946.

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m5c 6-12-46

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Applied psychology to industry, scientific selection - recruiting of salesmen, by Dr. Derso Shybekay. [Minneapolis, Printed by North star woolen mill co.] ©1946.

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e1 3-20-46  
8-29-46

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10710

Shybekay, Derso Sebeok

Buyers, buying, buymanship, by  
Dr. Derso Shybekay ... [Minneapolis,  
Printed by North Star woolen mill  
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20 cm.

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Shybekay, Chicago; AA 10710.

mge 5-2-46

AA 29075

Shybekay, Derso Sebeok, 1896-

Capitalism vs. other "isms," by Dr.  
Derso Shybekay ... [Minneapolis,  
Mimeographed by Bronson, Shybekay &  
associates] cl946.

stapled sheets (20 l.) 28 x 21 1/2  
cm.

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Shybekay, Minneapolis; AA 29075.

afp 12-23-46

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Shybekay, Derso Sebeok, 1896-

Definitions and terms used in marketing and market research, by Dr. Derso Shybekay ... [Minneapolis, Printed by Bronson, Shybekay & associates] c1946.

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science of atomic energy.

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Chicago; AA 6983.

AA 25542

Shybekay, Derso Sebeok.

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pam 12-4-46

Snybekay, Dorso Sebeck, 1896-

Industrial engineering applied to  
selling. Minneapolis, 1947.

loose-leaves. various pagings.  
28cm.

© author, Minneapolis; 26Jan47;  
AA44355.

afp 20Mar47

AA

26196 Shybekay, Derso Sebeok, 1896-

Legal aspects of foreign trade, by  
Dr. Derso Shybekay ... [Minneapolis,  
Printed by Bronson, Shybekay & associa-  
tes] c1946.

stapled sheets (10 l.) 28 x 21 1/2  
cm.

Reproduced from typewritten copy.

© 10-18-46; 2 a 10-24-46; Derso  
Sebeok Shybekay, Minneapolis; AA 26196.

afp 11-26-46

SHYBEKAY, DENSO SEBEOK ©.

Methods and equipment for developing  
peat and by products. Washington,  
c1950. 16 l., illus. © 22Jun50;  
AA154829.

JUL 1 2 1950

SHYBEKAY, DERSO SEBEOK ©.

Methods and equipment for developing  
peat and by products. Pt. 2.

Washington, 1950. 22 l., illus.

© 2Jul50; AA155437.

AUG - 8 1950

SHYBEKAY, DERSO SEBEOK ©.

Organization of a Pan-American  
motortruck freight service.

21 1. © 27Mar51; AA179941.

APR 26 1951

SHYBEKAY, DERSO SEBEOK ©.

Peat, an excellent source of power.

5 l. & sheet, illus. © 8Jun50;

AA153621.

JUL - 5 1950

AA 29076

Shybekay, Derso Sebeok, 1896-

Practical problems in selling; I.  
Wholesale selling. II. Retail selling.  
III. Speciality salesmen. IV. Demon-  
strator, by Dr. Derso Shybekay ...  
[Minneapolis, Mimeographed by Bronson,  
Shybekay & associates] c1946.

stapled sheets. various pagings.  
28 x 21 1/2cm.

© 9-18-46; 2 c 9-29-46; Derso Sebeok  
Shybekay, Minneapolis; AA 29076.

afp 12-23-46

Shybekay, Derso Sebeok, 1896-

Preliminary vocational guidance test.  
Minneapolis, cl947.

2 l. 28ca.

© author, Chicago; 29Apr47; AA51403.

vf 8Jul47

AA 11964

Shybekay, Derso Sebeok

Preparation for selling wool products,  
by Dr. Derso Shybekay ... [Minneapolis,  
Printed by North star woolen mill co.]

© 1946.

16 stapled leaves, 28 x 21 1/2cm.

© 4-30-46; 2c 5-3-46; Derso Sebeok  
Shybekay, Chicago; AA 11964.

5-16-46 rs

AA

24703 Shybekay, Derso Sebeck, 1896-

Problems in foreign market research,  
by Dr. Derso Shybekay ... [Minneapolis,  
Printed by Bronson, Shybekay &  
associates] c1946.

stapled sheets (15 l.) 28 x 21  
1/2cm.

Mimeographed.

© 10-2-46; 2 s 10-6-46; Derso  
Shybekay, Minneapolis; AA 24703.

afp 11-13-46

AA 5871

Shybekay, Derso Sebeok

Procedure for interviewing and hiring salesmen, by Dr. Derso Shybekay... [Minneapolis, Printed by North star woolen mill co.] <sup>c</sup>1946.

[5] stapled sheets. 21 1/2 x 35 1/2 cm.

⑥ 2-25-46; 2 c 2-27-46; Derso Sebeok Shybekay, Chicago; AA 5871.

e1 3-20-46  
3-29-46

AA 5873

Shybekay, Derso Sebeok

Psychoanalysis, by Dr. Derso Shybekay.

[Minneapolis, Printed by North star woolen mill  
co.] ©1946.

Various pagings. 28 cm.

Stapled sheets.

© 2-26-46; 2 c 2-28-46; Derso Sebeok  
Shybekay, Chicago; AA 5873.

el 3-20-46  
3-29-46

AA 10142

Shybekay, Derso Sebeok

Relativity of inflation, by Dr. Derso  
Shybekay ... [Minneapolis, Printed by  
North star woolen mill co.] © 1946.

pamphlet (9 l.) 28 x 21 1/2cm.

Stapled sheets.

© 4-11-46; 2c 4-15-46; Derso Sebeok  
Shybekay, Chicago; AA 10142.

5-1-46 rs

Shybekay, Derso Sebeok, 1896-

Sales resistance; objections, excuses fancied or real reasons, frivolous objections, by Dr. Derso Shybekay. [Minneapolis, Mimeographed by Bronson, Shybekay & associates] cl946.

stapled sheets (13 l.) 28 x 21 1/2cm.

©9-26-46; 2 c 9-30-46; Derso Shybekay, Minneapolis; AA 29077.

dac 12-30-46

Shybekay, Derso Sebeok, 1896-

Salesmanship and sales managers training... by Dr. Derso Shybekay ... [Minneapolis, Printed by Bronson, Shybekay & associates] c1946.

stapled sheets. various pagings.  
28 x 21 1/2cm.

Mimeographed.

Contents:-I. Salesmanship and products  
- II. Why salesmen fail? - III. Applied psychology--propaganda. - IV. Applied psychology--advertising. - V. A little bit about merchandising.

OVER

© 8-8-46; 2 c 8-14-46; Derso Shybekay,  
Chicago; AA 22387.

afp 10-7-46

AA 19742

Shybekay, Derso Sebeok, 1896-

Services to business and industry. I.  
Abbreviations. II. Special services to  
small businesses, by Dr. Derso Shybekay...  
[Minneapolis, Printed by North star woolen  
mill co.] c1946.

various leaves. 28 x 21 1/2cm.

Stapled leaves.

Reproduced from type-written copy.

© 6-18-46; 2 c 6-20-46; Derso Sebeok  
Shybekay, Minneapolis; AA 19742.

cf 7-1-46

Shybekay, Derso Sebeok, 1896-

The Shybekay battery of tests, second series: Salesman ability test, salesman behavior test, salesman aptitude test, salesman success or failure test, by Dr. Derso Shybekay. [Minneapolis, Printed by Bronson, Shybekay & associates] c1946.

stapled sheets. various pagings.  
28 x 21 1/2cm.

Mimeographed.

Each test paged separately.

OVER

© 9-5-46; 2 c 9-11-46; Derso Shybekay,  
Minneapolis; AA 25377.

afp 11-23-46

AA 12104

Shybekay, Derso Sebeok

The Shybekay battery; scientific selection of salesman personnel, by Dr. Derso Shybekay. [Minneapolis, Printed by North star woolen mill co.] c1946.

stapled leaves. various pagings.  
28 cm.

Reproduced from typewritten copy.

© 5-6-46; 2 c 5-8-46; Derso Sebeok Shybekay, Chicago; AA 12104.

mge 5-21-46; afp 8-5-46

AA

12361

Shybekay, Derso Sebeok

The story of woolen blanket production, by Dr. Derso Shybekay ...  
[Minneapolis, Printed by North Star  
woolen mill co.] c1946.

pamphlet (15 l.) 28 x 21 1/2 cm.

Stapled sheets.

© 5-10-46; 2 c 5-15-46; Derso  
Sebeok Shybekay, Chicago; AA 12361.

mgc 5-23-46

AA 21623

Shybekay, Derso Sebeok, 1896-

Studies in selling & buying: I. The selling and buying process. II. Applied psychology to business selling over the counter; sales resistance. By Dr. Derso Shybekay ... [Minneapolis, Printed by Bronson, Shybekay & associates] c1946.

1 v. 28 x 21 1/2cm.

Stapled leaves variously numbered.

Reproduced from type-written copy.

© 8-1-46; 2 c 8-7-46; Derso Sebeok Shybekay, Chicago ; AA 21623.

vf 9-24-46

AA 26913

Shybekay, Derso Sebeok, 1896-

Testing engineers, by Dr. Derso Shybekay ...  
[Minneapolis, Printed by Bronson, Shybekay &  
associates] c1946.

stapled sheets (5 l.) 28 x 21 1/2cm.

Mimeographed.

© 10-29-46; 2 c 11-1-46; Derso Sebeok  
Shybekay, Minneapolis; AA 26913.

dac 12-6-46

SHYBEKAY, DERSO SEBEOK ©.

Utilization of peat and byproducts.

2d ed. Washington, c1951. 4 l.

© 25Apr51; AA181896.

MAY 21 1951

SHYBEKAY, DERSO SEBEOK ©.

Utilization of the by-products of  
peat. Washington, c1950. 1 v.

© 2Apr50; AA150746.

JUN - 1 1950

AA 1 3101

Shybekay, Derso Sebeok.

Why foreign trade? ... by Dr. Derso  
Shybekay ... [Minneapolis, Printed by  
North star woolen mill co.] c1946.

9 numb. 1. 28 x 21 1/2cm.

Stapled sheets.

"Lecture delivered to the Northwest  
foreign trade club."

Reproduced from type-written copy.

© 5-22-46; 2 c 5-24-46; Derso Sebeok  
Shybekay, Chicago; AA 13101.

AFP 6-6-46  
vf 8-6-46

AA 12104

The Shybekay battery.

see

Shybekay, Derso Sebeok

mgc 5-21-46

AA 25377

The Shybekay battery of tests, second series: Salesman ability test, salesman behavior test, salesman aptitude test, salesman success or failure test.

see

Shybekay, Lersso Debeok, 1896-

afp 11-23-46

SHYE, CHARLES ZIG.

Here it is! The New Yorker, the  
world's finest, newest, the incom-  
parable roller skate. Sheet.

© 5Dec51; KK69734.

FEB 26 1952

SHYLOCK; for cornet & piano by Thomas  
Lear. © 23Sep27; E676306. Thomas  
Lear (A); 11Oct54; R138266.

Shylock.


**POLOWE, DAVID.**

Shylock; a one-act comedy in verse.

[Paterson, N. J., 1946] 18 p. © David  
Polowe; 1Dec46; A34924.

md/r

Library of Congress  
Copyright Office



Shylock and his daughter.

SCHWARTZ, MAURICE.

Shylock and his daughter; a play  
based on a Hebrew novel by Ari  
Ibn Zahav, dramatized by Maurice  
Schwartz. English translation by  
Abraham Regelson. New York,  
Yiddish Art Theatre. 146 p.  
© Maurice Schwartz; 22Sep47;  
DP12153.

I. Regelson, Abraham, tr.

SHYLOCK cries for justice. See Light, Harold.  
D vnp. 9051.

SHYLOCK '47 © Hebrew w & m Seymour  
Silvermintz 24Jun47 EU82746

SEYLOCK '47. See Friedman, Peter. D unp. 10107.

Shylock on the stage.

LELYVELD, TOBY BOOKHOLTZ.

Shylock on the stage; significant changes in  
the interpretation of Shakespeare's Jew.

[Thesis—Columbia University] Ann  
Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no.  
2541) © Toby Bookholtz Lelyveld;

30Sep51; A63367.

MAR 12 1952

Prelim. card

Mic A

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Copyright Office

cg/r

# Shylock, the history of a character.

Sinsheimer, Hermann, 1883-

Shylock, the history of a character; or, The myth of the Jew. London, V. Gollancz, 1947.

146, [1] p. plates, ports. 10 cm.

Bibliography: p. 145-[147]

1. Shakespeare, William. Merchant of Venice. 2. Jews. 3. Jews in literature. I. Title.

PR2825.S5 1947

822.33

47-28164\*

Pub. 8Apr47; © author, London; AI-945.

Shyne, Ann W., 1914-

**Family service association of America.**

Handbook on statistical recording and reporting in family service agencies, prepared by Ann W. Shyne in consultation with Helen I. Fisk. New York, 1947.

1 v. forms. 29<sup>cm</sup>.

Loose-leaf.

1. Social case work. 2. Charity organization.      i. Shyne, Ann W., 1914-      ii. Fisk, Helen Imlay, 1890-      iii. Title: Statistical recording and reporting in family service agencies.

HV43.F3

361.8

47-3461

Brief cataloging

© 1Mar47; Family service assn. of America, New York;  
AA48015.

SHYNE, NETTIE ©.

Minia-Net doll jewelry. Label.

© 24Mar48; KK21213.

Shyne, Rosa Lee, lyricist.

Richard, Leo. God will make it

See right.

KK 10147

Shy-nee-type; typewriter type cleaner  
and platen roll rejuvenator.

see

Parker products company, claimant

mgo 2-10-47

AA 31701

Shyness.

see

Wells, Ben L

afp 1-18-47

AA 31702

Shyness sensitivity.

see

Wells, Ben L

afp 1-18-47

Shynman, Abe.

EGYPT (OLD LAND OF MYSTERY); w W. R.  
Williams [pseud. of Will Rossiter],  
m George Bass & Abe Shynman.  
© 5Mar23, E560655. R65717, 16Aug50,  
Will Rossiter (A)

27 150

Shyosky, Wesley.

Let me take you baby; [words and  
melody by] Wesley Shyosky.

First line: Here I am all alone.

© 1 c 2-27-46; Wesley Shyosky,  
Westerly, R. I.; E unpub. 8774.

kec 6-12-46

Shyosky, Wesley.

MY DREAMS; w Wesley Shyosky m James  
Bruce © Wesley Shyosky & James Bruce  
11Sep47 EU95175

Library of Congress  
Copyright Office

D unp. 4079

Shyre, Paul, pseud.

See

[Scheyer, Paul].

THE SHYRETTOS, world famous cyclists  
give an amazing double action per-  
formance! SEE Pennzoil Company.  
KK39362.

THE SHYSTER. SEE

Tutt and Mr. Tutt. R28005.

THE SHYSTER confounded. SEE Heiney, Donald  
W. The farce of Master Peter Patelin.  
DU32566.

A5 638

Shyvers, Kenneth C , claimant.

Multiple music and multiphones. (In The  
Bremerton sun, Wash., 1-31-46, p. 9)

Advertisement.

(c) 1-31-46; 1 c 2-10-46; Seattle; A5 638.

App 3-6-46

SI, pseud. SEE  
Nuñez, Silvestre, 1899-

EU258869

DEC 27 1951

SI, KENNY, pseud. SEE  
Sifers, Lloyd Kenneth, 1918-

EU307980 .

Si, Lula Bell.

CAST A SPELL ON ME; w & m Lula Bell

Si © Hamilton Music Publisher

19Feb53 EU304626

Library of Congress  
Copyright Office

S1, Lula Bell.

COME BACK TO MY HEART; w & m Lula  
Bell S1 © Hamilton Music Publisher  
8Sep53 EU330048

✓  
Library of Congress

Si, Lula Bell.

COUNTRY FOLKS SATURDAY NIGHT; w & m  
Lula Bell Si © Hamilton Records &  
Music Publisher 24Dec53 EU342399

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Si, Lulu Bell.

KENTUCKIANA WALTZ; w & m Lulu Bell

Si © Hamilton Music Publisher

19Feb53 EU304625

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Copyright Office

Si, Lula Bell.

PLASTIC LOVE; w & m Lula Bell Si

© Hamilton Music Publisher 8Sep53

Eu330049

✓

Library of Congress

Si, Lula Bell.

SWEET KISSES AND A COLD HEART; w & m  
Lula Bell Si © Hamilton Music Pub-  
lisher 8Sep53 EU330046

✓  
Library of Congress

Si, Lula Bell.

YOU'LL NEVER NEVER WIN; w & m Lula  
Bell Si © Hamilton Music Publisher  
8Sep53 EU330047

✓

Library of Congress

SI, LULA BELL, pseud. SEE  
Sifers, Lula Bell, 1917-

EU307980

SI; operetta, m Pietro Mascagni,  
transcribed; piccola orch.  
© 28May22, E551670. R60204, 27Mar50,  
Emi Farinelli Mascagni, Domenico  
Mascagni & Lina Mascagni (C) &  
L. Loro (A of transcription)

Library of Congress  
Copyright Office

MAY - 5 1950

SI; operetta, libretto by Carlo  
Lombardo & Franci, m Pietro  
Mascagni. © 19Feb20, D26031.  
R99518, 11Sep52, Domenico Mascagni  
(C)

Si acaso vuelves.

M1356

.B

BARNEY, EMILIO.

Si acaso vuelves; bolero, letra y música  
de Emilio Barney, orquestación de Chucho  
Mendoza. [Piano-conductor score  
(orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música, s.a., Mexico; 11Sep53; EF0-22078.

I. Title. [II. Mendoza, Jesús]

Library of Congress

SI ACCORCIANO LE DISTANZE. DF504. SEE  
Carpi, Attilio.

SI ALGO TIENES TU; w & m Johnny Rodri-  
guez © San Juan Music Pub. Corp.  
27Sep50 EU216703

NOV - 3 1950

Library of Congress  
Copyright Office

SI ALGÚN DÍA; w Jacinto L. Gomez m  
Victor Cordero © Esther Orozco  
31Mar53 EU309987

Library of Congress  
Copyright Office

31 and I. (R) SEE  
Newton, Harry L.

SI Atkins' gold. DU29211. SEE Challenge  
of the Yukon (Radio program) No. 945.

NOV 26 1951

SI AUN ME QUIERES w & m Jaime Yamin  
© Caribbean Music Co. 1Aug49  
EU174908

Library of Congress  
Copyright Office

SI BAILAS CONMIGO; w, m & © Athala  
Robles Benitez 29Mar50 EU198701

Library of Congress  
Copyright Office

APR 13 1950

Si balla al chiar di luna.

Ravasini, Nino. Val val val (la violette  
*See* sui campi non va) FF4514.

Si balla sull'aia.

[MASETTI, ENZO]

M1508

(Vulcano) Si balla sull'aia; valzer brillante  
dal film Vulcano, testo di Larici,  
musica di Tito Manrese [pseud.] (With  
Fusco, Giovanni. (Vulcano) Ciurri,  
ciurri) © Edizioni musicali film melodia,  
Milano; 15Apr50; EF0-3027.

I. Title. II. Title: Vulcano. [III. Larici]

JUN 3 0 1950

s. l.

Library of Congress  
Copyright Office

2/2

Si belle sur la plage.

M1356

.L

LÉARDÉE, ERNEST, 1896-

Si belle sur la plage; slow-boléro, paroles  
de Hélène Simon [pseud.] musique de E.  
Léardée et M. Thibault. [Piano-conductor  
score (orchestra) and parts] © Éditions  
E. Léardée, Fontenay s/Bois, France;  
28Dec53; EF0-24909.

I. Thibault, Maurice, 1889-  
[III. Nollez, Simone, 1918-

II. Title.

]

Si blanche sous le grand soleil...

VALRIANT, JANE.

Si blanche sous le grand soleil... (Un  
séjour mouvementé au Soudan Français).  
Paris [1951] 222 p. illus. © Éditions  
du Conquistador; 30Oct51; AF0-7107.

I. Éditions du Conquistador, Paris.

Library of Congress  
Copyright Office

/r

SI C'EST ÇA QU'T'AS TROUVE; from  
Riri, by Charles Borel Clerc;  
orchestra pts., with w. © 31Dec25,  
E638467. R111208, 15Apr53, Charles  
Clerc (A)

SI C'EST ÇA QU'T'AS TROUVE; no.3, from  
Riri, w Yves Mirande & Albert Wille-  
metz, m Charles Borel Clerc. ©  
31Dec25, E638468. R111209, 15Apr53,  
Charles Clerc (A)

Si c'est vrai.

M1731

MICHEY, PAULETTE, 1922-

.2

Si c'est vrai; paroles & musique de Mick

.M

Micheyl [pseud.] © Paul Beuscher, Paris;  
23Jul53; EF0-23593.

I. Title.

Si ça peut vous faire plaisir.

M1508 SCOTTO, VINCENT, 1874-

Si ça peut vous faire plaisir, tiré  
du film Si ça peut vous faire  
plaisir, paroles de Jean Manse et  
Daniel Norman, [pseud.] musique  
de Vincent Scotto. © Éditions du  
Coquelicot, Paris; 14Aug48; EF11082.  
For voice and piano, and voice part.

I. Manse, Jean, 1899- lyricist.  
II. Compère, Jacques, 1901- joint  
lyricist. III. Title.

Library of Congress  
Copyright Office

xM1508.9

Si ça vous chante

M1713 FERRARI, LOUIS.

.2 Si ça vous chante, paroles de  
.F Jacques Plante, musique de Louis  
Ferrari. © Editions Paul Beuscher,  
Paris; 15Sep44; EF10300.

1. Plante, Jacques, 1920- lyricist.  
II. Title.

Si caramba.

M1630 CHRISTY, JACKSON.

.2 Si caramba, words and music by  
.C Jackson Christy. © Broadcast  
Music, inc., New York; 23Jul48;  
EP29832. English words.

I. Title.

Si ce miette.

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Si ce miette; canzone napoletana, versi  
di E. Bonagura, musica di Salve d'Es-  
posito. [Piano-conductor score (orches-  
tra, with words) and parts] © S.a. Edi-  
zioni Suvini Zerboni, Milano; 2 May 52;  
EF0-14300.

I. Title. [II. Bonagura, Enzo]


Si ce ncuntrammo.

M1356  
.L

MANGIERI, FRANCESCO SAVERIO, 1920-  
Si ce ncuntrammo; canzone slow, versi di  
E. Nicolardi, musica di F. S. Mangieri,  
arr. di A. Giacomazzi. (With Liberati,  
Ermete. Tantillo 'e bene) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci; 18Apr54; EF0-27685.

I. Title. [II. Nicolardi, Edoardo, 1878-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress



Si che morte.

BUZZOLENI, GIOVANNI.

(Lontananza) Si che morte; [aria dalla  
cantata Lontananza. By] Giovanni  
Buzzoleni, edited by Knud Jeppesen.

M1619  
.J

(In Jeppesen, Knud, ed. La flora. v. 1,  
p. 72-74) [For voice and piano] © on  
harmonization; Wilhelm Hansen, musik-  
forlag, Copenhagen; 1Sep49; EF0-2152.

I. Title. II. Title: Lontananza. [III.  
Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 1950

Si chiama Pietro.

GRASSI, FRANCESCO, 1908-

Si chiama Pietro; bounce tempo, parole di  
G. C. Testoni, musica di D'Arena [pseud.]  
arr. di Macchio. (With Pulci, Luigi.  
(Le infedeli) Silvana) [Piano-conduct-  
or score (orchestra, with words) and  
parts] © R.P.D. Redi Ponti de Laurentiis,  
Milano; 30Jun52; EFO-15344.

M1356

.P

I. Title. [II. Testoni, Gian Carlo,  
1912- III. Macchio]

Library of Congress  
Copyright Office

2/2

Si chiamava Carmela.

M1356

ODORICI, SERGIO, 1922-

.O

Si chiamava Carmela; valzer allegro,  
testo di O. Odorici, musica di S. Odorici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Mar52; EF0-13101.

I. Title. [II. Odorici, Otello, 1924- ]

Si chiamava Maria.

M1356

.S

SIMI, GINO, 1890-1953.

Si chiamava Maria; canzone valzer versi  
di L. L. Martelli, musica di G. Simi.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Fama,  
Milano; 12Apr54; EF0-27004.

I. Title. [II. Martelli, Luigi Luciano,  
1899- ]

Library of Congress

Si, Chiquita.

M1356

CANDRINO, JOSÉ.

.C

Si, Chiquita. Dime que si. En dansant.

Bolero, testo italiano di U. Bertini, testo originale di J. Teruel [pseud.] testo francese di L. Lagarde, musica di José Candrino. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18353.

I. Title. II. Title: Dime que si.

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Copyright Office

(Continued on next card)

M1356

.C Si, Chiquita. EF0-18353. (Card 2)

Si, Chiquita,  
CANDRINO, JOSE.

III. Title: En dansant. [IV. Bertini, Umberto,  
1900- V. Sentis, José, 1888-  
VI. Lagarde, Lucien, 1905- ]

Si cocina como camina!

M1681  
.C92M

MUÑOZ BUFARTI, OSCAR, 1904-

Si cocina como camina! Guaracha, letra,  
música y arreglo: O. Muñoz Bouffartique.  
© Selecciones Bouffartique, Habana;  
3Jul50; EF0-5599.

I. Title.

FFR 2 0 1051

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Copyright Office

Si come crescon alla terra.

M1603

MONTEVERDI, CLAUDIO, 1567-1643.

M

(Canzonetti a tre voci) As from the earth  
a flower grows; [by] Monteverdi, SSA or  
TTB or SSATTB, a cappella [English  
version by R. Maren, revised and piano  
score arr. by Herbert Zipper. Si come  
crescon alla terra] (The Arthur Jordan  
choral series, no.45) [English words]  
20¢ © Edward B. Marks Music Corp.,  
New York; 8Apr52; EP61682.

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Si come crescon alla terra.

M1630  
M

MONTEVERDI, CLAUDIO, 1567-1643.  
(Canzonetti a tre voci) As from the earth  
a flower grows. EP61682. (Card 2)

I. Title. II. Title: Canzonetti a tre voci.  
III. Title: Si come crescon alla terra.  
[IV. Maren, Roger. V. Zipper, Herbert]

Library of Congress  
Copyright Office

xM1593  
xM1586

SI COMPRENDIERAS © Advance Radio Co.  
w & m José Flores 6Jul48 EU137509

Library of Congress  
Copyright Office

Si comprendieras mi amor.

M1356  
.C

CARPINTIER CASADO, MARIA LUISA,  
1918-

Si comprendieras mi amor; fox-canción,  
música y letra de: Maria Luisa Carpintier.  
[Piano-conductor score (orchestra) and  
parts] © Publicaciones Músicas Mineto,  
Barcelona; 10Jun54; EF0-29733.

I. Title.

Library of Congress

SI-CUMBA; w, m & © Mickey Herson  
300ct52 EU292457

Library of Congress  
Copyright Office

SI DEMAIN; w Jean Lenoir, m Elie  
Aivaz. © 10May27; E669036. Elie  
Aivaz & Jean Lenoir (A's); 2Sep54;  
R135276.

Si demain, mon amour.

M1731 BAILLY, CHARLES, 1921-  
.2 Si demain, mon amour; paroles & musique  
.B de Varel [pseud.] & Bailly. © Éditions  
Edimarton, Paris; 30Sep49; EF14412.

I. Toubiana, André, 1912- lyricist.  
II. Title.

Library of Congress  
Copyright Office

SI DICE. They say; English w Walter  
Bishop m Arrigo Pagnini © on English  
w Mecca Music Corp. 12Aug54 EU367344.  
Appl. states prev. reg. 15Apr54  
EFO-26182

Si dice che sei bella.

M1749

PAGNINI, ARRIGO, 1910-

.2

Si dice che sei bella. Words by O. de

.P

Santis, music by Kipman [pseud.]

[Italian words] © Bolero edizioni

musicali, Milano; 1Dec53; EF0-26182.

I. Title.     [II. Santis, Ottavio de, 1912-

]

Library of Congress

Si Dieu m'entend!

M1356

STEURS, JEAN, 1901-

.S

Si Dieu m'entend! Musique de: Jean

Steurs, paroles de: Jean Laine [pseud.]

[Parts: orchestra; with words] © Edition

F.I.R.E., Bruxelles; 29Jan52; EF0-13196.

I. Title. [II, Franck, Herman, 1897- ]

xM1727.2

Library of Congress  
Copyright Office

A5 6582

Si digs in.

see

~~Callender, Robert S~~  
K. K. Publications. Staff.

SI Draft's diary. AA202175. SEE  
Railsback, Howard Marion.

FEB 12 1952

Si e No.

M1356 VITONE, CITTORIO, 1890-

.V Si e No ... [by] V. Vitone. È  
Nato un Marinar ... [by] V.  
Chiesa, testo di Gianipa [pseud.]  
© Odeon, s.a., Milan; 17Feb47;  
EF7160. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Chiesa, Virgilio, 1908- E Nato  
un Marinar. II. Palmieri, Gian Nicola,  
1912- lyricist. III. Title. IV.  
Title: È Nato un Marinar.

Si e no.

FERRARIS, LANDO.

Si e no; mazurka con variazioni di Lando  
Ferraris. Roma, Edizioni musicali  
A.I.D.A. (With Bianco. Mariardò ...  
mbi-mbò) [Piانو-conductor score  
(orchestra) and parts; with words]  
© Italian Book Co. ; 3Oct49; EF0-1094.

M1356

.B

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

2/2

Si ella volviera.

M1688  
.A72B

BOSSI, LUIS MARIO, 1884-

Si ella volviera; tango, música de Luis  
Mario Bossi, letra de Juan M. Velich.  
\$3 © Canción, Buenos Aires; 21Jun54;  
EF0-31133.

I. Title.    III. Velich, Juan Miguel, 1886-    ]

Library of Congress



SI ELLA VOLVIESE © w & m Mario Cleofe  
Pimienta 5Oct49 EU181063

Library of Congress  
Copyright Office

SI ES PECADO EL QUERERTE; w, m & ©  
Modesto de Jesus 22Apr53 EU313170

Library of Congress  
Copyright Office

SI ES POR CAPRICH0; w & m Luis Herminio  
Padilla S. © Peer International Corp.  
28Apr54 EU356257

Padilla S.

Library of Congress  
Copyright Office

SI ES QUE TE VAS w & m Bienvenido  
Mercado © Beacon Music Co., Joe  
Davis, owner 10Oct49 EU181297

Library of Congress  
Copyright Office

SI ESTAS DURMIENDO; w & m J. G. del  
Moral & Ed. Tavo. © 30Oct26;  
E649438. Concepción C. de Acosta  
(PWH); 10Feb54; R125453.

Library of Congress  
Copyright Office

Si existe Dios.

M1356

ALVAREZ MACISTE, MANUEL.

.A

Si existe Dios; bolero, de Manuel A. Maciste,  
arreglo de Guillermo Posadas, letra de  
Carlos M. Ortega. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Mexicana de Música Interna-  
cional, s.a., México; 20Dec48; EF18471.

I. Title. [II. Posadas, Guillermo.  
III. Ortega, Carlos M.]

Library of Congress  
Copyright Office

Revised  
18May53

Si fort est mon désir!

**Perrin, Jacques, 1905-**

Si fort est mon désir! Roman. [Paris] Gallimard [1947],  
270 p. 19 cm.

1. Title.

PQ2631.E374S5

843.91

48-14183\*

© Éditions Gallimard (in notice: Librairie Gallimard);  
1Jul47; AF4872.

Library of Congress

[1]

Sí fuera una cualquiera.

M1356

.A

ALMA, MARÍA.

Si fuera una cualquiera; canción bolero, de la película del mismo nombre, música de María Alma, letra adaptada por Fernando Fernández, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5637.

I. Title. [II. Fernández, Fernando. III.

Library of Congress  
Copyright Office



Maldonado, Fernando  
Z.]

FEB 27 1951

Si fuera una cualquiera.

M1356

.M

MALDONADO, FERNANDO Z

(Si fuera una cualquiera) Vergüenza;  
bolero, letra, música, orquestación de:  
Fernando Z. Maldonado, de la película Si  
fuera una cualquiera. [Piano-conductor  
score (orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., México; 16Oct50; EF0-5828.

I. Title. II. Title: Si fuera una cualquiera.

Library of Congress  
Copyright Office

MAR 20 1951

SI FUERAS MIA w & m Jaime Yamin  
© Caribbean Music Co. 9Dec47  
EU107255

Library of Congress  
Copyright Office

Si fueras mia.

IF YOU WERE MINE. Si fueras mia;  
English w Deecort Hammitt, Spanish  
w Andy M. Contreras m Frank Diaz  
© Deecort Hammitt, Andy M. Contre-  
ras & Frank Diaz 8May50 EU203010

JUN 16 1950

Library of Congress  
Copyright Office

Si gira.

PIRANDELLO, LUIGI.

Quaderni di Serafino Gubbio operatore.

[Ed. omnibus] (In his Tutti i romanzi.

[Milano] Mondadori [1949] p. [437]-615)

© Nuova antologia; 1Aug15; AF13165.

(1949 print. deposited in lieu of original  
issue, pub. in 1915 under title: Si gira)

(See also Pirandello, Luigi, 1Jan25,  
AF12761)

I. Nuova antologia, II. Title. III. Title:  
Si gira.

Library of Congress  
Copyright Office

R 10 3613

j/m

Si hay esperanza.

Sae Dovo, Elvira S

SI J'AI PARLE; poème de Henri de  
Régner, m Gustave Ferrari.  
© 2Feb14, E327627. R56106, 12Dec49,  
Editions Salabert (PWH of G. Ferrari)

SI J'AVAIS ÉTÉ UN HOMME; from Riri, w  
Yves Mirande & Albert Willemetz, m  
Charles Borel Clerc. © 31Dec25,  
E638471. R111212, 15Apr53, Charles  
Clerc (A)

M1731 Si J'Avais la Chance.  
GASTÉ, LOUIS, 1908-

.2 Si J'Avais la Chance; paroles de

.G H. Kubnick, musique de L. Gasté.

© Éditions Micro, Paris; 25Mar47;  
EF7321.

I. Kubnick, Henri, 1912-

lyricist.

II. Title.

M1356

.T

Si j'avais osé.

TARTARIN, ALBERT, 1911-

Si j'avais osé; rumba, paroles & musique  
de R. Vannier & H. Alberto [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Editions Fernand  
Grare, Paris; 15Jan51; EF0-7628.

I. Vannier, R., 1920-

II. Title.

Library of Congress  
Copyright Office

JUN 11 1951

Si j'avais su d'avance.

M1356 LOUVEL, JEAN, 1909-

.L Si j'avais su d'avance; tango-slow chante,  
paroles de Max François [pseud. ],  
musique de Jean Louvel. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Publications musicales Jean  
Louvel, Paris; 30Nov49; EFO-2442.

I. Title. [II. Raio de San Lazaro, Max,  
1914- ]

Library of Congress  
Copyright Office

1/2

MAY - 4 1950

SI J'AVAIS ETE EVE; fox, paroles de  
Jacques Palmieri, musique de Francois  
Vitry, pseud. of Francois Vecsler.  
[France] 2 p. © Francois Vecsler &  
Jacques Palmieri; 1Jul54; EF36493.

1. Vecsler, Francois.
2. Palmieri, Jacques.

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1972 reg.

1954

Si j'avais un piano.

M1731

WAGENHEIM, GABY.

.2

.W

Si j'avais un piano; paroles de Charles  
Aznavour [pseud.] musique de Gaby  
Wagenheim. Paris, R. Breton. © France-  
Music Corp.; 16Jan52; EF17388.

I. Title. [II. Aznaourian, Charles,  
1924- ]

MAR 17 1952

Library of Congress  
Copyright Office

SI J'EN AVAIS UN COMME ÇA; w Léo  
Lelievre (fils), m Jean Boyer.  
© 31Dec26; E662787. Jean Boyer (A);  
16Apr54; R129057.

M1731 Si j'en faisais autant?  
RAYBAUD, FRANCIS, 1907-

.2 Si j'en faisais autant? Chanson one step,  
.R paroles de Yves Favier, musique de  
Francis Raybaud. © Les Nouvelles  
Éditions Meridian, Paris; 15Jan51;  
EF0-7289.

I. Title. [II. Favier, Yves, 1907- ]

Library of Congress  
Copyright Office

MAY 16 1951

Si j'étais. SEE Probst, Pierre.

SI J'ÉTAIS DIEU, op.51; poésie de  
Sully Prud'homme, & m. © 28Dec22,  
E551877. R61091, 6Apr50, Georges  
Brun (A of m)

Library of Congress  
Copyright Office

MAY 11 1950

Si j'étais jardinier.

WERE I GARDENER. SI J'ÉTAIS JARDINIER;  
w Roger Miles, tr. Isabella G.  
Parker, m Cécile Chaminade, choral  
version by Victor Harris; 3-pt.  
women's cho. © 14Jul22, E542570.  
R58215, 3Feb50, Catherine L. Harris  
(W)

MAR 13 1950

SI J'ÉTAIS LE BONHEUR; w L. J. Rosey,  
m François Perpignan. © 5Dec24,  
E608553. R95620, 16May52, Jean  
Perpignan (C)

SI J'ÉTAIS MATELOT; w, m & © Théodora  
Jeanne Mâ 29May51 EU239896

Library of Congress  
Copyright Office

JUN 29 1951

Si j'étais parisienne.

M1733

SCOTTO, VINCENT, 1874-1952.

.2

Si j'étais parisienne; [or] Quand on est

.S

parisienne, paroles de Henri Varna [pseud.]

& Géo Koger [pseud.] musique de Vincent

Scotto & Ted Grouya. © Paul Beuscher,

Paris; 31Dec52; EF0-20451.

I. Grouya, Ted, 1910-

II. Title.

III. Title: Quand on est parisienne. [IV. Van-

tard, Henri, 1887-

V. Konyn, Georges,

1894-

]

SI J'ÉTAIS PETIT; paroles de Nazelles  
& L. Lemarchand, m Mauprey [pseud.  
of André Bloch] © 12Jul22, E544250.  
R60812, 6Apr50, Rose Marie Roux  
Bloch (W)

MAY - 9 1950

M1731.2

.Y

**Si j'étais Pierrot.**

Yvain, Maurice.

Si j'étais Pierrot; paroles de G.  
May.

© 10Oct42; 1c 5Mar46; J. Joubert et  
cie., Paris; EF363.

For voice and piano.

I. May, G

lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

SI J'ÉTAIS ROI. Wenn ich Koenig waer;  
by Ad. Adam, orchestra arr. L. Artok;  
pts. © 10Jan25, E609129. R104361,  
16Dec52, B. Schott's Soehne (PWH of  
L. Artok)

Si j'étais roi.

\*

ML50

.A

ADAM, ADOLPHE CHARLES, 1803-1856.  
(Si j'étais roi) Wenn ich König wär'. Si  
j'étais roi. Oper in drei Akten [by]  
Adolphe Adam, Textbuch von A. Dennery  
und J. Brésil, ins Deutsche übertragen  
und eingerichtet von Karlheinz Gutheim  
und Wilhelm Reinking. (Universal  
Edition [Nr.] 12226) [Libretto] Appl.  
states prev. reg. 28Apr54; DF0-379. NM:  
"condensed scenario." © Universal  
Edition A.G., Wien; 23Jun54; DF0-387.

Library of Congress

Continued on next card)

\*

ML50

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'.

DF0-387. (Card 2)

I. Title. II. Title: Si j'étais roi.

III. Dennery, Adolphe Philippe, 1811-1899.

IV. Brésil, Jules Henri, 1823-1899.

[V. Gutheim, Karlheinz, 1904- VI. Reinking  
Wilhelm, 1896- ]

Library of Congress

\*

M1503

.A

Si j'étais roi.

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'. Si j'étais roi. [Music by] Adolphe Adam, Oper in 3 Akten von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.12225) [Piano-vocal score] NM: German translation. © Universal Edition A.G., Wien; 28Apr54; DF0-379.

I. Title. II. Title: Si j'étais roi.

Library of Congress



'Continued on next card)

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M1503

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'.

DF0-379. (Card 2)

III. Dennery, Adolphe Philippe, 1811-1899.

IV. Brésil, J. [V. Gutheim, Karlheinz,  
1904- VI. Reinking, Wilhelm, 1896- ]

Library of Congress

Si j'étais vous ...

**Green, Julien, 1900-**

Si j'étais vous ... Roman. Paris, Plon [1947],  
11, 284 p. 19 cm. (Originales)

I. Title. II. Series.

PQ2613.R3S5

47-7170\*

© Librairie Plon; 15Jun47; AF4098.

Library of Congress

[3]

Si j'osais vous dire.

M1731

MALDEREN, EDOUARD VAN, 1883-

.2

Si j'osais vous dire; tango, paroles de

.M

Pierre Nival et Roger Rudes [pseuds.]

musique de Ed. V. Malderen et Pierre

Nival [pseud.] © P. Nival, R. Rudes, Ed.

V. Malderen; 15Dec50; EF20247.

I. Vaslin, Pierre, 1920-

II. Title.

[III. Desrues, Roger, 1913-

]

Si jamais.

M1731

.2

.C

COQUATRIX, BRUNO, 1910-

Si jamais; paroles de Marc Lanjean  
[pseud.] musique de Bruno Coquatrix.

[For voice and piano, with voice part]

© Editions Ray Ventura, Paris; 16Nov51;  
EF0-11689.

I. Title. [II. Marcland, Jean, 1903- ]

MAR 17 1952

Library of Congress  
Copyright Office

SI JE NE T'AIMAIS PAS; w Hélène Seguin,  
m René Rabey. © 9Jun26, E639862.  
R119725, 28Oct53, René Rabey (A)

SI JE NE T'AIMAIS PAS; paroles et m  
Christiné. © 19Jun19; E447488.  
R17796; 14Apr47; Marguerite  
Christiné Reine (C), Paris.

SI JE POUVAIS MOURIR; poésie française  
de E. Collet, m Alfredo Barbirolli;  
chant & ptes. d'orch. © 21Feb24,  
E582860. R84337, 80oct51, Lucienne  
Dusacq Bargirolli (W)

NOV - 7 1951

Si je pouvais t'aimer un peu moins.

M1731 [HARTUSCH, MIREILLE]

.2 Si je pouvais t'aimer un peu moins,  
.H paroles de Henri Contet, musique  
de Mireille [pseud.] Paris, R.  
Breton. © France-Music Co.; 50ct48;  
EF11101.

I. Contet, Henri, lyricist. II. Title.

Si je t'ai pardonne.

M1731

PESENTI, RENE, 1898-

.2

.P

Si je t'ai pardonne; tango chanté, paroles  
de Léo Lelièvre, fils, musique de René  
Pesenti. © Editions Mondia, s.a., Paris;  
14Apr47; EF15459.

I. Title. [II. Lelièvre, Léo, 1899- ]

Library of Congress  
Copyright Office

MAY 26 1950

Si je t'ai pardonne.

© Editions Mondia S.A., Paris; 11Dec46;  
EF20917. SEE

1955 file.

Si je t'aime encore.

See Pagliano, Pierre. F1248.

SI je voulais. DP15703. SEE G raldy, Paul.

Si jeune, si jolie.

SEIFERT, ELIZABETH

Si jeune, si jolie, roman tr. de l'anglais  
par Yvonne Brun. 272 p. © Édition  
J.-H. Jeheber, s. a., Genève; 28Sep48;  
on translation; AF9087.

I. Brun, Yvonne, tr.

II. Jeheber (J. H.), s. a.

Library of Congress  
Copyright Office

egm/rk

AF472

Si jeunesse savait.

Cerf, André.

... Si jeunesse savait, nouvelle.

[Paris, Grou-Radenez] <sup>c</sup>1945.

13, [1] p. 18<sup>cm</sup>.

© 14Dec45; 1c 30Jan46; author, Neuilly  
-sur-Seine, France; AF472.

I. Title.

Library of Congress  
Copyright Office

cg 21Mar46

Si jolie.

M1731

[BLOCH, PHILIPPE GÉRARD] 1924-

.2

Si jolie; paroles de Eddy Marnay [pseud.],

.B

musique de M. Philippe-Gérard [pseud.]

© Les Éditions métropolitaines, Paris;

1Jan50; EF0-3782.

I. Title. [II. Bacri, Edmond David, 1920-

1

Library of Congress  
Copyright Office

JUL 27 1950

Si jolie.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-  
.2 (Si jolie) Time alone will tell; words by  
.B Sylvia Dee [pseud.] & Sid Lippman,  
original French lyric by Eddie Marney  
[pseud.] music by M. Philippe-Gérard  
[pseud.] Si jolie. 1/- © on English  
lyric; Pickwick Music Corp., London;  
19Dec51; EF17413. Appl. states prev.  
version: Si jolie.

MAR 24 1952

Library of Congress  
Copyright Office

(Continued on next card)

M1731 BLOCH, PHILIPPE GÉRARD, 1924-  
.2 (Si jolie) Time alone will tell. EF17413.  
.B (Card 2)

I. Title. II. Title: Si jolie. [III. Proffitt,  
Josephine Moore, 1914- IV. Lippman,  
Sidney, 1914- V. Bacri, Edmond David,  
1920- ]

Une si jolie dame.

RAMBAUR, RAYMOND.

Une si jolie dame. [Paris, 1953] 189 p.  
(L'Énigme) © Librairie Hachette;  
12Mar53; AF0-11040.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/e

Si l'homme descend du singe.

*See* Dudan, Pierre.

Si l'on gardait.

M1621 LARBEY, VICTOR, 1889-1949.

.L Si l'on gardait; [by] Victor Larbey, poésie  
de Charles Vildrac, pour chant et piano.  
© Durand & cie, Paris; 14Jun49; EF15115.

I. Title. [II. Vildrac, Charles, 1882- ]

Library of Congress  
Copyright Office

MAR 15 1950

SI L'ON REFLECHISSAIT, de La dame  
en décolleté; pf. © 31Dec23,  
E583263. R77512, 16Apr51, Maurice  
Yvain (A)

JUN 29 1951

Library of Congress  
Copyright Office

SI L'ON REFLECHISSAIT; sur les motifs  
de La dame en décolleté; ptes. d'orch.  
© 12Jun24, E592867. R84941, 80oct51,  
Maurice Yvain (A)

NOV 27 1951

Library of Congress  
Copyright Office

SI L'ON REFLECHISSAIT, de La dame en  
décolleté; de Yves Mirande & Lucien  
Boyer, & m. © 31Dec23; E582751.  
R77482, 16Apr51, Maurice Yvain (A  
of m)

JUN 29 1951

Library of Congress  
Copyright Office

SI L'ON REFLECHISSAIT, de La dame  
en décolleté; pf. © 31Dec23,  
E583263. R77512, 16Apr51, Maurice  
Yvain (A)

Library of Congress  
Copyright Office

AUG - 9 1951.

SI L'ON SAVAIT AVANT; w Sacha Guitry &  
Albert Willemetz, m Henri Christine.  
© 31Dec26; E657638. Reine-  
Marguerite Christine (C); 16Apr54;  
R129013.

SI L'ON VOYAIT CE QU'IL Y A DERRIERE;  
from Ca c'est Paris, w Jacques  
Charles & Léo Lelievre, Jr., m  
Jean Boyer. © 10Feb27; E657834.  
Jean Boyer (A); 12Nov54; R139147.

M1508

Si la brise.

MISRAKI, PAUL.

(Nous irons à Monte-Carlo) Si la brise;  
C'est que je t'aime, du film Nous irons  
à Monte-Carlo, musique: Paul Misraki,  
paroles: André Hornez. Paris, Editions  
musicales Imperia. © Paris Music Co.,  
inc.; 26Mar52 (in notice: 1951); EF17608.

I. Title. II. Title: C'est que je t'aime.  
III. Title: Nous irons à Monte-Carlo.  
[IV. Hornez, André, 1905- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Si, la stanchezza m'opprime.  
HOME TO OUR MOUNTAINS. SI, LA STAN-  
CHEZZA M'OPPRIME. GERN WILL ICH  
SCHLIESSEN DAS AUG' ZUM SCHLUMMER,  
from Il trovatore; English version  
Charles Jefferys, m Giuseppe Verdi,  
ed. N. Clifford Page; duet, alto &  
ten., in G. English, German & Ital-  
ian text. © 30Mar22, E535372.  
R48225, 25May49, Carl Fischer, inc.  
(PWH of N. C. Page)

SI LA VIDA FUERA MIA; w, m & © Pedro  
Aguilar B. 4Feb52 EU263374

MAR - 6 1952

Library of Congress  
Copyright Office

SI LE BONHEUR, from Faust; m Charles  
François Gounod, English version by  
Harrison Millard, ed. N. Clifford  
Page; high voice, in A. © 15Dec22,  
E555533. R60726, 10Apr50, on  
English version & arrangement,  
Carl Fischer, inc. (PWH of N. C.  
Page & H. Millard)

Library of Congress  
Copyright Office

MAY - 5 1950

Si le bonheur était à vendre.

M1731

MARINIER, PAUL, 1866-

.2

.M

Si le bonheur était à vendre;

paroles et musique de Paul  
Marinier. © Editions Sala-  
bert, Paris; 15Feb47; EF3562.

I. Title.

Music Cat.

Si le Christ, demain, frappe à votre porte ...

FOLLEREAU, RAOUL.

Si le Christ, demain, frappe à  
votre porte ... Le reconnaîtrez-  
vous? 105 p. © Ernest Flam-  
marion; 11Feb54; AFO-13841.

I. Flammarion, Ernest, firm.

Si le destin le veut.

\*1

M1731 PESENTI, A J

.2 Si le destin le veut; paroles de  
.P Jacques Gressier, musique de A. J.  
Pesenti. © Publications Francis  
Day, s.a., Paris; 30oct47; EF8466.  
For voice and piano, with chord  
symbols, and voice part.

Si le destin nous séparait.

M1731 FOURDRAINE, PAULETTE, 1907-

.2 Si le destin nous séparait; tango, paroles  
.F de Lyane Mairève [pseud.] musique de  
Lyane Mairève & Claude Henri Vic  
[pseud.] © Lyane Mairève, Paris;  
31May52; EFO-16142.

I. Title. [II. Teissedre, Claude Henri]

ML508

Si le mal d'amour.

Honegger, Arthur, 1892-

Un seul amour: Deux romances  
sentimentales [excerpt] ... Paroles  
de Bernard Zimmer. Paris, Salabert.

© 15Mar46; Éditions Salabert;  
EF2251.

For voice and piano.

Contents.-Quand tu verras les  
hirondelles.-Si le mal d'amour.

I. Zimmer, Bernard, lyricist.

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Music Cat.  
ML508.9

SI LE PUBLIC; w Albert Willemetz & Ch.  
Pothier, m Raoul Moretti. © 12Dec24,  
E599890. R92715, 28Mar52, Raoul  
Moretti (A)

Library of Congress  
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Si légère.

[TRAVNICEK, ANDRÉ] 1898-

Si légère; valse pour accordéon solo et  
orchestre, [by] A. T. Cekow [pseud.]  
(With his Muera) © Éditions musicales  
A. T. Cekow, Paris; 25Apr49; EF13621.  
Parts.

M1356

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I. Title.

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SI LES BAISERS; paroles de Lucien Jean  
Boyer, m Francis Salabert.

© 31Dec22, E556244. R67565, 21Sep50,  
Danielesco Micsunesco Salabert (W)

OCT 16 1950

Si les étoiles.

M1731 [HERSCHKOVITCH, MARC] 1920-  
.2 Si les étoiles; paroles de Eddy Marnay  
.H [pseud.], musique de Marc Heyral  
[pseud.] © Sté. ame. fse. Chappell,  
Paris; 22Dec48; EF11723.

I. Bacri, Edmond, lyricist. II. Title.

Library of Congress  
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SI LES FEMMES EN AVAIENT; from Grand  
revue du Moulin Rouge, w Lucien  
Boyer, m Jean Boyer. © 29Aug25,  
E624412. R111016, 15Apr53, Jean  
Boyer (A)

Si les femmes pouvaient tout dire!

LAUWICK, HERVÉ.

Si les femmes pouvaient tout dire! 248 p.

© Ernest Flammarion, Paris; 7Jul49;

AF10853.

I. Flammarion, Ernest.

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7May52 EU274889

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Si loin.

M1621  
.C

[CHARDON, JULIEN] 1909-

Si loin; [by] Jean Lutèce [pseud.], poème  
de Louis Hennevé [pseud.] Piano et  
chant. © Éditions Salabert, Paris;  
28Dec49; EF0-2394.

I. Title. [II. Houzeau, Louis, 1885- ]

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Si loin.

M1731 FLANDRAKE, KEN, 1907-  
.2 Si loin; paroles françaises de Marc  
.F Lanjean [pseud.] paroles anglaises de  
Ken Flandrake, musique de Ken Flandrake.  
The sweetest dream. [With voice part]  
© Éditions musicales transatlantiques,  
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I. Title. II. Title: The sweetest dream.  
[III. Marcland, Jean, 1903- ]

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